Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.426

Historic Name: Anderson - Wheeler House

Common Name:

Address: 148-154 Fitchburg Tpk

City/Town: Concord

Village/Neighborhood: Nine Acre Corner

Local No: F15-3446
Year Constructed: 1890

Architect(s):

Architectural Style(s): Colonial Revival

Use(s): Agricultural; Hotel or Inn; Single Family Dwelling House

Significance: Agriculture; Architecture

Area(s): CON.AT: Nine Acre Corner

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Ashlar Random Laid; Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 23, 2020 at 12:45 PM

FORM B - BUILDING

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

Assessor's number

F15-3446

USGS Quad

Arca(s)

Form Number

CONCORD

426

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CONCORD

neighborhood or village) ___ Nine Acre Corner

148/154 FitchburgTurnpike

c Name Frank Wheeler House Anderson/Wheeler Homestead dwelling

Present ____

dwelling Original ___

Construction _____1890

Owners' records

Colonial Revival/Queen

Anne vernacular

ct/Builder

Exterior Material:

between Boston and Fitchburg, and apparently dated back to the elahtee muconised disusten

Mune Asia rejerred to wood clapboard

de the 1840.0 (stupo asphalt shingle Roof ____

Outbuildings/Secondary Structures _____

large hip-roofed barn; shed. 19th-C. carriage house

Major Alterations (with dates)_____

fire escape on west side

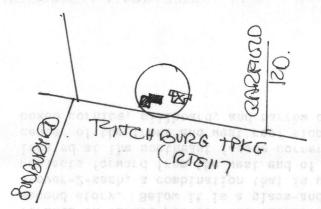
Condition ____excellent

Moved □ no □ yes Date N/A

Setting On busy through-route oppo-site meadows and wetlands. Fields behind, hedge across front.

Sketch Map TA 38 4 NO MUTBOTO 13 AGAIN MUTCH MOS

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Anne Forbes; a my p Recorded by research by Tillie Sweet for Concord Hist. Commission Organization _____ June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION

| see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

#148/154 Fitchburg Turnpike, one of the most well-preserved houses at Nine Acre Corner, is also its best example of an 1890's farmhouse and residence. It is a large two-story hip-roofed building with a long east wing. Among its many typical 1890's features are the uncoursed granite-block foundation and the wraparound veranda on turned posts. The facade is animated by a large projecting bay at the second story. Below it is a glass-and-panel center entry. The windows are 4-over-2-sash, a combination that is unusual in Concord. A one-story polygonal bay projects forward from the west end of the facade, and a large diagonal bay window is located at the southeast facade corner. A hip-roofed dormer projects from the center of the front and west roof slopes. The architectural trim includes a molded, boxed cornice, sillboard, and narrow cornerboards.

HISTORICAL NARRATIVE

| see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Today #148/154 Fitchburg Turnpike is significant as the 1890's farmhouse of Frank Wheeler, and for much of this century of his daughter, Esther Howe (Anderson) Wheeler. It occupies the site of a former house, however, referred to most frequently as the Whipple Tavern, which was a stagecoach stop on the main road between Boston and Fitchburg, and apparently dated back to the eighteenth century. It was first operated by the Lee family (see area form "the Lee Farm" and #509 Garfield Raod). It provided lodging, food and drink, and a change of horses for travelers, as well as maintining a blacksmith and a harness shop on the premises. In 1831 David Whipple took over as proprietor from Lyal Lee, and continued the tavern for several years.

In 1858 the property was purchased by farmer Edwin Wheeler of the large Nine Acre Corner Wheeler family. In 1888 he deeded it to his son Frank Wheeler, who married Lucy Brigham, of another Nine Acre Corner family. Frank and Lucy owned it for only two years, however, before the buildings burned down in 1890. They subsequently built this new house and barn on the site. (Cont.)

BIBLIOGRAPHY and/or REFERENCES see continuation sheet

Maps, atlases: (former building) 1830, 1852, 1856, ca. 1871, 1875, 1889,

(present building) 1906.

Keyes/Tolman.

see Wheeler House File #Fi4. Town directories and tax files.

Wheeler

Scudder. (Cont.)

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Anderson/Wheeler Homestead

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s) Form No.

HISTORICAL SIGNIFICANCE, cont.

Frank Wheeler is known as the developer of rust-free asparagus. He was active in town government, and represented Nine Acre Corner on the School committee in the mid-1890's.

After her father's death Frank's daughter, Esther Howe Anderson took over the management of the farm, which included property along the Turnpike as far west as the old Wheeler house at #350. She operated it as a truck farm, with eight greenhouses, from the 1920's through the middle years of this century. Her husband was Leslie Anderson, son of Lars Anderson of Anderson's Market on the Milldam, who took over the management of the market from his father. Today the homestead is still in the Anderson family, and is operated as a bed-and-breakfast inn.

BIBLIOGRAPHY, cont. Richardson. Garrelick & Bailey. Concord Oral History Tapes. Owners' records and brochure.

MHC INVENTORY FORM CONTINUATION SHEET MHC Inventory scanning project, 2008-2012



