

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.188
Historic Name:	Clark, George - Keating, John House
Common Name:	
Address:	148 Bedford St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H8-888
Year Constructed:	c 1856
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Thursday, October 22, 2020 at 10:50 AM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H8-888

CONCORD

188

RECEIVED

NOV 17 1992

Town CONCORD

SECT. B

Neighborhood or village) _____

Bedford Street

148 Bedford Street

Name Clark/John Keating HousePresent dwellingOriginal dwellingConstruction ca. 1856-8

owner's records

Form Greek RevivalArchitect/Builder unknown

Exterior Material:

Foundation brickWall/Trim wood clapboardRoof asphalt shingle

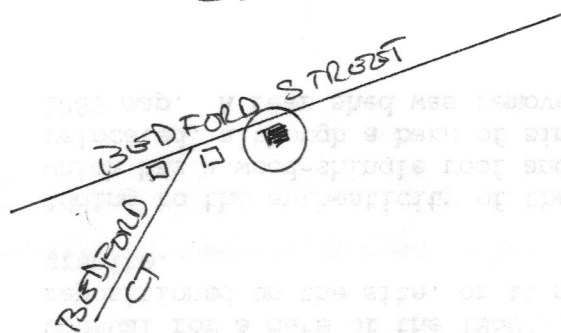
Outbuildings/Secondary Structures _____

small barn, shedMajor Alterations (with dates) 1928:rear raised to two storiesCondition excellentMoved ☐ No ☒ Yes Date N/AAcreage less than one acreSetting Opposite cemetery in line of18th-19th-century houses. New houseson hill to rear.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.

CEMETERY



Recorded by A. Forbes
research by Tedd Osgood

Organization for Concord Hist. Commission

Date (month/day/year) June, 1991

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

One of the earlier buildings on the section of Bedford Street opposite the cemetery, #148 is unique in the area as a 2-story four-bay house. It has a two-story rear wing, which was raised from one-story in 1928. Although it is an extremely simple, unadorned structure, Greek Revival characteristics appear in the pitch-roofed entry "porch", or vestibule, which has a 6-panel door with half-length sidelights, and in the 6-over-6-sash windows and boxed, echinus-molded cornice. The brick foundation is unusual for a date of the 1850's, indicating that the building may have been repositioned on the site, or it may have been used as an economical alternative to granite.

Adding to the authenticity of the property is a long 1 1/2-story barn to the southeast, which has a wood-shingle roof and rolling door in the long side. It may have been relocated, although a barn of similar proportions is shown in the same location on the 1889 map. A rear shed was removed in the 1930's.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The original owner of this house was George Clark, who sold it to his son, Daniel B. Clark, in 1859. Mary and John Keating bought it in 1865. John Keating was Cemetery Commissioner for many years. With Sleepy Hollow across the street, the Hill Burying Ground to the southwest, and the newly-opened St. Bernard's to the east on Bedford Street, Keating's house was perfectly situated for his work. Mary Keating owned the property into the twentieth century, selling to Bernard Culkin(s) in 1928. The Culkins had lived there for some time prior to their purchase, however, as Mary Culkins Carroll, the present occupant, was born in the house in 1915. An antique shop has been located in the barn since 1980.

(Until the 1930's, a two-story carriage shed to the rear of the property housed the
(hearse for Dee's funeral business.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

(Keyes/Tolman.

(Interviews with owner, nearby residents, 1991.

Maps, plans and atlases: 1875, 1889, 1906; Sanborns from 1909.

Town directories.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*