

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.147
Historic Name:	Reynolds, Jabez House
Common Name:	Everett, George - Tuttle, Samuel House
Address:	128 Walden St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H9-123
Year Constructed:	c 1851
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.DU: Main Street Historic District
Designation(s):	Local Historic District (03/12/1962)
Building Materials(s):	Roof: Slate Wall: Wood; Wood Clapboard Foundation: Brick; Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

CON. 147

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H9-123

CONCORD

DU

147

CONCORD

Town

LHD-3112162

Set 8

(neighborhood or village)

Concord Center

128 Walden Street

ESS

Historic Name Jabez Reynolds House
Everett/Tuttle House

Present dwelling

Original dwelling

Date of Construction Ca. 1851-52

Architect Wheeler, Keyes

Style Greek Revival

Architect/Builder unknown

Exterior Material:

Foundation granite and brick

Wall/Trim wood clapboard

Roof slate

Outbuildings/Secondary Structures
garage

Major Alterations (with dates)

Rear entry porch added; NE corner
bay and entry porch--early 20th C.
2-story flat-roofed bay on N. side.

Condition excellent

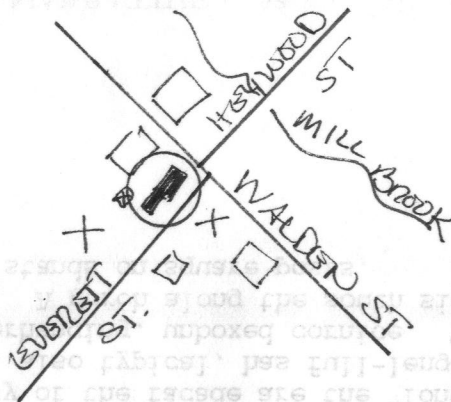
Moved ☒ no ☐ yes Date N/A

Acreage less than one acre

Setting On northwest corner of Walden
and Everett. Mill Brook across. Open
side yard; short rectangular-picket
fence with granite posts across front.
In area of 18th-19th-C. houses.

Sketch Map

Draw a map of the area indicating properties within
it. Number each property for which individual
inventory forms have been completed. Label streets
including route numbers, if any. Attach a separate
sheet if space is not sufficient here. Indicate North.



Recorded by Anne Forbes
research and historical
statement by Ann Young
Organization for Concord Historical Commission
June, 1992
Date (month/day/year)

BUILDING FORM

CON. 147

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This little house, like its neighbor at #110, was built in ca. 1851-52; and incorporates an earlier structure (see below.) It is a 2 1/2-story, three-bay gable-end building with a 1 1/2-story rear wing. Most of the windows are 6-over-6-sash with shallow pediments inscribed on the upper casings; those at the first story of the facade are the "long" windows typical of the high Greek Revival. The entry, also typical, has full-length sidelights. At the roof line is a widely-overhanging, unboxed cornice. The cornerboards are very wide, and unadorned. A porch along the south side of the rear wing, probably a later addition, stands on square posts.

HISTORICAL NARRATIVE ☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The present 128 Walden Street is thought to have been built about 1851-52 by Cyrus Stow. It occupies the site of the old Heywood Tavern. In 1844 the property was referred to when a deed to adjoining property called it "land of Abiel Heywood," and in 1852 it first appears on a map under the name of Jabez Reynolds. (See also the Thoreau survey plan of 1851.)

Cyrus Stow (1787-1876) and his brother Nathan had begun a small butchering business at the family home on Lexington Road. After buying parcels of land and two houses on Walden Street from the Peter Wheeler estate beginning in 1813 (see #s 92 and 110 Walden Street) and taking on a third partner, Ephraim Merriam, the business expanded and prospered greatly. To the butchering business they added a soap and candle factory; the 1830 census listed them as Stow & Merriam--butchers and tallow chandlers. They also began a lead-pencil factory as Dunbar & Stow, which then became John Thoreau & Co. (Henry D. Thoreau's father.) The two-story pencil shop, originally moved from the east quarter, stood close to the street just north of #92; (some sources say it was located across the street.) Later, after a period of use as a school house, the building was moved south to become the ell of #128. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☒ see continuation sheet

Maps, atlases: 1852; 1856; 1871; 1875, 1889, 1893, 1906. Sanborns from 1909.
Keyes/Tolman.
Jarvis.
Shattuck.
Town directories and tax files. (Cont.)

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDJabez Reynolds House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

147

HISTORICAL SIGNIFICANCE, cont.

It is probable, as Keyes says, that Cyrus Stow had #128 built. In 1851 he had just divided the former Peter Wheeler estate with his brother. Nathan took the old farmhouse/inn (#92), and Cyrus took the property and house to the east (#110), which he transformed into the large Greek Revival house there today.

The first tenant or name connected with #128 is Jabez Reynolds. The 1830 census listed him as a journeyman butcher--no doubt working for the Stows at the time. He is shown here on the 1852 and 1856 maps as the owner of the house.

How long Jabez Reynolds lived here or owned the house is unknown. The next known owner was apparently lawyer Charles Thompson of Main Street, who rented out the building. Keyes (writing in 1885,) says "It has been occupied by tenants and now for years by William Buttrick and his family." Richardson's Concord Chronicle reports that William Buttrick was appointed policeman in 1875, and in 1880 he applied for the position of town engineer. Finally, in 1886, "a Democrat with a war record," he was rewarded with the job of postmaster.

Ruth Wheeler says that George Everett bought the property from Charles Thompson in 1878 (the same year he purchased #110 from Matilda Stow), "including 24 acres through which Everett Street was laid out in 1886." Mr Everett, a seedsman, lived at #110 until his death. His widow, Mary Everett, sold #110 to the town for the Home for the Aged in 1887, and moved to #128 with her daughters Florence and Louise. The latter was a teacher in the West Concord School. According to Tolman, Florence and Louise inherited the house.

Florence Everett married Samuel Tuttle (1864-1939), who had come to Concord in 1869, and they apparently were the next owners of the house. He worked in several stores on the Milldam, for the High School from 1905 to 1911, and then in the post office for twenty-five years as Assistant Postmaster, and for a short time, Postmaster. He was an active member of the fire department, and after World War I a major in the State Guard. The Tuttle's daughter, Grace, who inherited the property, lived on in the house through the middle of this century.

BIBLIOGRAPHY, cont.

Thoreau, Henry David. "Plan of the Cyrus Stow Grounds on Walden Street." 1851.
Social Circle Memoirs, II.
Concord Library Obituary file.
Wheeler House File #W6.