

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.46
Historic Name:	Hoar, Ebenezer Rockwood House
Common Name:	Concord Academy Administration Bldg. - Hobson Hs
Address:	194 Main St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-1706
Year Constructed:	1845
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Other Educational; Single Family Dwelling House
Significance:	Architecture; Education
Area(s):	CON.DU: Main Street Historic District
Designation(s):	Local Historic District (03/12/1962)
Building Materials(s):	Roof: Slate Wall: Wood; Wood Clapboard; Wood Flushboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

G9-1706

CONCORD

DU

46

Town CONCORD

Place (neighborhood or village)

Concord Center

194 Main Street

ESS

Ebenezer Rockwood Hoar

House

school administration

Present

dwelling

Original

1845; remodeled 1856

of Construction

Wheeler; Soc. Circle Memoirs

e

Greek Revival

Form

unknown

tect/Builder

ior Material:

dressed granite

Foundation

wood clapboard and flushboard

Wall/Trim

slate

Roof

other

Outbuildings/Secondary Structures

buildings on 17+ acre school campus

Major Alterations (with dates)

20th century fire escapes added

Condition

excellent

Moved ☒ no ☐ yes

Date N/A

Acreage

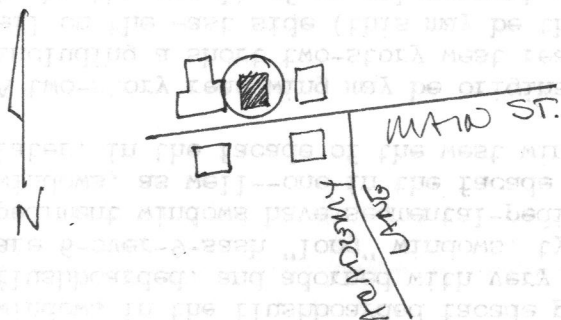
17.5 acres

Setting

In line of large Georgian, Federal, and Greek Revival residences on north side of Main St. School buildings to rear. Ironwork fence with granite posts at front.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by

Anne Forbes;

research by Anne Donoghue
for Concord Hist. Commission

Organization

June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

#194 Main Street is one of Concord center's largest and most high-style Greek Revival houses. A complement to its colonnaded neighbor next door at #186, this is the town's only example of another Greek Revival house-type--the 2 1/2-story pedimented and pilastered, four-bay house with side entries. There are many similarities between the two buildings. Both have four tall interior chimneys, gable-roofed dormers, 6-over-6-sash windows with molded surrounds, and a pair of windows in the flushboarded facade pediment. Here, however, the entire facade is flushboarded, and adorned with very wide, flat pilasters. Its first story windows are 6-over-9-sash "long" windows, typical of the high Greek Revival, and its pediment windows have segmental-pedimented surrounds. The house has two tripartite windows, as well--one in the facade of the east ell, and another, possibly slightly later, in the facade of the west wing.

A two-story rear wing may be original to the house. Other features, however, including a short two-story west rear wing, and the fluted-Doric porch leading to an ell on the east side (this may be the "piazza and L" mentioned by Keyes) are likely to be the result of an enlargement of 1856. (Cont.)

HISTORICAL NARRATIVE ☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Like the house of his father Squire Samuel Hoar at #158 Main Street, this building is eminently significant as the home of a man considered Concord's leading citizen of his time. It was built in 1845, five years after his marriage to Caroline Brooks, by Ebenezer Rockwood Hoar (1816-1895), who became a leading lawyer, judge, and United States Attorney-General. He followed his father as the acknowledged leader of the Middlesex bar, and became a Justice of the Court of Common Pleas in 1849, then a Justice of the Supreme Judicial Court of the Commonwealth a decade later. In 1869 he was appointed U.S. Attorney General by President Grant, who also nominated him to the Supreme Court. Largely because of his independent thinking and his defense of a non-political Civil Service, however, the Senate did not confirm the Supreme Court appointment. Judge Hoar was an influential member of the "Free-soil" party and one of the foremost spokesmen for freedom and the abolition of slavery. He later served in the US House of Representatives, as well. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☒ see continuation sheet

Maps, atlases: 1852, 1856, ca. 1871, 1875, 1889, 1893, 1906. Sanborns from 1909.
Keyes/Tolman.
Wheeler House File #M12.
Town directories and tax files.
Richardson, Concord Chronicle. (Cont.)

☒ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDE. R. Hoar House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

46

ARCHITECTURAL SIGNIFICANCE, cont.

Two bay windows, a polygonal one-story window on the west elevation of the main house, and a bracketed oriel bay on the facade of the west wing, appear to have been added in the latter part of the nineteenth century.

The main entry, which is located in the east side, has a paneled door with leaded-glass transom and sidelights. Another entry in the west wing is also sidelighted, and has a pedimented surround. A photo taken during the 1875 visit by President Grant shows that at that time the building had either a columned entry portico or a large bow window at the center of the facade.

HISTORICAL SIGNIFICANCE, cont.

Judge Hoar, in spite of his demanding career, managed, at least in his early days, to find time to serve his town. He was a member and chairman of the School Committee, a leader of the First Parish Church and an officer in the Continental Board of Directors of the Unitarian Church.

After the Judge's death #194 was owned briefly by his youngest son Sherman Hoar. He was ~~also~~ a politician, ^{Congressman} and a lawyer, and lived and practiced for years in Waltham. In 1890 he was elected to Congress, and when the Spanish American War broke out, he devoted much of his time to aiding the Concord soldiers and their families. He contracted typhoid while on an inspection tour of army camps and hospitals, however, and died in 1898. His widow Mary Buttrick Hoar subsequently lived on in the house with their children for a number of years.

In 1925 #194 was acquired by Concord Academy, which calls it "Hobson House" after the school's first headmistress. It is used today for the school's administrative offices.

BIBLIOGRAPHY, cont.

Social Circle Memoirs. IV.

Fenn, Mary. Old Houses of Concord. 1974.

Fondiler and Robinson. "Vernacular Carpenters."

Greeley. Know these Concordians.

Scudder.

CON:46

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community Property Address
CONCORD 194 Main Street

Area(s)	FormNo.
	46

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible ☐ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☒ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____
The criteria that are checked in the above sections must be justified here.

This house meets the criteria for individual listing on the National Register and as part of a district of large well-preserved buildings of the late eighteenth- to early nineteenth-centuries at Concord center. For its association with nationally-prominent lawyer, judge, and US Attorney General Ebenezer Rockwood Hoar, it meets Criterion B. For its connection with prominent lawyer and former congressman Sherman Hoar, it also qualifies under Criterion A. As a well-preserved example of a high-style Greek Revival house, it meets Criterion C. It possesses integrity of design, ^{location} setting, materials, and workmanship, feeling and association.

FORM B - STRUCTURE SURVEY
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

1. Is this structure historically significant to:
Town _____ Commonwealth _____ Nation _____

Structure has historical connection with the following themes: (See also reverse side)

Agriculture	Commerce/Industry
Architecture	Science/Invention
Art/Sculpture	Travel/Communication
Education	Military Affairs
Government	Religion/Philosophy
Literature	Indians
Music	Development of Town/City

2. Town Concord
Street 764, 72, 70 Main
Name Concord Academy
Original Use 2 R Home dwelling (72 Main)
Present Use _____
Present Owner Concord Academy
Date 1845 Style Greek Rev.
Source of Date R.W. - 1830 according to R. Wheeler
Architect _____

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered _____

IMPORTANCE of site to area: Great Little None SITE endangered by _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: cut stone

WALL COVER: Wood board Brick Stone Other _____

STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 Center End ^{wt.} Cluster Elaborate Irregular

ATTACHMENTS: Wings Ell Shed Dependency _____ Simple/Complex

PORCHES: 1 2 3 4 Portico Balcony _____ Recessed _____

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork _____

FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament

Entrance: Front/Side ^{pediment pilasters heavy entabl.} Centered Double Features: _____

Windows: Spacing: Regular/Irregular Identical/Varied _____

Corners: Plain Pilasters Quoins Obscured _____

OUTBUILDINGS _____ LANDSCAPING _____

5. Indicate location of structure on map below 6. Footage of structure from street 25'

Property has _____ feet frontage on street

Recorder _____

For _____

Photo 68-574
VII-231
VII-9
68-590
E09.065.1.033,34

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form.

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

2. Rockwell House - b. Concord 1816 - d. 1895
Judge, member of Congress
Attorney - Gen. of U.S.
responsible for survey of Worcester

REFERENCE (Where was this information obtained? What book, records, etc.)

Story of Concord
Inhabitants

BIBLIOGRAPHY

Original Owner:

Deed Information: Book Number _____ Page _____, Registry of Deeds



72 HOAR
Hoar House (flat pilasters)



HOAR
Concord Academy Buildings
left to right: 76-74 Main (brick end)
72 Main
70 Main.