Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.190

Historic Name: Minot, Timothy House

Common Name: Hurd, Isaac Jr. - Davis, C. B. House

Address: 118 Bedford St

City/Town: Concord

Village/Neighborhood: Concord Center

Local No: H8-871 Year Constructed: c 1740

Architect(s):

Architectural Style(s): Colonial

Wultiple Family Dwelling House; Single Family Dwelling

House

Significance: Architecture

Area(s):

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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PL. CONCORD SECTION-B AREA CON. 190

FORM NO.

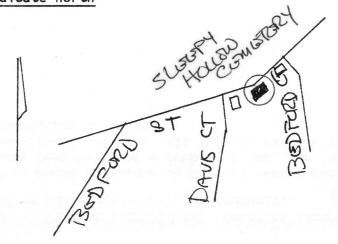
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MASSACHUSETTS HISTORICAL COMMISSION 80 BOYLSTON STREET BOSTON, MA 02116

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Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).

Indicate north



UTM REFERENCE	Parcel H8-871	_
USES QUADRANGLE		
SCALE		

: Present	dwelling
Original	dwelling
CRIPTION	
e	ca. 1727
rce	Wheeler, style.
rle	updated First Period
hitect	unknown
xterior Wall F	abric clapboard
Outbuildings	shed
Condition	good
,	good
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CONCORD

118 Bedford Streeet

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This little house is significant as a rare survivor of a 1 1/2-story, early-eighteenth-century cottage. Features of First Period architecture remain in the deep facade overhang, portions of exposed sill, and the four-bay asymmetrical facade. The windows today are 6-over-6-sash, and the door is a 4-panel with applied moldings with a narrow, molded surround. The foundation is dressed granite.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

This little house originally stood on a parcel of land divided out from the original schoolyard on Monument Square. As the land was sold to Timothy Minot for a house lot in 1726, it may be assumed that the house was built shortly thereafter. It is thus extremely significant as one of Concord's few early eighteenth-century houses that survive in 1 1/2-story form. It belonged to Isaac Hurd, Jr. in 1808-10.

The house first appears at this location on the map of 1856, probably having been moved here shortly after the "new" Bedford Street was extended east from the Court Lane intersection in the early 1850's. C.B. Davis is shown as the owner at that time, and according to Keyes, it was he who moved it. It is subsequently seen under the name of F. or E. Clark, in 1875. It was later owned by Patrick Carson, a stone mason; his widow retained it into the 1930's.

BIBLIOGRAPHY and/or REFERENCES

Interview with neighbors, 1990.

Keves.

Maps, plans and atlases: 1856, 1875, 1889, 1893, 1906; Sanborns from 1909.

Wheeler House File.

Town directoroed, Climate for Freedom.

CON. 190

INVENTORY FORM CONTINUATION SHEET

Community

Property

Concord

118 Bedford St.

Masschusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125

Area(s)

Form No. 190

Additional information by Anne Forbes, November, 2000:

ARCHITECTURAL DESCRIPTION, cont.

An interior inspection in September, 2000 revealed additional information about the evolution of this little house, and provided support for a somewhat later date than has been traditionally assumed. Evidence in the attic shows that the east end of the building is a relatively early addition. The east gable end of the original house, sheathed with weathered horizontal boards that bear the nail holes of its former clapboard siding, is still visible inside the attic. Butting against that wall is the first pair of rafters of the addition.

The attic of the original house is framed in three rafter bays crossed by three sets of purlins, with another purlin at the ridge, supporting vertically-oriented roof boards. The deep overhang of the front eaves is created by the cantilevered ends of the girts, which are dovetailed into the front plate and extend about 18" in front of it. The joists visible under the attic flooring measure approximately 3 3/4" x 2 3/4."

The basement of the house, which is at ground level at the rear due to the slope of the site, contains the present kitchen. A variety of 18th-century doors from unknown other locations are fitted into the walls of its finished spaces. Joists visible in the ceiling of the unfinished part of the cellar are $3 \frac{1}{2} x$ 4", spaced 29 inches on center.

At the main first-story level of the original house, the major framing members, including plates, girts, corner posts, and transverse (front-to-back) summer beams, are cased. Plates and girts are joined on the same plane. Together, these characteristics suggest a construction date in the 1730s or '40s, rather than the First Period. No posts protrude into the rooms of the east addition, which is finished with wainscotting of planed horizontal boards in a manner characteristic of the late 18th or early 19th century.

HISTORICAL NARRATIVE, cont.

Timothy Minot (1692-1778), who as a 1718 graduate of Harvard College was one of the most well-educated young men in Concord of his time, was the longtime teacher of the Concord grammar school. He was first appointed to the post in 1712, while he was still a student. In the early years of his employment, the cautious town fathers hired him on the condition that "if anything should exceed his abilities his father [James Minot, Esq.] should assist him." (Shattuck 245). He taught off and on until 1721, and also assisted the town pastor, the Rev. Whiting, from about 1728 to 1736. He taught the school full-time for over forty years.

BIBLIOGRAPHY/REFERENCES, cont.

Shattuck, Lemuel. History of the Town of Concord. Boston: Russell, Odiorne, 1835. CEIVED

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Area(s)

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ATTIC: east wall, original house



west room, north wall