

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.546
Historic Name:	Towle Double House
Common Name:	
Address:	149-151 Hubbard St
City/Town:	Concord
Village/Neighborhood:	Concord Center; Hubbard Estate Improvement
Local No:	H9/H10-161
Year Constructed:	c 1890
Architect(s):	
Architectural Style(s):	Colonial Revival
Use(s):	Multiple Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Synthetic Other; Wood Foundation: Concrete Unspecified



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Assessor's number

H9/H10-161

USGS Quad

CONCORD

Area(s)

Form Number

546

CONCORD

(neighborhood or village)

Hubbard Estate Improvement

149/151 Hubbard Street

Original Name

double-house

Present

double-house

Original

Date of Construction ca. 1890-92

Source maps; visual assessment;

Form Colonial Revival

Architect/Builder unknown

Exterior Material:

Foundation parged

Wall/Trim synthetic siding

Roof asphalt shingle

Outbuildings/Secondary Structures 3-car garage

Major Alterations (with dates) 20th C.:

sun porch along east of rear wing;
2-story porch & extens. beyond. Wide
shed-roofed dormers on rear wing.

Condition fair

Moved ☒ no ☐ yes Date N/A

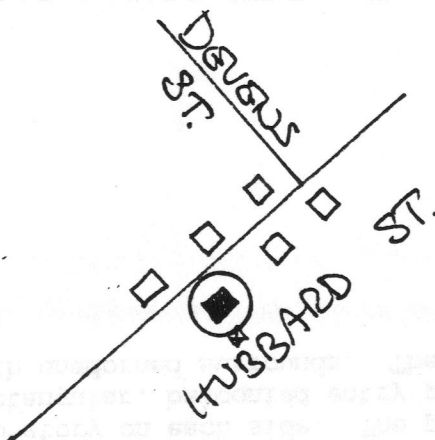
Acreage less than one acre

Setting On residential street of houses

built 1870's through early 20th
century.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes; research by Sherry Warner

Organization for Concord Historical Commission

Date (month/day/year) May, 1991

BUILDING FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

One of Hubbard Street's largest houses, #149/151 is typical of many Colonial Revival double-houses built in Concord early in the 1890's. A square, symmetrical two-story building, it has a high hipped roof pierced with a pedimented dormer on the facade and on each side, and four polygonal bay windows--two one-story on the facade, and a two-story on each side. The paired entry has large glass-and-panel doors and a large rectangular, balconied entry porch on Tuscan columns. The windows are 2-over-1-sash with unadorned surrounds. The molded, boxed cornice is trimmed with modillions.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

In 1872, 26 1/2 acres of Ebenezer Hubbard's former farm west of Sudbury Road was bought from his estate, and subdivided into house lots by auctioneer Samuel Staples and Reuben N. Rice. Other local residents also invested in the development, buying and then reselling lots on the new Hubbard Street. Among them were George M. Brooks, William F. Hurd, E. R. Hoar, Frederic Hudson, George Keyes, and H.F. Smith.

Constructed on a lot formerly belonging to George Brooks, this, one of several double houses on the street, was built early in the 1890's. It was owned by brothers George W. and Charles H. Towle. Each lived in half the house with his family. After George's death his half was occupied by his widow, Mrs. Bessie G. Towle and their daughters Gertrude and Margaret. Both Charles and George Towle were grocers, having bought out Lewis Flint's grocery store on Main Street in 1889. After George died, Charles went into partnership with Charles Kent to form the company of Towle & Kent. (It was later sold to their former employee Lars Anderson, to become Anderson's market). By the early part of this century Charles had become a real estate agent, as well. After his death, the house was occupied by his widow, Jennie, until at least the late 1930's.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps and atlases: 1893, 1906. Sanborns from 1903.

Lot #25 on "Hubbard Estate Improvement" Plan, 1872.

Town Directories.

Keyes/Tolman. "Houses in Concord." 1885; revised 1915. III/466.

Richardson. Concord Chronicle. P. 80.

Strawberries and Streetcars.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*