

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.151
<b>Historic Name:</b>	Heywood House
<b>Common Name:</b>	
<b>Address:</b>	184-190 Walden St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	H9-235
<b>Year Constructed:</b>	r 1678
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Colonial; Colonial Revival
<b>Use(s):</b>	Agricultural; Boarding House; Multiple Family Dwelling House; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Wood Flushboard



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site ([www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)) under the subject heading "MHC Forms."

Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Friday, October 30, 2020 at 1:50: PM

## FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

H9-235

CONCORD

151

CON. 151

RECEIVED

Town

CONCORD

SECT B

(neighborhood or village)

Concord Center

184-190 Walden Street

SS

Widow Heywood House

Historic Name

Present

multi family dwelling

Original

dwelling

Date of Construction

18th century; some parts may date to late 17th C.

Architect

Wheeler

Form

Colonial Revival

Architect/Builder

update of earlier house

unknown

Exterior Material:

Foundation

(not visible)

Wall/Trim

wide wood clapboard

Roof

asphalt shingle

Outbuildings/Secondary Structures

none

Major Alterations (with dates)

early/mid-

20th C: roof raised to gambrel, ell extended, porches added, fenestration and trim changed.

Condition

fair

Moved

☒

no

☐

yes

Date

N/A

Acreage

less than one acre

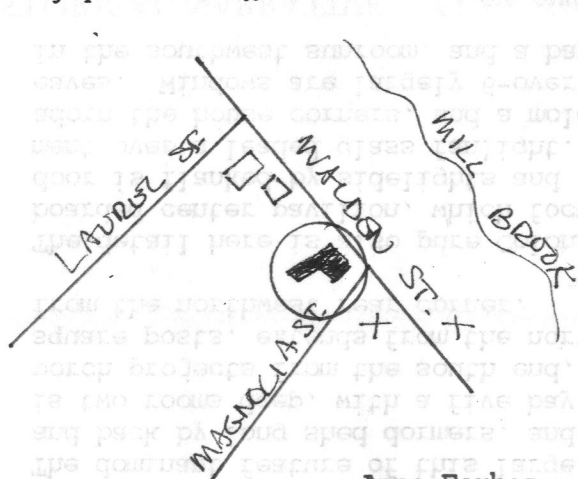
Setting

On curve of road, opposite

20th-century fire station. In area of mixed 18th- through 20th-century houses.

## Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Anne Forbes

Recorded by

for Concord Historical Commission

Organization

June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

Although parts of this house are said to date as far back as the late seventeenth century, and it had a 2 1/2-story "saltbox" form as late as the 1880's, a radical remodeling of the 1930's-40's changed its main exterior character to the Colonial Revival. The dominant feature of this large building is its gambrel roof, which is pierced front and back by long shed dormers, and at the ridge by two large chimneys. The main house is two rooms deep, with a five bay facade. A hip-roofed sunroom with square-posted porch projects from the south end, and an open porch with pedimented entry, also on square posts, extends from the north. A long gambrel-roofed ell extends diagonally back from the northwest rear corner.

The detail here is also pure Colonial Revival. The symmetrical facade has a flush-boarded center pavilion, which focuses attention on the elaborate entry, where a 6-panel door is flanked by sidelights and flat pilasters, and surmounted by a broken-bed pediment over a leaded glass fanlight. Tapered pilasters with paneled capitals and bases adorn the house corners, and a molded boxed cornice with frieze and architrave trims the eaves. Windows are largely 6-over-1-sash with molded surrounds. 15-over-1-sash appears in the southwest sunroom, and a bay window projects from the south side of the ell.

HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

Part of this house may date to between 1678, when the property was sold by Nathaniel Billings to the Rev. Joseph Estabrook as a house lot, and 1711, when Estabrook died. His sons sold the land, with a house on it, to his successor in the church, the Rev. John Whiting, who died in 1752. It was subsequently acquired by Jonathan Heywood, (apparently the Jonathan Heywood who kept the jail). His widow Sarah inherited it, and still owned it when the young Abel Prescott, who had carried the alarm to Sudbury and Framingham on April 19, 1775, was wounded later that day, and sought refuge in the house. The map of 1830 shows the house as still belonging to "Mrs. J. Heywood."

By 1852 the farm here had been purchased by John Bent, who apparently built the cottage next door, now altered to a modern house, at #208 Walden Street. Samuel Hoar, son of Judge E.R. Hoar, lived here until 1856, when he moved to #204 Main Street. While here he shared the little lawyer's office on Lexington Road between the Reuben Brown and Abiel Heywood Houses. By 1856 #184-190 is shown under the name of Clark. Soon thereafter the property was purchased by Nathan Derby, one of Walden Street's several butchers. He ran a slaughterhouse operation here, and had a sizeable business which included general provisions, dairy products, and eggs. The company by 1875 was Derby & Smith. Mrs. Derby ran a boarding house in the building for many years. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1830, 1852, 1856, ca. 1871, 1875, 1889, 1893, 1906.

Wheeler House File #W8.

Keyes/Tolman.

Jarvis.

Shattuck.

Wheeler. Concord, Climate for Freedom.

Town directories and tax files.

Gross.

Concord Chronicle.

- ☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Widow Heywood House

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Area(s)    Form No.  
  
151

HISTORICAL SIGNIFICANCE, cont.

In 1896 the property passed to Nathan Derby's brother Benjamin Derby of West Concord, who sold it to Mrs. Augusta Foss in 1899. (See #s 148 and 170 Walden Street.) She owned it into the early part of this century. It was then purchased by William H. Tibbetts, who enlarged and remodeled the building to its present form, breaking it up into several apartments.





2. Town Concord  
 Street 184-19<sup>th</sup> Walden  
 Name Wielow Heywood  
 Original Use \_\_\_\_\_  
 Present Use \_\_\_\_\_  
 Present Owner \_\_\_\_\_  
 Date ? original 17<sup>th</sup> c Style largely 20<sup>th</sup> c  
 Source of Date \_\_\_\_\_  
 Architect \_\_\_\_\_

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered 1940's - 3<sup>rd</sup> story added  
 IMPORTANCE of site to area: Great Little None SITE endangered by \_\_\_\_\_

#### 4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: cut stone  
 WALL COVER: Wood clapboard Brick Stone Other \_\_\_\_\_  
 STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 Center End <sup>wt</sup> Cluster Elaborate Irregular  
 ATTACHMENTS: Wings EH Shed rear Dependency \_\_\_\_\_ Simple/Complex  
 PORCHES: 1 2 3 4 Portico Balcony covered side Recessed \_\_\_\_\_  
 ROOF: Ridge Gambrel Flat Hip Mansard  
 Tower Cupola Dormer windows Balustrade Grillwork \_\_\_\_\_  
 FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament  
 Entrance: Front/Side Centered Double Features: \_\_\_\_\_  
 Windows: Spacing: Regular/Irregular Identical/Varied \_\_\_\_\_  
 Corners: Plain Pilasters Quoins Obscured \_\_\_\_\_

OUTBUILDINGS \_\_\_\_\_ LANDSCAPING \_\_\_\_\_

5. Indicate location of structure on map below 6. Footage of structure from street 25'  
 Property has \_\_\_\_\_ feet frontage on street

Recorder \_\_\_\_\_

For \_\_\_\_\_

Photo polaroid 1.09.065.1. 121

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

- Fireplace
- Stairway
- Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Built by Billings 17<sup>th</sup> c - Parsonage of Jos. Estabrook!  
+ John Whiting

REFERENCE (Where was this information obtained? What book, records, etc.)

BIBLIOGRAPHY

Photo

Original Owner: \_\_\_\_\_  
Deed Information: Book Number \_\_\_\_\_ Page \_\_\_\_\_, \_\_\_\_\_ Registry of Deeds