

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.149
Historic Name:	Heywood, Asa House
Common Name:	
Address:	170 Walden St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H9-237
Year Constructed:	r 1780
Architect(s):	
Architectural Style(s):	Georgian; Greek Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 30, 2020 at 1:50: PM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

CON. 149

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H9-237

CONCORD

149

Town

CONCORD

SECT B

Place (neighborhood or village)

Concord Center

170 Walden Street

SS

Asa Heywood House

ic Name

Present dwelling

Original dwelling

of Construction late 18th century

e Wheeler, visual assessment

Form Georgian, with Greek Revival update

tect/Builder unknown

ior Material:

Foundation granite

Wall/Trim wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures

none

Major Alterations (with dates)

Rear ell extended, with attached two-car garage

Condition good

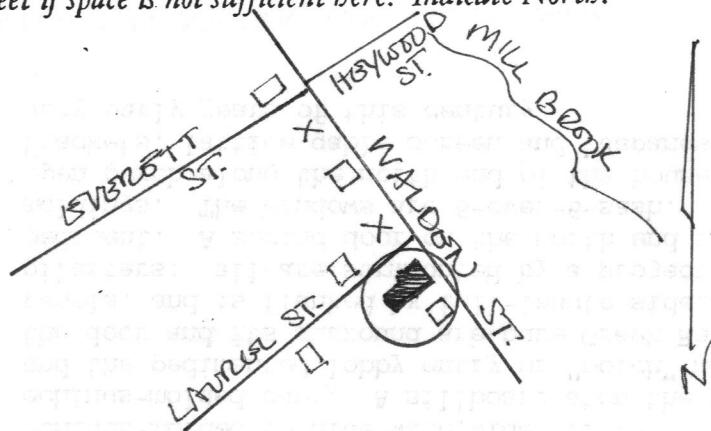
Moved ☒ no ☐ yes Date N/A

Acreage less than one acre

Setting On narrow corner lot surrounded by picket fence with granite posts. Opposite brook and woods, in area of mixed 18th- to 20th-century houses.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Anne Forbes

Recorded by

Organization for Concord Historical Commission
June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This house is significant as one of Concord's many well-preserved 2 1/2-story, five-bay, center-chimney houses from the middle- to third quarter of the eighteenth century. Most of its detail, however, dates to the Greek Revival period, probably its earlier phase in the 1830's or 1840's. Greek Revival features include the boxed echinus-molded cornice with wide frieze board, and the wide cornerboards with echinus-molded caps. A sillboard atop the projecting dressed granite foundation, and the pedimented lobby entry or "porch" may date to the same period. Certainly the door and its surround are pure Greek Revival: the door has four recessed panels, and is flanked by full-length sidelights and flat, wide, echinus-capped pilasters; all are surmounted by a projecting, molded lintel inserted under the pediment. A second door on the north end is also four-paneled, with applied moldings. The windows are 6-over-6-sash. A one-story ell extends to the rear. An open porch along the north end of the house on square posts with pierced, saw-cut brackets, lattice gable screen and "Japanesque" balustrade probably dates to the very early years of this century.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The exact date of this house is not known, but both stylistic and documentary evidence would appear to date it to the second half of the eighteenth century. The first known owner was **Asa Heywood**. Born in 1762, he was the son of Jonathan and Sarah Heywood, who lived in the old house at today's 184-190 Walden Street. He was a saddler and tanner by trade, and owned a tanyard that was located further south on the Wayland Road (Walden Street,) probably just east of the site of today's Alcott School. In 1798 he married Mary (Polly) Lawrence, but the center-chimney form of the house indicates that it would have been standing before that time, and thus would not have been one of Walden Street's "marriage houses." Asa's brother Dr. Abiel Heywood boarded here as a young man, and had a small doctor's office near the corner of Heywood and Walden Streets. After Abiel's marriage in 1822 at the age of 63, he and his wife moved to Lexington Road.

Asa Heywood died in 1824, and Mary Heywood lived here for another twenty years. She then transferred the property to **Charles Bartlett**, husband of her niece Mary Parker, and they moved here from the old Stowe House on Lexington Road in 1845. The subsequent owners through the middle of the nineteenth century were their son, **Charles H. Bartlett**, and grandson, **Charles A.P. Bartlett**. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1830; 1852; 1856; 1871; 1875, 1889, 1893, 1906. Sanborns from 1909.
Wheeler House File #W7.
Keyes/Tolman.
Jarvis.
Shattuck.
Wheeler.
Town directories and tax files.

- ☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

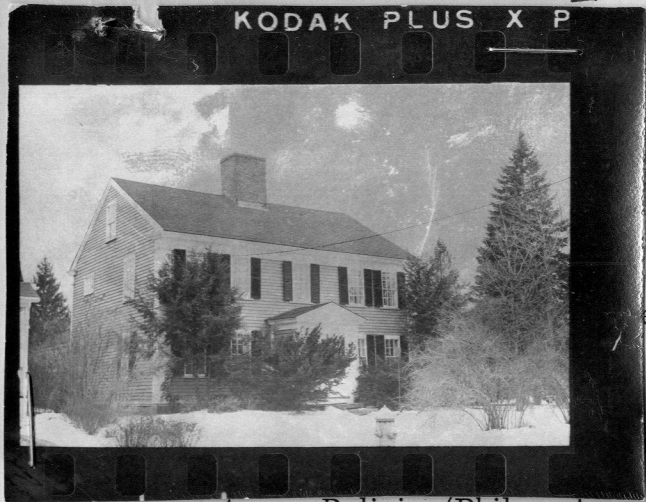
Asa Heywood House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

149
Area(s) Form No.
149

HISTORICAL SIGNIFICANCE, cont.

The latter may have rented it out to tenants, including the sons of James Wright and the veterinarian from the State Prison. By 1885 the property had been acquired by Daniel Giles of Lincoln. His third wife Augusta inherited the property, and was remarried, to Frank E. Foss, in 1891, after which she had the house at #148 Walden Street built for their residence. Early in this century Mrs. Foss owned four houses on this section of Walden Street, #s 148, 170, 174, and 184-190, along with much of the land in the area.



Government
Literature
Music

Religion/Philosophy
Indians
Development of Town/City

2. Town Concord
Street 170 44 Wadsworth St
Name Heywood
Original Use _____
Present Use _____
Present Owner _____
Date pre-1775 Style Colonial
Source of Date _____
Architect _____

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered? in Greek Revival
IMPORTANCE of site to area: Great Little None SITE endangered by _____

4. DESCRIPTION

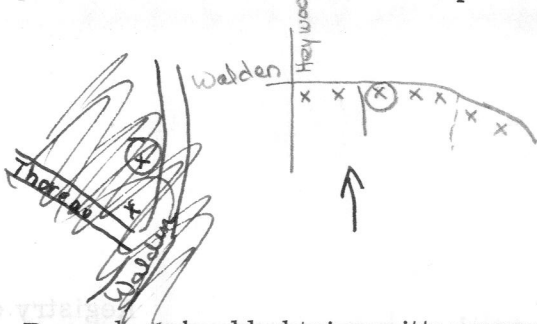
FOUNDATION/BASEMENT: High Regular Low Material: cut stone
WALL COVER: Wood clapboard Brick Stone Other _____
STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 Center End Cluster Elaborate Irregular
ATTACHMENTS: Wings Ell Shed Dependency _____ Simple/Complex
PORCHES: 1 2 3 4 Portico Balcony enhance Recessed _____
ROOF: Ridge Gambrel Flat Hip Mansard wide board cornice underside
Tower Cupola Dormer windows Balustrade Grillwork _____
FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament
Entrance: Front/Side Centered Double Features: pedimented porch
Windows: Spacing: Regular/Irregular Identical/Varied _____
Corners: Plain Pilasters Quoins Obscured wide cornerboards

OUTBUILDINGS

LANDSCAPING

5. Indicate location of structure on map below

6. Footage of structure from street 20-25'
Property has _____ feet frontage on street



Recorder _____

For _____

Photo V-9
68-480

2.09 .065 .1.112²

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

19th April - Wounded Prescott brought here to be treated

4. DESCRIPTION

FOUNDATION/BASEMENT: High (regular) low Material: concrete
WALL COVER: Wood clapboard
STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4
ATTACHMENTS: Wings EH Shed Dependency
PORCHES: 1 2 3 4 Porches Balcony
RECESSED

REFERENCE (Where was this information obtained? What book, records, etc.)

BIBLIOGRAPHY

Original Owner:

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds