

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.212
<b>Historic Name:</b>	Prescott, Sarah B. House
<b>Common Name:</b>	
<b>Address:</b>	214 Monument St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	H8-1250
<b>Year Constructed:</b>	1876
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Second Empire
<b>Use(s):</b>	Agricultural; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	CON.DV: North Bridge - Monument Square Historic District
<b>Designation(s):</b>	Local Historic District (03/05/1973)
<b>Building Materials(s):</b>	Roof: Slate Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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## FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

H8-1250

CONCORD

OV

212

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

CONCORD

SEE B



Neighborhood or village)

Concord Center

214 Monument Street

Sarah B. Prescott House

Name

dwelling

Present

dwelling

Original

1876

Construction

Keyes

Second Empire

m

unknown

Architect/Builder

Exterior Material:

dressed granite

Foundation

wood clapboard,

Wall/Trim

slate

Roof

Outbuildings/Secondary Structures

early 20th-C. garage

Major Alterations (with dates)

no significant alterations.

Condition

excellent

Moved ☒ no ☐ yes Date N/A

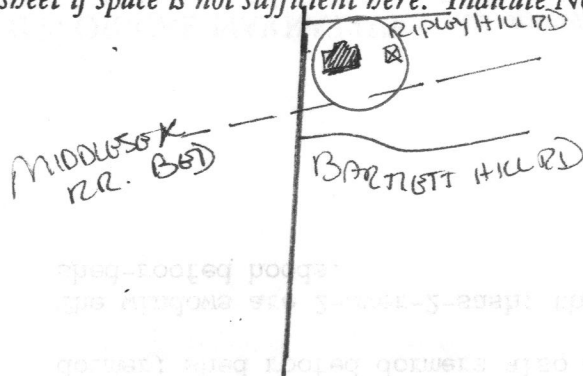
Acreage 1.43 acres

Setting

At corner of Ripley Hill Rd.,  
facing south over open lawn toward  
Middlesex Central Railroad bed. Stone  
wall along road, curved drive at front.  
High arborvitae against house.

## Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by

A. Forbes

Organization

for Concord Hist. Commission

Date (month/day/year)

June, 1992

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

This house is one of Concord's better later examples of the French Second Empire style. It is a tall square mansard-roofed, 2 1/2-story building with a 2-story rear wing. It has a highly animated three-bay facade, consisting of a pair of 2-story polygonal bay windows flanking a projecting entry with a double-leaf door and an iron balcony above. French doors open out onto the balcony at the center of the second story. The east facade of the high, steeply-pitched lower plane of the mansard roof has a pair of pyramid-roofed dormers flanking a small, high shed-roofed dormer; shed roofed dormers also appear on the west side of the roof.

The windows are 2-over-2-sash; those on the sides of the house have slate shed-roofed hoods.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

#214 Monument Street is significant for its connection with the family of Concord's major Civil War leader, Col. George L. Prescott, who, after a distinguished military record, was killed at Petersburg in June, 1864. He had carried on the farm here that formerly belonged to his father, as well as managing a store, lumber and coal yard and the Fitchburg Railroad station on today's Thoreau Street. This house was built in 1876 by his widow, Sarah B. Prescott, on the site of the former Prescott family home. That building was an old house on what was formerly a section of the Jones farm (see Elisha Jones House, NR,) to which Timothy and Maria King Prescott moved from Littleton in 1833, and raised their family. Among the Prescott children were daughters Abba, who became the first wife of George Merrick Brooks, Martha (Mrs. John S. Keyes,) daughter of Timothy and his first wife, and George, who eventually became Colonel of the 32d Regiment of Massachusetts Volunteers and was breveted Brigadier General the day before he died. (See Keyes pp. 45-47 for the history of the former house.)

Mrs. Prescott is still shown as the owner in 1886, with her son Dr. William H. Prescott living here at that time. The property passed to another son, Charles W. Prescott. A former grocer on the milldam, he had assumed the management of the family farm by the mid-1890's, and carried on a progressive agricultural operation both here on Monument Street and on land stretching east to the Great Meadows.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

→ It was divided and moved to Bedford Court when this house was built

Maps, atlases: 1889, 1893, 1906.

Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.

Town Directories and tax lists.

☒ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

CON-212

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Community  
CONCORD

Property Address  
214 Monument Street

Area(s)	FormNo.
	212

## National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible    ☐ Eligible only in a historic district  
☐ Contributing to a potential historic district    ☐ Potential historic district

Criteria:    ☒ A    ☐ B    ☒ C    ☐ D

Criteria Considerations:    ☐ A    ☐ B    ☐ C    ☐ D    ☐ E    ☐ F    ☐ G

Anne McCarthy Forbes

Statement of Significance by \_\_\_\_\_  
*The criteria that are checked in the above sections must be justified here.*

This house meets the criteria for individual listing on the National Register for its association with the prominent Prescott family, in particular Sarah Prescott, widow of Civil War leader Col. George L. Prescott, and their son, grocer and farmer Charles W. Prescott (Criterion A.) As an excellent example of late second Empire architecture outside Concord center, it also meets Criterion C. It possesses integrity of design, location, setting, materials, and workmanship, feeling and association.