

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.162
Historic Name:	Wheeler, Capt. Thomas - Schureman, Alonzo B. House
Common Name:	
Address:	201 Lexington Rd
City/Town:	Concord
Village/Neighborhood:	East Concord Center
Local No:	H9-25
Year Constructed:	r 1670
Architect(s):	Chapman, John H.
Architectural Style(s):	Queen Anne
Use(s):	Multiple Family Dwelling House; Single Family Dwelling House
Significance:	Agriculture; Architecture; Exploration Settlement
Area(s):	CON.DS: American Mile Historic District
Designation(s):	Local Historic District (03/06/1961)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Wood Shingle Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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CON. 162

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H9-25

CONCORD

DS

162

LHD- 316161

SECT B

Town CONCORD

Place (neighborhood or village)

east Concord center

201 Lexington Road

SS

Schureman/Cull House

Historic Name Wheeler House, Curtis House
dwelling

Present

dwelling

Original

Year of Construction most mid-1880's;
part 17th century
Wheeler; Keyes

e

Form

Queen Anne

Architect/Builder

John Chapman (1880's
renovations)

Exterior Material:

brick

Foundation

wood clapboard and shingle

Wall/Trim

asphalt shingle

Roof

Outbuildings/Secondary Structures large3-bay garage/carriage house

Major Alterations (with dates)

See P. 2.

Condition

good

Moved ☒ no ☐ yes Date N/A

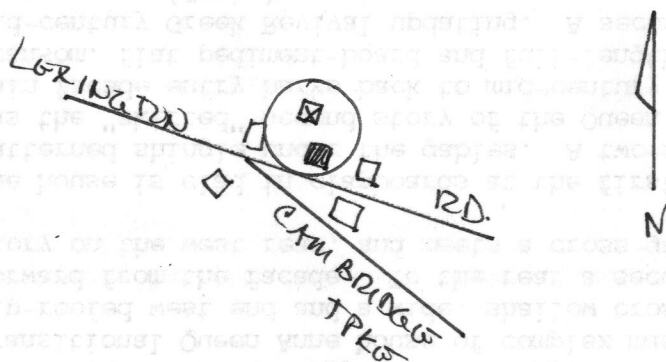
Acreage

one acre

Setting Opposite Cambridge Turnpike, in
residential district of 17th- 19th-
century houses. Backed by wooded ridge;
Picket fence at front and sides.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by research by Ann and Dick Ferraro
for Concord Hist. Commission

Organization

June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

At least two late-nineteenth-century houses on this part of Lexington Road, #s 201 and 215/217, contain parts of much earlier structures. This building, most of it constructed in the 1880's by architect John Chapman, contains within it a small seventeenth-century house. It shows signs of what may be two nineteenth-century updatings. Its main appearance today, however, is that of a large 2 1/2-story transitional Queen Anne house of complex massing. A front gable-roofed section has a hip-roofed west end and a wide, shallow cross-gabled two-bay section that projects forward from the facade. To the rear a second, higher pitched roof extends down to one story on the west rear, and meets a cross-gabled rear wing.

The house is clad in clapboards at the first story, plain shingles at the second, and patterned shingle under the gables. A two-story polygonal bay window on the east side has the "skirted" second story of the Queen Anne, although a three-part window over the main facade entry harks back to mid-century. The entry itself, with a 6-panel door, transom, flat pediment-board and full-length sidelights, also may remain from a mid-century Greek Revival updating. A second entry is located in a 1-story bay at the west rear. (Cont.)

HISTORICAL NARRATIVE ☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house is significant for both its earlier and later history. Part of this house, (a leanto, according to Keyes) is understood to be the seventeenth-century house of **Capt. Thomas Wheeler**, who led the Middlesex troop of house soldiers to the rescue of Brookfield in King Philip's War of 1675. Thomas Wheeler is also said to have been the first settler in "Concord Village" (later Acton,) where he took take care of cattle pastured there in the summer. He was also granted permission to erect a mill on Nashoba Brook.

In 1670 Thomas Wheeler deeded his house and home lot to **Nathaniel Harwood**; the total was six acres, part of it extending south of Lexington Road to the Mill Brook. In 1736 **Peter Harwood** sold the lot to Elnathan Jones, (who did not live here), and who subsequently sold it, according to Wheeler, to cordwainer **John Curtis** in about 1764. (Although there is no town record of his birth, he was apparently the first of three John Curtises in Concord, and may have been the "Jonathan" Curtis who served as guard at the North River in 1778 during the Revolution.) In 1806 **Ephraim Potter** of #249 Lexington Road bought the building and rented it out as a double house. He later sold it to **Charles B. Davis** who continued to rent it out. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1830, 1852, 1856, ca. 1871, 1875, 1889, 1906.
Keyes/Tolman "Houses in Concord." 1885; rev. 1915 and 1920's.
Jarvis, "Houses and People in Concord." 1882.
Town Directories and tax lists.
Wheeler, Ruth. "Our American Mile."
Wheeler House File #L13.
Shattuck.

☒ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Schureman/Cull House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

162

ARCHITECTURAL SIGNIFICANCE, cont.

In keeping with the Queen Anne spirit, as well as with what may be a series of nineteenth-century alterations, there is a variety of windows here, including 6-over-6-sash, 4-over-4, and 6-over-9, some paired and tripled. An arched 6-over-6-sash window in the facade gable has a paneled surround. The house trim includes an unboxed cornice, narrow cornerboards, and a "water table" (sillboard) at the foundation level.

As was the case with several houses on this part of Lexington Road, a Victorian era veranda was removed from the facade some time after 1937.

HISTORICAL SIGNIFICANCE, cont.

Among the tenants were "Put" Merriam and widow Mary Dunbar Minot, who moved here with her son, Charles Dunbar after her second husband, Dacon Jonas Minot died in 1813. (See also #341 Virginia Road). Her daughter Cynthia had married John Thoreau, and after Henry David Thoreau was born in 1817, the Thoreau family lived in half of this house for a few months before moving to Chelmsford.

Charles Davis owned the house through the middle of the nineteenth century, and by 1875 it had been purchased by the daughters of wheelwright James C. Beals. According to Keyes, they worked in Boston as "forewomen of some large establishment," saved their wages, and bought the house to be a home for their parents in their old age. Some renovations took place here in about 1880, and it was occupied for a few years by Col. Samuel Richardson, who died in 1884. Originally from Framingham, he had been a dry goods trader, and became a Deputy Sheriff, first in Norfolk County, then was appointed by J.S. Keyes as Deputy Sheriff at East Cambridge. He subsequently fought in the Civil War, during which he organized a regiment from Cambridge, and was appointed Colonel. After the war he became Keyes's Chief Deputy Marshal for a while, kept a hotel in Boston, and ended up in Concord as an officer at the State Prison.

In about 1885-6 this property was purchased by Benjamin H. Huttman, who had recently acquired #215-217 next door, and hired John Chapman to enlarge and remodel both houses. Mr. Huttman and his family lived at #215/217, and this house was occupied for several years by his brother-in-law, farmer Alonzo B. Schureman, and his family. It was subsequently rented out to tenants, including the Rev. James F. Spaulding, and later Dr. Frederick E. Cheney.

The house fell to B.H. Huttman's widow, Maude, and was bought at auction in about 1911-12 by mail carrier Patrick E. Cull. It was later the property of his son, Edward F. Cull, a chauffeur, who lived there until after 1937.

CON. 162

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community

CONCORD

Property Address

201 Lexington
Road

Area(s)	Form No.
	162

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☐ Individually eligible ☐ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____
The criteria that are checked in the above sections must be justified here.

For its well-preserved Queen Anne architecture, largely the work of local architect John Chapman, and for its association with several of Concord's significant nineteenth-century citizens, including Mary Dunbar Minot, this house meets Criteria A and C as part of a National Register District. It possesses integrity of location, design, setting, materials, and workmanship, feeling and association.