

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.129
Historic Name:	
Common Name:	
Address:	116 Hubbard St
City/Town:	Concord
Village/Neighborhood:	Concord Center; Hubbard Estate Improvement
Local No:	H9-806
Year Constructed:	c 1925
Architect(s):	
Architectural Style(s):	Colonial Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H9-806

CONCORD

129

Town CONCORD

SECT. B

(neighborhood or village)

Hubbard Estate Improvement

Address 116 Hubbard Street

Historic Name

Present dwelling

Original dwelling

Date of Construction ca. 1925

Source maps; visual assessment

Style/Form Colonial Revival

Architect/Builder unknown

Exterior Material:

Foundation rubble stone

Wall/Trim wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures

1-car garage

Major Alterations (with dates) none

Condition good

Moved ☒ no ☐ yes Date N/A

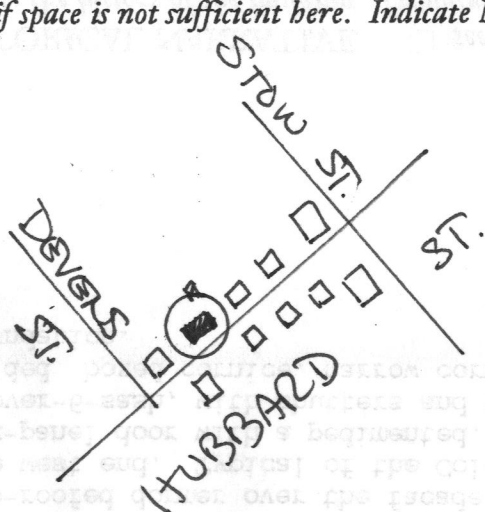
Acreage less than one acre

Setting On residential street of houses

built 1870's through early 20th
century.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes

Organization for Concord Hist. Commission

Date (month/day/year) May, 1991

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Like #113 across the street, this is one of Hubbard Street's later houses. It is one of few examples here of the ca. 1920's Colonial Revival. It is a two-story, three-by-two-bay house with a high hipped roof pierced by a large central chimney and a hip-roofed dormer over the facade. A two-story glassed-in sun- and sleeping-porch abuts the west end. Typical of the Colonial Revival in its simple form, the main entry has a six-panel door with a pedimented, Tuscan-columned entry porch. The windows are 6-over-6-sash, with shutters and flat surrounds, and the understated trim consists of a molded, boxed cornice, narrow corner boards, and a sill board atop the rubble foundation.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Hubbard Street was one of Concord's earliest subdivided neighborhoods, and its development is illustrative of one type of real estate speculation that began in both West Concord and Concord in the 1870's, when there was an increased demand for housing of all types. In 1872, 26 1/2 acres of Ebenezer Hubbard's former farm west of Sudbury Road was bought from his estate, and subdivided into house lots on both side of the new Hubbard Street by auctioneer Samuel Staples as trustee and Reuben N. Rice as principal investor. Other local residents also invested in the development, buying and then reselling house lots. The lot for this house belonged first to Frederick, and later, early in this century, to Woodward Hudson, who may have had the house built on one of the last remaining vacant lots.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

aps and atlases: Sanborns.

Lot #17 on "Hubbard Estate Improvement" Plan, 1872.

Town Directories.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*