

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.376
Historic Name:	
Common Name:	
Address:	127 Belknap St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-613
Year Constructed:	c 1900
Architect(s):	
Architectural Style(s):	Second Empire
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.Z: Back of the Depot - Fairgrounds
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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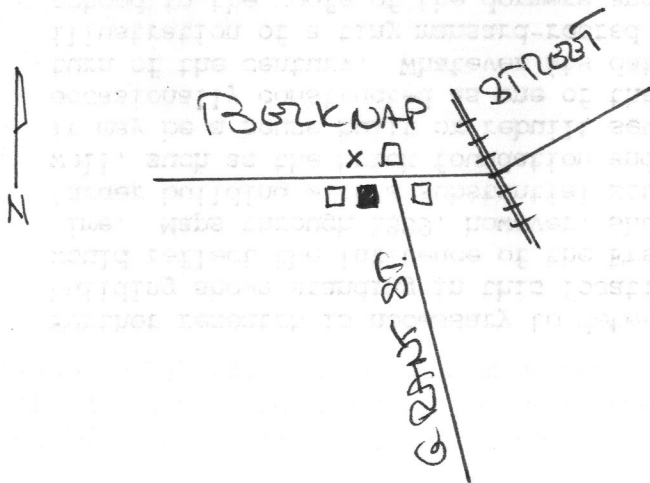
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

RECEIVED



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north

UTM REFERENCE Parcel G9-613

USGS QUADRANGLE _____

SCALE _____

AREA

(2)

FORM NO.

376

CONCORD

Address 127 Belknap Street

Historic Name _____

Present dwellingOriginal dwelling

DESCRIPTION

ca. 1900Fence maps; styleStyle mansard cottageArchitect unknownExterior Wall Fabric clapboardOutbuildings none

Major Alterations (with dates) _____

noneCondition goodMoved no Date N/AAcreage less than one acreSetting Corner lot, in area ofprimarily late-19th and early-20th C.single and double houses.Recorded by A. ForbesOrganization for Concord Hist. Comm.Date July, 1990

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

Further research is necessary to determine whether this little house is indeed the building shown standing in this location by 1871. If so, its "mansard cottage" design would reflect the influence of the French-inspired Second Empire style popular at that time. Maps through 1889, however, show a different-shaped house on this site-- a much larger building with a substantial southwest wing. Certain architectural features, as well, such as the brick foundation and simplicity of architectural trim, indicate that it may be a house built or rebuilt several decades later, when the mansard cottage was occasionally constructed as one of the many revivalist forms becoming popular by the turn of the century. Whatever its date, #127 Belknap is significant as an excellent illustration of a tiny mansard-roofed cottage. It has a concave-flared roof, its curves echoed in the roofs of the dormers and the braces at the small door hood. Windows are 2-over-2-sash; the door is the large glass-and-panel turn-of-the-century type.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

A house belonging to janitor Patrick Mullins is shown at this location in 1875; he lived here until at least 1896. By 1903 this tiny cottage is clearly indicated, belonging, along with the adjacent houses at #s 83 and 89 Grant Street, to John McSweeney. It thus is typical of many properties in the neighborhood "back of the depot" early in this century, with an owner, most likely of Irish descent, who owned a few buildings, at least some of which were rented out as "tenements".

BIBLIOGRAPHY and/or REFERENCES

Town directories.

Maps, plans, and atlases: 1871, 1875, 1889, 1893, 1906; Sanborns from 1903.