

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.37
Historic Name:	Jones, Elnathan - Prichard, Moses House
Common Name:	Concord Academy Dormitory - Bradford House
Address:	140 Main St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-1706
Year Constructed:	c 1780
Architect(s):	
Architectural Style(s):	Federal; Georgian
Use(s):	Boarding House; Dormitory; General Retail Store; Single Family Dwelling House
Significance:	Architecture; Commerce
Area(s):	CON.DU: Main Street Historic District
Designation(s):	Local Historic District (03/12/1962)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

G9-1706

CONCORD

DU

37

Town CONCORDPlace (neighborhood or village) SE 4 BConcord Center

140 Main Street

Address

Historic Name Elnathan Jones HouseMoses Prichard House
dormitory

Present

Original dwellingDate of Construction ca. 1780Style WheelerForm late Georgian/FederalArchitect/Builder unknown

Exterior Material:

fieldstone

Foundation

wood clapboard

Wall/Trim

asphalt shingle

Roof

several

Outbuildings/Secondary Structures

other buildings on 17.5-acre school
campus; cupolaed, 3-bay 19th-century
carriage house at rear.Major Alterations (with dates) porch on NWenclosed and clapboarded; fire escapeadded--mid-20th century

Condition

excellentMoved ☒ no ☐ yesDate N/A

Acreage

17.5 acresSetting In line of large Georgian,
Federal, and Greek Revival residences on
north side of Main St. School buildings
to rear; dowel-picket fence with wooden
posts across front.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.

Main St.

2nd Bury Rd

N

Recorded by

Anne Forbes;
research by Sally Dallas

Organization

for Concord Hist. CommissionJune, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

In contrast to the high Federal-style features of slightly later houses in the vicinity, #140 Main Street is one of Concord's most intact illustrations of the continuation of much of the simple, heavy vernacular Georgian idiom into the early years of the Federal period. It is a two-story, five- by three-bay house, the shallow pitch of its hipped roof heralding the flatter roofs of the coming decades. One large chimney, remaining from a symmetrical pair, rises from the east slope of the roof. The center section of the roof is ringed with a wooden balustrade, and paired pitch-roofed, pedimented dormers break the east and west slopes.

The main house has 6-over-6-sash windows with projecting enframements; those at first story level have heavily-molded crowns. Corner quoining and a dentilated, molded cornice continue some of the high-style touches of the Georgian period, as does the 8-panel door, with glass in the top two panels. Sheltering the entry is a later Greek Revival pedimented porch on fluted Doric columns and pilasters, with triglyphs in the frieze. The Doric mode is repeated in the Tuscan Doric columns of a former open porch at the northwest rear corner, which was probably added in about 1903. (Cont.)

HISTORICAL NARRATIVE ☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The oldest house in the vicinity, #140 Main Street was built ca. 1780 by Elnathan Jones (1737-1793.) It stands on what was the original 1635 house lot of William Buss, who married the widow Dorcas Jones, Elnathan's great-great-grandmother. Elnathan Jones, who married Mary Minot in 1776, inherited a large amount of land from his father, Elnathan Jones, Sr., and had apparently accumulated considerable wealth as a merchant and businessman by the time he built this house in ca. 1780. He also had a store here, which was attached to the house, but later moved to the town house site on Monument Square. (It later became part of the house at #15 Monument Street.) He served as town Treasurer from 1786 to 1791.

Mary Jones survived her husband by many years. In 1804 Jonathan Wheelock, who had opened a tavern of the former Jones property just to the east, (see #122 Main Street,) leased the house from the widow Jones, and operated a boarding house here, apparently as an extension of his tavern/hotel business. Among the occupants were Col. Isaac Hurd, Jr., proprietor of the "green store" on Monument Square. He came here to live in 1817, staying until his death in 1828; he apparently rented his quarters, but it is possible that he actually owned the house for several years. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☒ see continuation sheet

Maps, atlases: 1830, 1852, 1856, ca. 1871, 1875, 1889, 1893, 1906.
Sanborns from 1903.

Keyes/Tolman.

Wheeler House File #M4.

Concord, Climate for Freedom.

Town directories and tax files.

Richardson, Concord Chronicle. (cont.)

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Jones/Prichard
House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

37

ARCHTECTURAL SIGNIFICANCE, cont.

Extending east from the northeast rear corner of the main house is a 1 1/2-story hip-roofed wing. Shown on maps as early as 1852, the molded window surrounds of the wing indicate it was probably built or remodeled in the 1830's-'40's. It has a recessed corner entry, and a pair of through-cornice, pedimented dormers on the facade. Behind the wing, facing east, is a nineteenth-century cupolaed carriage house.

HISTORICAL SIGNIFICANCE, cont.

When Court was in session, the house was filled, as was Wheelock's inn and tavern, with members of the Massachusetts bar, whom he entertained in grand fashion with old Madeira wine. Although the house and tavern were usually full to overflowing, apparently Wheelock was unable to take in enough in rent to cover his lavish expenses, and he failed in business and moved to Lexington in 1821.

The building was subsequently bought by Moses Prichard, (1789-1865), who as a youth and young clerk had both worked for and boarded with Col. Hurd at his former residence. In about 1811 he had struck out in business for himself, going into partnership with Samuel Burr in the trading firm of Burr & Prichard. It was at about that time that he first came to board here with Jonathan Wheelock. Other boarders in those early years included Samuel Hoar, Nathan Brooks and John Keyes, and Jonathan Barrett.

In 1814 Mr. Prichard married Jane Hallett, and the young couple boarded at various other locations for several years. In 1829, they purchased this house. They had six children; one daughter, Elizabeth, married Edward Hoar. Mr. Prichard's business later failed, and he was appointed a Deputy Sheriff of Middlesex County, which office he held until almost the end of his life. Mrs. Prichard died in 1860, and he lived here with his unmarried daughters Amelia and Frances.

The Prichards were well known in town for the garden they planted here, which frequently supplied flowers for the church. Moses Prichard died in 1865, and Amelia and Frances Prichard remained here until the turn of the century (according to Keyes, again running a boarding house in the building.) In 1899 the two sisters, generous contributors to various educational causes, donated funds to the town to establish a manual training school to teach industrial arts, domestic science, etc.

Other Prichard family relatives owned the property well into the twentieth century, with Moses' granddaughter, Mrs. Florence Hoar Bradford, (daughter of Edward and Elizabeth), still the owner in the 1930's. She was the wife of Moses Bradford [see #128 Main Street], and for many years they owned both properties. Florence Bradford died in 1946, and the building was acquired by Concord Academy in 1947, which named it after her.

BIBLIOGRAPHY, cont.

McFarland, Philip. History of Concord Academy.
Social Circle Memoirs: "Moses Prichard."

CON-37

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
140 Main Street

Area(s)	Form No.
	37

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible ☐ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☐ A ☐ B ☐ C ☐ D

Criteria Considerations: ☒ A ☐ B ☒ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____
The criteria that are checked in the above sections must be justified here.

This building meets the criteria for individual listing on the National Register and as part of a district of large well-preserved buildings of the late eighteenth- to early nineteenth-centuries at Concord center. For its connection with the Jones family and for the role it played in the town's development as a late-eighteenth-century farmhouse in the heart of the town center, it meets Criterion A. As an intact illustration of a transitional Georgian/Federal period house, it meets Criterion C. It possesses integrity of design, ^{location} setting, materials, and workmanship, feeling and association.



CON. 31 HD 122

2. Town Concord
 Street 140 Main St.
 Name Bradford House
 Original Use _____
 Present Use _____
 Present Owner Concord Academy
 Date 1800's Style Federal (Jeffersonian)
 Source of Date Ques
 Architect _____

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered _____
 IMPORTANCE of site to area: Great Little None SITE endangered by _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: _____
 WALL COVER: Wood clapboard Brick Stone Other _____
 STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 Center End ⁱⁿ Cluster Elaborate Irregular
 ATTACHMENTS: Wings Ell Shed Dependency _____ Simple/Complex
 PORCHES: 1 2 3 4 Portico Balcony _____ Recessed _____
 ROOF: Ridge Gambrel Flat Hip Mansard
 Tower Cupola Dormer windows Balustrade Grillwork _____
 FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament
 Entrance: Front/Side Centered Double Features: porch/portico glassed in
 Windows: Spacing: Regular/Irregular Identical/Varied _____
 Corners: Plain Pilasters Quoins Obscured wide cornerboards

OUTBUILDINGS

LANDSCAPING

5. Indicate location of structure on map below

6. Footage of structure from street 20'
 Property has _____ feet frontage on street

Recorder _____

For _____

Photo Polaroid E-04 065 1-122

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Similar To Brooks House on Hubbard St.
These 2 houses were part of a "development" when I was
thought the city of Town would move in this direction.

DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low
WALL COVER: Wood
STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4
ATTACHMENTS: Wings RH Shed Dependency
PORCHES: 1 2 3 4 Porches Balcony
RECEIVED

REFERENCE (Where was this information obtained? What book, records, etc.)

ROOF: Ridge
FACADE: Cable End Front Side Symmetrical/Asymmetrical Simple/Complex Ornament
ENTRANCE: Front Side Centered Double Features
WINDOWS: Spacious Regular/Irregular Identical/Varied
CORNERS: Plain Pilasters Quoins Obscured

BIBLIOGRAPHY

RECORDED
FOR
Photo

Original Owner: _____
Deed Information: Book Number _____ Page _____ Registry of Deeds