

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.392
Historic Name:	Arnold, Horace House
Common Name:	
Address:	199 Simon Willard Rd
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	F8-1788
Year Constructed:	1936
Architect(s):	Little, Harry Britton
Architectural Style(s):	Colonial Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.AD: Nashawtuc Hill Area
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Wood Shingle



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 30, 2020 at 1:17: PM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

F8-1788

CONCORD

AD

392

Town

CONCORD

SECT A

neighborhood or village)

199 Simon Willard Road

Horace Arnold House

ic Name

dwelling

Present

dwelling

Original

1936

of Construction

Harry Little's Concord

Colonial Revival

Form

Harry Little

ect/Builder

exterior Material:

(not visible)

Foundation

wood clapboard or

Wall/Trim

shingle

Roof

asphalt shingle

Outbuildings/Secondary Structures

two-car garage

Major Alterations (with dates)

no apparent alterations

Condition

excellent

Moved

☒

no

☐

yes

Date N/A

Acreage

88,600 sq. feet

Setting

Stands back from the street
on large lot with mature trees, in
neighborhood of stylish twentieth-
century residences.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by

Anne Forbes

Organization

for Concord Hist. Commission

Date (month/day/year)

June, 1992

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

199 Simon Willard Road, though limited by its strict construction budget, is an excellent example of the Colonial Revival domestic architecture of Harry Little. It is a large 2 1/2-story, center-chimney, five-bay house with a two-story rear wing and a short (possibly later) west wing. A pair of one-story, multi-light polygonal bay windows on the facade flank a center entry with triangular pediment and flat pilasters. The windows are both 8-over-6 and 6-over-6-sash. The architectural trim here is relatively minimal, consisting of narrow cornerboards and a molded, boxed cornice.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Along with two of its neighbors, this house is highly significant as an example of the work of 20th-century architect **Harry Little** (1882-1944.) One of the most prolific and influential architects of the period between the world wars, he is especially renowned for the always scholarly, and often highly inventive, work he did in a variety of revival styles. His most well-known project is the completion of the National Cathedral in Washington and its accompanying College of Preachers in Washington D.C. One of the best places to view his work, however, is here in his home town of Concord. He moved here in 1914, where his first work was his own house, "Littleholme," at 263 Simon Willard Road. Thirteen years later he designed the Berkeley Wheeler House at #256, and in 1936 this house, next door to his own, for his friend **Horace L. Arnold**. It is said to have been one of Little's major challenges, as the Arnolds wanted a house large enough for a family of three children built to a budget of \$10,000, a moderate sum in those days. (For more information on Harry Little's work, see inventory form for 263 Simon Willard Road.)

Horace Arnold (1902-1984) was associated for many years with Harvard University Press and the Harvard University Printing Office. Until his retirement in 1965, he was publicity agent for Harvard, as well.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Day, Frederic. Harry Little's Concord, museum catalog, the Concord Museum.
Social Circle Memoirs. VI, p. 49. Memoir by David Little.
Obituary File, Concord Free Library.

- ☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community Property Address
CONCORD 199 Simon Willard
 Road

Area(s)	FormNo.

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☐ Individually eligible ☐ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____
The criteria that are checked in the above sections must be justified here.

This building is one of the following resources which meet Criteria A and C of the National Register as part of a National Register District for Nashawtuc Hill, a high-style planned residential development of Queen Anne, Shingle Style, Colonial Revival and French Revival and Provincial architecture that spanned the mid-1880's through 1930's. Each resource possesses integrity of design, location, setting, materials, workmanship, feeling and association.

9 Musketaquid Road, 23 Musketaquid Road, 39 Musketaquid Road - Blanchard/Motte House, 49 Musketaquid Road - Houston garage/cottage, 61 Musketaquid Road - FA Houston House, 73 Musketaquid Road, Nashawtuc Road - Nashawtuc Bridge, 138 Nashawtuc Road - Allen French House, 190 Nashawtuc Road - William Wheeler House, 199 Nashawtuc Road - Herbert Blanchard House, 204 Nashawtuc Road - Wheeler Carriage House, 235 Nashawtuc Road - Walter K. Shaw House, 247 Nashawtuc Road - Shaw garage/cottage, Nashawtuc Road - sledding hill, 275 Nashawtuc Road - WK Shaw, Jr. House, Nashawtuc Road - Gate House for Nashawtuc Reservoir, 325 Nashawtuc Road, 357 Nashawtuc Road - Jonas Miles House, 385 Nashawtuc Road, 415 Nashawtuc Road - E.L. Parker House, 437 Nashawtuc Road - W.H. Bowker House, 26 Simon Willard Road - Newman/Abbott House, 38 Simon Willard Road - Buttrick House, 39 Simon Willard Road, 52 Simon Willard Road - Murphy House, 53 Simon Willard Road, 173 (175) Simon Willard Road - Nashawtuc Farm foreman's cottage, 199 Simon Willard Road - Horace Arnold House, 256 Simon Willard Road - Berkeley Wheeler House, 263 Simon Willard Road - Harry Little House, Willard Common - landscaped park, Willard Common - monument to Simon Willard, 59 Willard Common - Ferry House