

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.294
Historic Name:	Dumaine, Frederick C. - Metcalf, George House
Common Name:	
Address:	153 Garfield Rd
City/Town:	Concord
Village/Neighborhood:	
Local No:	F14-3508
Year Constructed:	1905
Architect(s):	Almy and Howe
Architectural Style(s):	Colonial Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Slate Wall: Brick; Wood Foundation: Brick



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 23, 2020 at 12:47 PM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

F14-3508

CONCORD

294

CONCORD

Town

Sect. B

(neighborhood or village)

153 Garfield Road

SS

Frederick C. Dumaine House
George Metcalf House
dwelling

Present dwelling

Original ca. 1905-6; sections

of Construction ca. 1813
Wheeler; maps

Colonial Revival

Form

Architect/Builder Almy & Howe

Exterior Material:

Foundation brick

Wall/Trim brick

Roof slate

Outbuildings/Secondary Structures
clapboarded garage

Major Alterations (with dates)

no significant alterations

Condition excellent

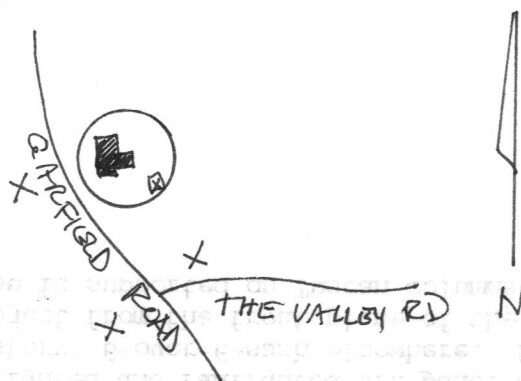
Moved ☒ no ☐ yes Date N/A

Acreage 4.03 acres

Setting House sits in landscaped yard at
curve of road, facing woods, modern house.
Pineapple-topped brick gateposts at circular
side drive. Privet hedge across
front, pool and tennis court at rear.

Sketch Map

Draw a map of the area indicating properties within
it. Number each property for which individual
inventory forms have been completed. Label streets
including route numbers, if any. Attach a separate
sheet if space is not sufficient here. Indicate North.



A. Forbes

research by Pennie Logemann
for Concord Hist. Commission

Recorded by

Organization June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

One of the largest early-twentieth-century houses south of Nine Acre Corner, #153 Garfield Road is a long seven-bay 2 1/2-story gambrel-roofed brick house with a two-story rear wing. A pair of tall chimneys is incorporated into each end wall, giving the building a distinctly Federal Revival appearance. The main entry, also, harks back to Federal precedents: it has a wide broken pediment supported on fluted Doric columns, and a sidelighted and fanlighted six-panel door. The windows are large 6-over-9-sash at the first story; 6-over-6-sash elsewhere. Five barrel-roofed dormers with round-topped windows project from the front plane of the roof. A glassed-in porch at the south end of the house is supported on Tuscan columns.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

In the early twentieth century many old farms in Concord were converted to country estates. This property is one of the few that did not occupy a hilltop or river-front location. It is also notable for the incorporation into the new structure of an existing house. The owner responsible for the way it looks today was **Frederick C. Dumaine**, who came to Concord in the early 1890's, and evidently had this house built shortly after the turn of the century. He came from the Dumaine family that was associated with the Amoskeag Mill and the Waltham Watch company, and remained here until about 1928.

There is some disagreement as to the age of the small wooden house that forms part of the south end of this structure. Ruth Wheeler implies that it was an early nineteenth-century house which belonged to farmer Silas Holden, who was born in 1789 and married Sarah Hosmer in 1813. She says that a cellar hole on the property remains from a house built in 1688 by Stephen Hosmer, and that it was the latter building that descended to Stephen, Jr. (1709-1782) and to his son Nathan, who was drowned in the Sudbury River in 1778. Jarvis mentions the Stephen Hosmer house as "an old deserted house" in ca. 1820, and Thoreau refers to it several times in his journals. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: (old house): 1830, 1852, 1856, ca. 1871, 1875, 1889; (new house): 1906.
 Keyes/Tolman "Houses in Concord." 1885; rev. 1915 and 1920's.
 Town Directories.
 Wheeler House File #G1.
 Interview with Marian Wheeler, 1/19/92.
 Jarvis.
 Thoreau, Henry David. Journals of 1855, 1858, 1860.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Frederick Dumaine House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

294

HISTORICAL SIGNIFICANCE, cont.

He refers to it as still standing in 1855, but in 1858 gives a detailed description of it as a "triangular mass of rubbish," with only the chimney and frame intact. It seems most likely, then, that it is the Silas Holden House that is incorporated into the present #153 Garfield Road, and not the Stephen Hosmer House.

After Silas Holden's death, from at least 1830 through 1856 the farm here belonged to "T. Holden," apparently his son. By 1871 it was the property of Marshall H. Holden, who owned it through at least 1896. The Dumaines lived first on Main Street, and then on Sudbury Road. They lived here from the time the new house was built until about 1928, when the property was purchased by Mr. and Mrs. George P. Metcalf.