

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.447
Historic Name:	Jones - Farrar - Wetherbee, L. House
Common Name:	
Address:	110 Spencer Brook Rd
City/Town:	Concord
Village/Neighborhood:	Bateman's Pond; North Quarter
Local No:	E2-1565-4
Year Constructed:	1697
Architect(s):	
Architectural Style(s):	Georgian
Use(s):	Agricultural; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	CON.CJ: Bateman's Pond Area II
Designation(s):	
Building Materials(s):	Roof: Wood Shingle Wall: Wood; Wood Clapboard Foundation: Concrete Unspecified



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

E2-1565-4

WESTFORD

CJ

447

Town CONCORDSect ANeighborhood or village) 5 BATEMANNorth Quarter 11

110 Spencer Brook Road

Name Jones/Farrar House
L. Wetherbee House
dwelling

Present dwellingOriginal part pre-1697Construction Wheeler

Georgian vernac.; 1st Period
in frame; Greek and Col. Rev.
updates

Builder unknown (probably John Jones)

Exterior Material:

Foundation concreteWall/Trim wood clapboardRoof wood shingle

Outbuildings/Secondary Structures

pool cabana; shedMajor Alterations (with dates) 1940:

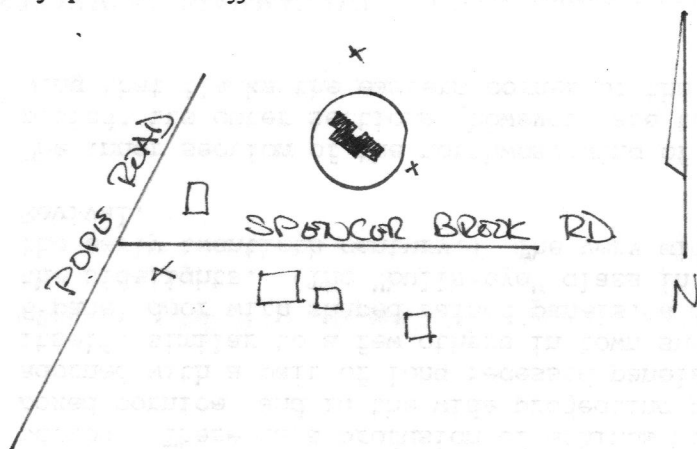
northwest end extended; east wing
added. (See page 2).

Condition goodMoved ☐ no ☒ yes Date 1940Acreage 6.2 acres

Setting Off Spencer Brook Road at end of
long gravel drive with circular drive in
front of house. Mature trees and land
scaping. Pool to southeast.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by for Concord Hist. CommissionOrganization July, 1992

Date (month/day/year) _____

BUILDING FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Today this house is a hybrid building of many periods, with little external trace evident of the First Period house at its core. The main house is a two-story, five-bay building of eighteenth-century proportions, one room deep, with a center chimney and a short two-story rear wing. Much of its detail, however, dates to the Greek Revival period. There is a profusion of echinus moldings--at the 6-over-6-sash windows, the boxed cornice, and in the wide projecting pedimented lobby entrance, which is even adorned with a pair of long recessed panels with prominent echinus moldings. The entry itself, similar to a few others in town such as that at #656 Barrett's Mill Road, has a 6-panel door with shaped raised panels, a detail which is repeated in the aprons below the sidelights. (The "bulls-eye" glass in the sidelights is probably an alteration of the early twentieth century.) The very wide cornerboards are also typical of the Greek Revival.

The inner section of the northwest wing of the house may also date to the Greek Revival period; its outer sections, however, are twentieth-century additions, as is the long wing that flanks the eastern corner of the main house.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

#110 Spencer Brook Road, like several buildings in Concord, contains within it a very early house. In the seventeenth century John Jones, one of Concord's early settlers, owned at least 180 acres here near Spencer Brook. Although his house lot was in Concord center, he, or perhaps one of his sons, built a small house here sometime prior to 1697-8 when the property, with dwelling house on it, was bought from "John Jones, tailor," by Jacob Farrar. Jacob, who was also known as "Cornet" Farrar, had come to Concord as a boy from Lancaster with his mother and brother George. George eventually settled in what is now Lincoln; Jacob, however, settled here in the north quarter. In 1692 he married Susannah Reddit, and founded the branch of the Farrar family that was to live in the area for several generations. He died in 1722. Their eldest son, also Jacob, was killed in 1725 during Lovewell's Indian campaign in Fryeberg, Maine.

According to Ruth Wheeler, of Jacob and Susanna's eleven children, this farm was left to sons Jonathan, David, and Nathan Farrar. After that generation, much of the farm went to another Jacob Farrar. (This Jacob may be the son [born 1722] of the Jacob Farrar killed in Maine.) He died in 1788, leaving his portion of the property to his son, also Jacob Farrar, with the exception of the kitchen and a chamber, which he reserved for his three daughters, Mary, Ruth, and Hannah. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps, atlases: 1830, 1852, 1856, 1875, 1889.
 Keyes/Tolman "Houses in Concord." 1885; rev. 1915 and 1920's.
 Town Directories and tax lists.
 Wheeler House File #SBL.
 Interview with owner, 7/92.
 Letter from Joyce Henn of Cincinnati.
 Interview with Mr. and Mrs. Clayton Greene, 7/25/92.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Jones/Farrar House
L. Wetherbee House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.
CJ 447

HISTORICAL SIGNIFICANCE, cont.

One of Jacob and Susanna's sons, Jonathan, left his share of the farm to his nephew Ephraim Farrar, who had married Mary Dakin in 1749. The last Farrar owner was Ephraim's son, Reuben Farrar. His wife was Lovina Wright, daughter of Amos Wright of the Wright Tavern. She lived until 1839, and is well-known for the stories she told of the British at the tavern on April 19, 1775.

In 1827, after Reuben Farrar's death, the property was bought by Lewis Wetherbee. Nicknamed "Beauty," for his homeliness, he operated the farm here through the middle of the nineteenth century. By 1875 it had evidently been inherited, or at least occupied, by his son, Daniel Wetherbee. In 1901 Mons Olsen, one of the many Scandinavian farmers in the North Quarter, purchased the farm from the Wetherbee heirs. He owned it until 1934, when it was acquired by John E. MacMillan.

In 1937 the MacMillans moved to a new house at #71 Spencer Brook Road, and this property was sold to Mr. and Mrs. Fisher Nesmith. In 1940 the Nesmiths moved the building back from the road, adding the east wing and a garage addition on the west.