

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.465
Historic Name:	
Common Name:	
Address:	110 Cottage St
City/Town:	Concord
Village/Neighborhood:	West Concord
Local No:	269
Year Constructed:	r 1905
Architect(s):	
Architectural Style(s):	Four-square; Victorian Eclectic
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.G: Harness Shop Hill
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Glass; Wood; Wood Clapboard; Wood Shingle Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Thursday, October 22, 2020 at 2:37: PM

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

PO. W. CONCORD
USGS - MAY
SECT A

AREA



FORM NO.

209
465

CON. 465



West Concord

Address 110 Cottage St

Historic Name

Present Residential

Original Residential

Description

Ca. 1900-1910

Visual evidence

American Four-Square

Architect

Exterior Wall Fabric Wood clapboard and shingle

Outbuildings

garage—ca. 1920's

Major Alterations (with dates)

none

Condition good

Moved Date

Acreage less than one acre

Setting On a street of single-family,

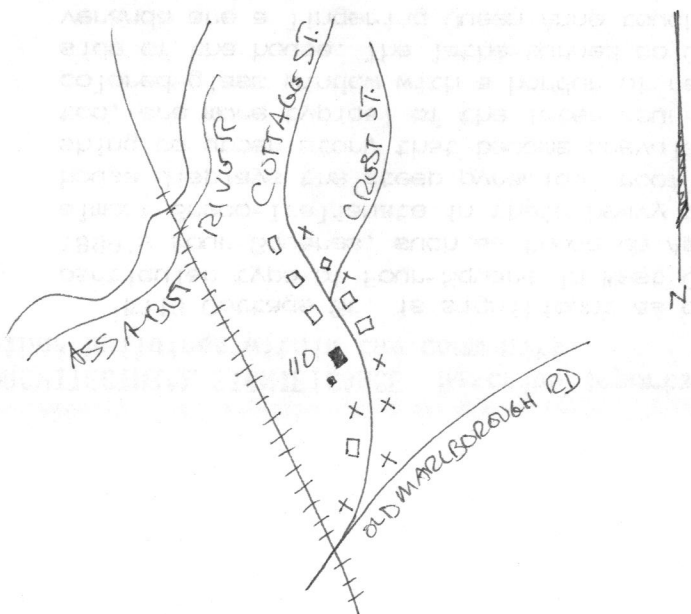
wood-frame houses of varying date

Recorded by A. Forbes

Organization for Concord Hist. Comm.

Date 5/20/88

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).
Indicate north



UTM REFERENCE

USGS QUADRANGLE

SCALE

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

#110 Cottage St. is significant as one of the most well-preserved examples of this particular type of Four-Square in West Concord. In contrast to some of the earlier 1890's Four-Squares, such as those on Assabet Ave., Church, and Highland Sts., that are almost Greco-Italianate in their heavy proportions and wide-board or molded trim, this house displays the steep pyramidal roof with squat chimney, hip-roofed dormer, and shingled upper story that became prevalent after the turn of the century. The windows, too, are more typical of the later Four-Squares—they are 2-over-1 sash, and a square, colored-glass window with a border of rectangular panes lights the stairwell on the east side of the house. The lathe-turned columns and scroll-shaped brackets at the facade veranda are a lingering Queen Anne touch.

Complementing the house is an early 2-car, pitch-roofed, shingled garage.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.**BIBLIOGRAPHY and/or REFERENCES**