Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.378

Historic Name: Magoren House

Common Name:

Address: 137-139 Belknap St

City/Town: Concord

Village/Neighborhood: Concord Center

Local No: G9-611 Year Constructed: r 1870

Architect(s):

Architectural Style(s): Victorian Eclectic

Use(s): Multiple Family Dwelling House

Significance: Architecture

Area(s): CON.Z: Back of the Depot - Fairgrounds

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM NO.

438 378

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

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Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).

Indicate north

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UTM REFERENCE _	Parcel	G9-611
USGS QUADRANGLE		
SCALE		- 1-part 1 - 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1-

24	CONCORD
	137-39 Belknap Street
	ric Name
	double-house
	Original double-house
	IPTION early 1870's
	te maps; style
	vernacular vernacular
1, 5, 28 mg 1	itect unknown
i o n	Exterior Wall Fabric clapboard
	Outbuildings garage
	Major Alterations (with dates)
	Condition good
	Moved no Date N/A
	Acreage less than one acre

Recorded by	A. Forbes
Organization _	for Concord Hist. Comm.
Date	July, 1990

In area of

primarily late-19th and early-20th C.

single and double houses.

Setting

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

Standing by 1875, #137-39 Belknap is one of the early double-houses built in the vicinity. It is a relatively small version of a building type typical of its time, (see e.g. 19/21 Davis Court,) 2 1/2-stories, four bays across, with a rear wing. Its entries are a pair of two-light glass-and-panel doors, sheltered by a veranda on square chamfered posts with saw-cut brackets and a "Japanesque" balustrade that retains a central divider section between the two doors. All other trim is severely plain, including an unboxed cornice, narrow corner boards, and unadorned surrounds at the 6-over-6-sash windows. The foundation is brick.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

This house appears to have been built for two owners, Collins and Magoren, (Magurn,) who owned it jointly until at least 1889. Little is known about them. One, however, is probably laborer Thomas Magoren, who is shown on maps as the sole owner in 1906. By that time #143 had been built on the same lot. Thus #137-39 Belknap, like many of its neighbors, is typical of properties "back of the depot" in that its owners were likely of Irish descent, and owned a few buildings, at least some of which were rented out as "tenements". Also typical is the presence here of other family members, Henry, a blacksmith, and John, a clerk in Boston.

BIBLIOGRAPHY and/or REFERENCES

Town directories.

Maps, plans, and atlases: 1875, 1889, 1893, 1906; Sanborns from 1903.