

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.191
Historic Name:	Maguire, James - Fitzgerald, William House
Common Name:	
Address:	112-114 Bedford St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H8-870
Year Constructed:	c 1876
Architect(s):	
Architectural Style(s):	Italianate
Use(s):	Multiple Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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CON. 191

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

H8-870

CONCORD

191

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Town

CONCORD

Sheet B

Neighborhood or village)

Bedford Street

112-114 Bedford Street

Name Maguire/Fitzgerald House

Present double house

Original double house

Construction ca. 1876

Maps, Keyes.

Form Italianate vernacular

Builder unknown

Exterior Material:

brick

Foundation wood clapboard

Wall/Trim asphalt shingle

Roof

Outbuildings/Secondary Structures none

Major Alterations (with dates) 20th C.:

1-story addition across rear

Condition good

Moved ☒ no ☐ yes Date N/A

Acreage less than one acre

Setting At corner of Davis Court with

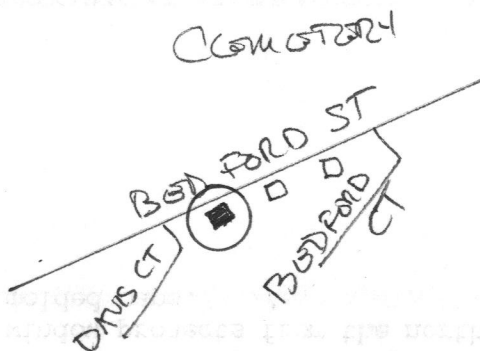
open yard to W. In area of primarily

late-nineteenth-century houses. Oppo-

site Sleepy Hollow Cemetery.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by

A. Forbes
research by Tedd Osgood

Organization

for Concord Hist. Commission

Date (month/day/year)

June, 1991

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This house, like #94/96, its companion across Davis Court, is a typical 1870's double house. It is two stories, two rooms deep, with a pair of ridge chimneys and paired entries on the facade. The facade is generally a three-bay arrangement, as the doors are sheltered by a single projecting cornice and flanked by a 6-over-6-sash window on each side; at the second story the center window is a narrow paired 4-over-4-sash. Typical of an Italianate house, paired, sawcut brackets adorn all the cornice lines, and the doors are glass-and-panel, with two rectangular lights. One 1-story polygonal bay window projects from the north end of the house. The cornerboards are trimmed with molded caps.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Bedford Street, called the "New" Bedford Road, was extended east of Sleepy Hollow to the Bedford line in 1854-5. This house was one of several built along the southeast side of the street in the 1870's. Its first owner was apparently "F. Clark," who also owned #118 next door. By 1885 it had been acquired by James Maguire, who lived on one side. The other was occupied in that year by tinsmith Andrew Poland.

After James Maguire's death in about 1907, his widow continued to live here. Among the tenants at that time were Nora and Patrick Carson. The house was later bought by William Fitzgerald, who died by 1929. He was survived by his widow, Alice L. Fitzgerald, who owned the property until 1945.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Interviews with owner and former owner, 4/2/91.
Maps and atlases: 1889, 1893, 1906. Sanborns from 1903.
Town Directories.
Richardson. Concord Chronicle.
Keyes/Tolman. "Houses in Concord". 1885. II; 191.
Garrellick and Bailey. Strawberries and Streetcars.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*