

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.267
<b>Historic Name:</b>	
<b>Common Name:</b>	
<b>Address:</b>	241 Elm St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	F9-3945-4
<b>Year Constructed:</b>	c 1870
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Italianate
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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## FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

F9-3945-4

CONCORD

267

Town

CONCORD

Neighborhood or village)

Concord center

241 Elm Street

Name

dwelling

Present

dwelling

Original

early 1870's

Construction

maps; style

Form

Italianate

vernacular

Architect/Builder

unknown

Exterior Material:

Foundation

brick

Wall/Trim

wood clapboard

Roof

asphalt shingle

Outbuildings/Secondary Structures

clapboard garage

Major Alterations (with dates)

long through-cornice shed dormer on  
west side

Condition

good

Moved ☒ no ☐ yes

Date N/A

Acreage

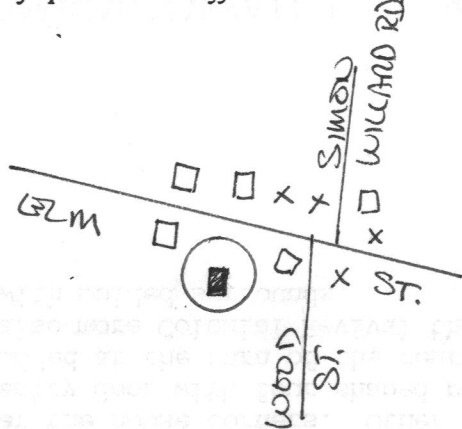
less than one acre

Setting

On residential main street,  
in area of mixed modern and large late-  
19th-century houses. Set back from  
road on long, narrow lot.

## Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by

Organization for Concord Hist. Commission

Date (month/day/year) June, 1992

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

Like #238 directly across the street, this little house continues the two-bay "gable-end" form that rose to predominance in Concord's residential neighborhoods in the second half of the nineteenth century. An Italianate vernacular cottage, it is two stories high, with a one-story polygonal bay window on the facade, and paired brackets at the house corners. Other features, such as the Tuscan-columned wraparound porch, entry door with four shaped panels and small casement window beside it were probably added at the turn of the century. The keystone, arched molding over the bay windows is also more Colonial Revival than Italianate. Most of the windows here are 2-over-2-sash, with molded surrounds.

HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

The origin of #241 Elm Street is something of a mystery. No house appears at this location on the map of 1889, although the map of 1875 indicates a house belonging to Mrs. L.E. Ball in about this position. If this is that house, then with the exception of a west Concord farmhouse, it was once the furthest house from the center on Elm Street. In 1906 a small building at the rear of the property at #77 Wood Street, then belonging to Mrs. Josephine Sawyer, appears to be standing in this position. In 1889, when the farm at #77 had been sold at auction, buildings were sold off individually. It is possible that this house changed hands at that time.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1875, 1906.  
Concord Chronicle.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*