

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.463
Historic Name:	
Common Name:	
Address:	185 Central St
City/Town:	Concord
Village/Neighborhood:	West Concord
Local No:	263
Year Constructed:	c 1915
Architect(s):	
Architectural Style(s):	Craftsman
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.F: Derby Addition
Designation(s):	
Building Materials(s):	Roof: Slate Wall: Stucco; Wood



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

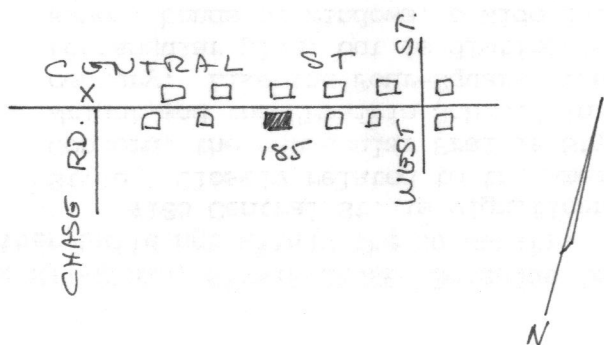
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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).
Indicate north



UTM REFERENCE _____

USGS QUADRANGLE _____

SCALE _____

PD. W CONCORD
SECT - A
JUGS. MAY

AREA

F

FORM NO.

263
463

West Concord

Town _____

185 Central St.

Address _____

Historic Name _____

Use: Present _____ Residential

Original _____ Residential

DESCRIPTION

Date _____ Ca. 1915

Source _____ Maps and visual evidence

Style _____ Prairie

Architect _____

Exterior Wall Fabric _____ Stucco

Outbuildings _____ garage

Major Alterations (with dates) _____

Condition _____ good

Moved _____ Date _____

Acreage _____ less than one acre

Setting _____ On a residential side street in a section of wood-frame houses built ca. 1910-20

Recorded by _____ A. Forbes

Organization _____ for Concord Hist. Comm.

Date _____ 5/20/88

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

#185 Central St. is significant as West Concord's only representative of the Prairie Style. Closely related to the American Four-Square, which is well-represented in West Concord, the vernacular Prairie Style became popular under the influence of Frank Lloyd Wright and the "Prairie School" in the mid-west during the first decade of the 20th century. Like the Four-Square, the vernacular Prairie Style house has a simple square or rectangular plan, but is distinguished by a low-pitched hip roof with widely-overhanging eaves, bands of windows, a wide facade porch, (often, as here, with a side entry,) and usually a brick or stucco exterior. All these features appear in this house, although they are mixed with single, 8-over-1 sash windows and shutters that were more popular in the east at the time.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

As an example of a non-Eastern style, possibly taken from an architectural pattern book, this house, along with the Spanish Mission-style Harvey Wheeler School of 1917-18, shows the less regional, more cosmopolitan tastes that had come to West Concord by the time of the First World War.

BIBLIOGRAPHY and/or REFERENCES

Sanborn Fire Insurance Maps. 1918, 1927 and 1937.