Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.263

Historic Name: Hosmer Homestead

Common Name: Hosmer, Stephen - Baker, George House and Farm

Address: 138 Baker Ave

City/Town: Concord

Village/Neighborhood:

Local No: E9-3797-2 Year Constructed: c 1710

Architect(s):

Architectural Style(s): Georgian

Use(s): Agricultural; Single Family Dwelling House

Significance: Agriculture; Architecture; Community Planning

Area(s):

Designation(s): Nat'l Register Individual Property (06/03/1999)

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Brick; Concrete Unspecified; Granite; Stone,

Cut

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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Form Number

613 199 Con. 263

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 E8, E9-3797

MANDARD

263

The state of the s
and the state of t

CONCORD Town _

(neighborhood or village) _____

138 Baker Avenue ess

Hosmer Homestead/George ric Name Baker House

dwelling Present _

dwelling Original

of Construction ____ early & mid-18th

Wheeler; visual evidence

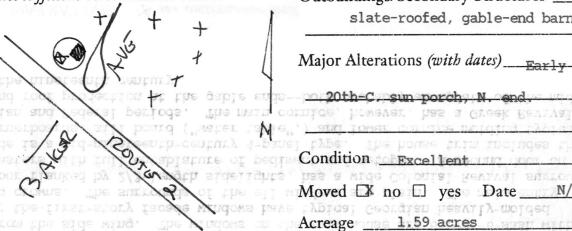
Georgian vernacular

unknown tect/Builder

went generations into farms for his chi Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.

Prudence Billings in 1707, a likely time for



Recorded by _A Forbes research by Cathy Parmelee Organization for Concord Hist Commission

Date (month/day/year) 1991

Exterior Waterial: the farm and the

under draunte stephen married Foundation

Wall/Trim wood clapboard disured

Roof _____ asphalt-shingle: William 13

Outbuildings/Secondary Structures _____ slate-roofed, gable-end barn

Major Alterations (with dates) Farly

20th-C. sun porch, N. end.

Condition Excellent

has a wide Colonial Revival surfound of Moved □ no □ yes Date N/A

typida! Georgian heavily-molded Acreage 1.59 acres

-much central chimney. A long two Setting MinAt S. end of north Baker Ave. in neighborhood of modern houses; Rte 2 just south. Granite post-and-wood-

rail fence around front yard.

BUILDING FORM

ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Part of this house may date to ca. 1710. The house as seen today, however, is a typical mid-eighteenth-century "double-pile", pitch-roofed house— 2 1/2-stories high, and five by two bays—with central chimney. A long two-story wing extends to the south side, with a 2-story wing behind it. A hip-roofed bay with balcony on its north side projects forward from the side wing. The windows on the main house are 6-over-6-sash with molded surrounds; the first-story facade windows have typical Georgian heavily-molded, projecting crowns. The surrounds of the ell windows are plain. The main entry, a 6-panel door flanked by 2/3-length sidelights, has a wide Colonial Revival surround of Doric pilasters with full entablature of pediment and metopes. A second door on the wing facade is a mid-nineteenth-century 4-panel type. The house trim includes the narrow cornerboards, sill board ("water table",) and lower cornice molding typical of the Georgian and Federal periods. The main cornice, however, has a Greek Revival molding and roof projection at the gable ends—both probably an update of the middle third of the nineteenth century.

HISTORICAL NARRATIVE See continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Although the exact construction date of this house is unknown, the oldest section is likely to be the house built some time around 1710 by Stephen Hosmer, grandson of James Hosmer, one of the original settlers of Concord. James Hosmer had been granted considerable land west of the Sudbury River in the South Quarter, which was divided over subsequent generations into farms for his children and grandchildren. Stephen married Prudence Billings in 1707, a likely time for his acquisition of the farm and the construction of at least part of this house. An influential citizen, he was a Selectman in 1700, 1703, and 1729.

The house remained in the Hosmer family for over 100 years. The next owner was Stephen and Prudence's son Josiah Hosmer, who married Hannah Wesson in 1738, and it was probably he who enlarged the building into the present two- over two-room, central-chimney house. Both Josiah and his brother Stephen, Jr. were among the 20 founding members of the West Congregation, (or so-called "Black Horse Church",) a group of former parishioners of the Rev. Daniel Bliss, who left the church in protest over his policies to form their own congregation in 1745. (See #45 Hubbard Street.)

BIBLIOGRAPHY and/or REFERENCES see continuation sheet

Interview with owner, 3/91.

Maps and atlases: 1830, 1852, 1856, 1875, 1889, 1906.

Town Directories.

Keyes.

Shattuck.

Hosmer geneology. (Cont.)

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

Community

Property

CONCORD

Hosmer Homestead

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

Area(s) Form No.

263

HISTORICAL SIGNIFICANCE, cont.

The property passed to Josiah's son Jesse, a Minute Man during the Revolution who died at age 84 in 1824, and thence to Jesse's son Abel, who married Olive Davis of Acton. He owned it through the middle of the nineteenth century, increasing the farm's 75 acres to over 118.

Upon his death in ca. 1860 it passed to Jesse and Olive's son Prescott Hosmer (b. 1827.) By 1889 the farm was sold out of the family by Prescott's widow Julia in a transaction that was relatively common in the nineteenth century—it was purchased by the man who had been the foreman for the Hosmer's, George Minot Baker, 2nd originally of Lincoln. He owned it through the first part of this century, doubled its stable capacity, and for many years boarded over 100 horses here. He served the town as a tax assessor at the turn of the century.

By 1921 to at least 1937 the property belonged to the Allen family. It was purchased by farmer Abbot Allen, who lived here with his wife and four sons, Abbot, Jr., Afthur, Gifford, Henry, and daughter Laura, who married Ralph Adams. It became known as the "Allen Farm," and in the 1930's is listed under the ownership of Gifford Allen and Mrs. L.A. Adams. In the middle of this century the house was the site of an alternative school called "The School We Have--Identity, Inc." The property then belonged briefly to a religious sect, the Divine Light Mission.

BIBLIOGRAPHY, cont.
Wheeler House File.
Jarvis, Edward. "Houses and People in Concord, 1810-1820." 1882.
Richardson, Concord Chronicle. P. 26, 88.



Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

Community CONCORD

Property Address 138 Baker Ave.

Area(s)	FormNo.			
	263			

National Register of Historic Places Criteria Statement Form

do

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	Recom	mende	d: -			
Individually □ District	☐ Contributing to a Potential Historic District					
	Cri	teria:				
A	В	С	D			
8		X				
Statement of Significance by The criteria that are chec			arthy Fo			

As an intact example of an eighteenth-century "double-pile" vernacular Georgian farmhouse, #138 Baker Ave. meets Criterion C of the National Register. It also qualifies under Criterion A for its role in the community development of the town (agricultural -- farming, boarding of horses) and its association with the Hosmer family, which was intimately involved with the development of the western part of town for 200 years.