

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.122
<b>Historic Name:</b>	Chapman, H. H. House
<b>Common Name:</b>	
<b>Address:</b>	195 Thoreau St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Hubbardville; Concord Center
<b>Local No:</b>	G10-183
<b>Year Constructed:</b>	c 1873
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Italianate
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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## FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

G10-183

CONCORD

122

Town CONCORD

SECT A

e (neighborhood or village) \_\_\_\_\_

Concord CenterAddress 195 Thoreau StreetHistoric Name H. H. Chapman HousePresent dwellingOriginal dwellingDate of Construction ca. 1873-4Method of Assessment Keyes; maps; visual assessmentStyle/Form ItalianateArchitect/Builder Unknown

## Exterior Material:

Foundation brickWall/Trim wood clapboardRoof asphalt shingle and slateOutbuildings/Secondary Structures noneMajor Alterations (with dates) Early20th-C. veranda; garage att. at rearCondition excellent

Moved ☒ no ☐ yes Date N/A  
less than one acre

Acreage \_\_\_\_\_

Setting On residential street ofwood-frame houses built 1870'sthrough early 20th century.At corner of Thoreau Street.

## Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.

Recorded by A. Forbes; research by Hank SikkemaOrganization for Concord Historical CommissionDate (month/day/year) June, 1991

# BUILDING FORM

CON. 122

## ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

#195 Thoreau is significant, not just as an excellent illustration of 1870's Italianate architecture, but as an example of one of several "twin" houses built in the Hubbard Street area. Its nearly identical companion stands directly across the street at #183 Hubbard. Both buildings were among the first put up on the "Hubbard Estate Improvement" after it was subdivided by Rice & Staples in 1872, and their similarities suggest that they were both built by the same hand.

This house is a classic example of its era, when the stylish Italianate was at its height. It is a 2 1/2-story, three-bay "gable-end" house with side-hall entry, 2-story rear wing, and a 2-story cross-gabled bay on the south side. The window treatment is typical of the Italianate. Two one-story polygonal bay windows appear here, on the facade and on the south bay. The rest are 2-over-2-sash; the one under the main facade gable is arched, its fitted shutters emphasizing its shape. The windows have flat surrounds, and most are adorned with heavily-molded and bracketed crowns; (the one at the center second-story facade has a slight peak. (Cont.)

## HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

Although this house may actually have been put up by Rice & Staples, its first owner/occupant (by 1875) was H. H. Chapman, (either Hiram, or, according to Chapman, Henry Chapman.) Henry Chapman was station agent at the depot for the Fitchburg Railroad, sexton of the Unitarian Church. (Since directories list "H.H." as manager of Concord elevator opposite the depot, and Henry as a carriage painter, the initials here may be referring to more than one person.)

After Mr. and Mrs. Chapman died, the house was sold (by 1906) to Thomas F. Giblin, who lived there for many years. Mr. Giblin was an upholsterer in Boston, and undoubtedly rode the train to work. #195 is thus an illustration of the many houses that sprang up near the depot in response to a need for housing, both for people who worked for the railroad, and those who commuted to Boston or Cambridge.

## BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps and atlases: 1875, 1889, 1893, 1906. Sanborns from 1909.  
Lot #32 on "Hubbard Estate Improvement" Plan, 1872.  
Town Directories.  
Keyes, III, 477.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*



## INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD195 Thoreau Street

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Area(s) Form No.

122

## ARCHITECTURAL SIGNIFICANCE, cont.

The main entry has a glass-and-panel door with a pair of round-headed lights, another hallmark of the Italianate house. A second entry on the rear wing has an elaborately-bracketed door hood and a 2-light glass-and-panel door. Like #183 Hubbard, this house also has a French door in the facade of the side bay. The architectural trim consists of narrow corner boards and a molded, boxed cornice with paired brackets on the main part of the house; the rear wing is unbracketed.

The present wraparound, Tuscan-columned veranda is a Colonial Revival addition of the early twentieth century.