Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.122

Historic Name: Chapman, H. H. House

Common Name:

Address: 195 Thoreau St

City/Town: Concord

Village/Neighborhood: Hubbardville; Concord Center

Local No: G10-183 Year Constructed: c 1873

Architect(s):

Architectural Style(s): Italianate

Use(s): Single Family Dwelling House

Significance: Architecture

Area(s):

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 30, 2020 at 1:34: PM

FORM B - BUILDING

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

Assessor's number

USGS Quad

Area(s)

Form Number

G10-183

CONCORD

122

	e (neighborhood or village) _
	Concord Center
	ress 195 Thoreau St
	oric Name H. H. Chapm
	: Presentdwelling
	Original dwelling
	of Constructionca
	ce Keyes; maps; visua
Ac Section 1	/Form Italianate

Concord elevator opposite the depot, and Henry

CONCORD

COL	cord center
ess 19	5 Thoreau Street
oric Name	H. H. Chapman House
: Present _	dwelling
Original	dwelling

of Construction ____ ca. 1873-4

ce Keyes; maps; visual assessment

itect/Builder Unknown Gipiin Mi

Exterior Material:

Foundation	ories iprickH.W as menager of
Wall/Trim	wood clapboard of Charles
Roof	asphalt shingle and slate
	none

Outbuildings/Secondary Structures _____

Early Major Alterations (with dates)_

20th-C. veranda; garage att. at rear

excellent Condition Moved □ no □ yes Date ___

less than one acre Acreage

On residential street of Setting _

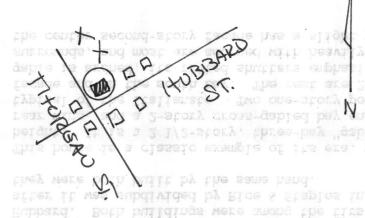
wood-frame houses built 1870's

through early 20th century.

At corner of Thoreau Street.

Sketch Map aexton of the Unitarian Church.

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes; research by Hank Sikkema

Organization for Concord Historical Commission

Date (month/day/year) June, 1991

ARCHITECTURAL DESCRIPTION see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

#195 Thoreau is significant, not just as an excellent illustration of 1870's Italianate architecture, but as an example of one of several "twin" houses built in the Hubbard Street area. Its nearly identical companion stands directly across the street at #183 Hubbard. Both buildings were among the first put up on the "Hubbard Estate Improvement" after it was subdivided by Rice & Staples in 1872, and their similarities suggest that they were both built by the same hand.

This house is a classic example of its era, when the stylish Italianate was at its height. It is a 2 1/2-story, three-bay "gable-end" house with side-hall entry, 2-story rear wing, and a 2-story cross-gabled bay on the south side. The window treatment is typical of the Italianate. Two one-story polygonal bay windows appear here, on the facade and on the south bay. The rest are 2-over-2-sash; the one under the main facade gable is arched, its fitted shutters emphasizing its shape. The windows have flat surrounds, and most are adorned with heavily-molded and bracketed crowns; (the one at the center second-story facade has a slight peak. (Cont.)

HISTORICAL NARRATIVE \square see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Although this house may actually have been put up by Rice & Staples, its first owner/occupant (by 1875) was H. H. Chapman, (either Hiram, or, according to Chapman, Henry Chapman.) Henry Chapman was station agent at the depot for the Fitchburg Railroad, sexton of the Unitarian Church. (Since directories list "H.H." as manager of Concord elevator opposite the depot, and Henry as a carriage painter, the initials here may be referring to more than one person.)

After Mr. and Mrs. Chapman died, the house was sold (by 1906) to Thomas F. Giblin, who lived there for many years. Mr. Giblin was an upholsterer in Boston, and undoubtedly rode the train to work. #195 is thus an illustration of the many houses that sprang up near the depot in response to a need for housing, both for people who worked for the railroad, and those who commuted to Boston or Cambridge.

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Maps and atlases: 1875, 1889, 1893, 1906. Sanborns from 1909, Dollar State Improvement" Plan, 1872.

Town Directories. Keyes, III, 477.

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

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CON. 122

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

195 Thoreau Street

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s) Form No.

122

ARCHITECTURAL SIGNIFICANCE, cont.

The main entry has a glass-and-panel door wth a pair of round-headed lights, another hallmark of the Italianate house. A second entry on the rear wing has an elaborately-bracketed door hood and a 2-light glass-and-panel door. Like #183 Hubbard, this house also has a French door in the facade of the side bay. The architectural trim consists of narrow corner boards and a molded, boxed cornice with paired brackets on the main part of the house; the rear wing is unbracketed.

The present wraparound, Tuscan-columned veranda is a Colonial Revival addition of the early twentieth century.