

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.315
Historic Name:	Concord Antiquarian Society
Common Name:	
Address:	200 Lexington Rd
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	215
Year Constructed:	1930
Architect(s):	Little, Harry Britton
Architectural Style(s):	Colonial Revival
Use(s):	Museum
Significance:	Architecture; Education
Area(s):	CON.A: Concord Monument Sq-Lexington Road Historic Dist. CON.DS: American Mile Historic District
Designation(s):	Local Historic District (03/06/1961); Nat'l Register District (09/13/1977)
Building Materials(s):	Roof: Slate Wall: Brick; Wood



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 30, 2020 at 10:12 AM

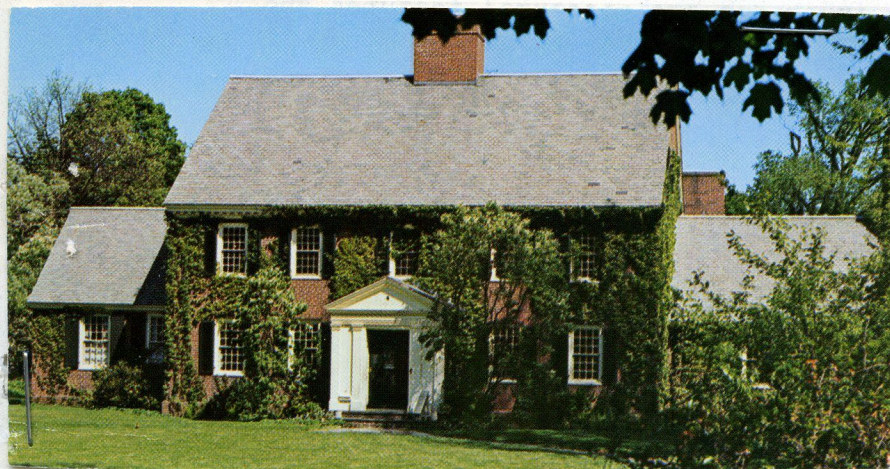
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108

NRD'S- 9/13/77
LHD- 3/6/81

AD-CONCORD
VSL-CONCORD
SET B

Area <u>AIDS</u>	Form no. <u>215</u> <u>315</u>
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Concord, Mass

Address 200 Lexington Road

Historic Name CONCORD ANTIQUARIAN SOCIETY

Original Museum building BLDG

Present same as above

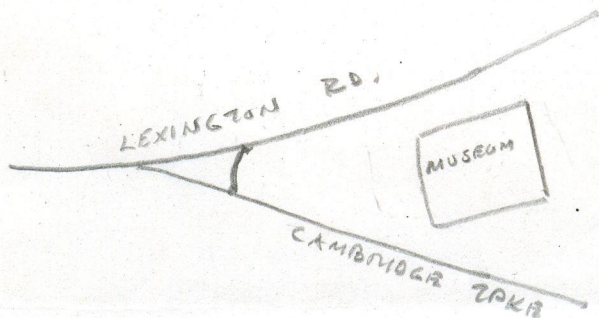
Ownership: ☐ Private individual
☒ Private organization Concord Antiquarian Museum

Public

Original owner Concord Antiquarian Museum

SKETCH MAP

Draw map showing property's location in relation to nearest cross streets and other buildings or geographical features. Indicate north.



DESCRIPTION:

Date 1930

Source files at the Concord Ant. Museum

Style imitation Georgian Revived

Architect Harry B. Little

Exterior wall fabric Brick

Outbuildings Reconstructed period house
(see separate sheet) was attached in 1939

Major alterations (with dates) none

Moved Date

Approx. acreage 10

Setting at junction of Lexington Road and Concord turnpike (just out of the center of town)

Recorded by Peter Benes

Organization Concord Antiquarian Museum

Date March 15, 1981

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The only important architectural features are interior components, principally decorative, which make up the fifteen period rooms housed in this Museum. None of these are structural, although some panelling is involved. The shell itself dated 1930, is not architecturally significant.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

The Concord Antiquarian Museum was founded as the Concord Antiquarian Society in 1886 for the purpose of houseing and preserving historic objects in the town of Concord. Between 1886 and 1930, the collection was kept at the Reuben Brown house, a historic house in the center of Concord. In 1930, the President of the Society, Russell H. Kettell and Harry B. Little, designed and built this concrete and brick replica of a New England Georgian revival mansion house for the purpose of providing a fireproof museum for the collection. The building has remained in this role continuously since that date.

BIBLIOGRAPHY and/or REFERENCES

Handbooks and files at the Concord Antiquarian Museum
200 Lexington Road, Concord, MA 01742

FORM B - STRUCTURE SURVEY
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

1. Is this structure historically significant to:
Town _____ Commonwealth _____ Nation _____

Structure has historical connection with the following themes: (See also reverse side)

Agriculture	Commerce/Industry
Architecture	Science/Invention
Art/Sculpture	Travel/Communication
Education	Military Affairs
Government	Religion/Philosophy
Literature	Indians
Music	Development of Town/City

2. Town Concord
Street Lexington Rd + Cambridge Turnp.
Name Antiquarian Society
Original Use museum
Present Use historical museum
Present Owner _____
Date 1930 Style _____
Source of Date CAS
Architect Nancy B Little
~~from man - road - little~~

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered _____

IMPORTANCE of site to area: Great Little None SITE endangered by _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: _____

WALL COVER: Wood _____ Brick Stone Other _____

STORIES: 1 2 / 3 4 CHIMNEYS: 1 2 3 4 Center End Cluster Elaborate Irregular

ATTACHMENTS: Wings Ell Shed Dependency 2 wings Simple/Complex

PORCHES: 1 2 3 4 Portico Balcony _____ Recessed _____

ROOF: Ridge Gambrel Flat Hip Mansard Pitched roof
Tower Cupola Dormer windows Balustrade Grillwork _____

FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament

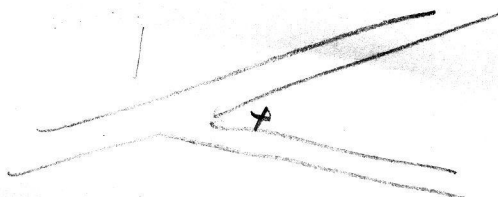
Entrance: Front/Side Centered Double Features: _____

Windows: Spacing: Regular/Irregular Identical/Varied _____

Corners: Plain Pilasters Quoins Obscured _____

OUTBUILDINGS _____ LANDSCAPING _____

5. Indicate location of structure on map below



6. Footage of structure from street _____
Property has _____ feet frontage on street

Recorder _____

For _____

Photo _____

200.065.1067

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

*Period rooms w/ furniture documented as to source,
Thoreau + Emerson rooms. North Church lantern, Rev.
swords, muskets, etc.*

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate
on theme circled on front of form)

REFERENCE (Where was this information obtained? What book, records, etc.)

p. 15 Am. Mille

BIBLIOGRAPHY

Original Owner: _____

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds

Concord Hist District