

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.51
Historic Name:	Richardson, Sarah House
Common Name:	
Address:	245 Main St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-787
Year Constructed:	1844
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.DU: Main Street Historic District
Designation(s):	Local Historic District (03/12/1962)
Building Materials(s):	Roof: Wood Clapboard Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

G9-787

CONCORD

DU

51

RECEIVED

Town

CONCORD

See B

Neighborhood or village

Concord Center

245 Main Street

SS

Mrs. Sarah Richardson House

Historic Name

dwelling

Present

dwelling

Original

ca. 1844

Date of Construction

Tolman

Style

Greek Revival

Form

unknown

Architect/Builder

Exterior Material:

dressed granite

Foundation

wood clapboard

Wall/Trim

asphalt shingle

Roof

garage/

Outbuildings/Secondary Structures

carriage house with cupola and hay

door.

Major Alterations (with dates)

20th century: rebuilt rail and step at
center entry; 1-story ell on southwest
rear.

Condition

excellent

Moved

☒

no

☐

yes

Date

N/A

Acreage

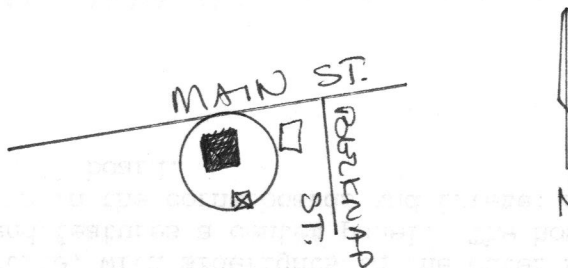
less than one acre

Setting

In area of large Georgian,
Federal, and Greek Revival residences on
south side of Main St. Landscaped front
yard with low granite curbing.

Sketch Map

Draw a map of the area indicating properties within
it. Number each property for which individual
inventory forms have been completed. Label streets
including route numbers, if any. Attach a separate
sheet if space is not sufficient here. Indicate North.



Anne Forbes

Recorded by

for Concord Hist. Commission

Organization

June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Except for the lack of roof overhang at the gable ends, this house is a typical example of one 1840's Greek Revival house-type--the 2 1/2-story, five-bay house with recessed center entry and paired ridge chimneys. A two-story wing projects to the rear. The entry is of typically wide proportions, with an exterior surround of recessed panels, plain frieze, and projecting, molded lintel. The door, like that next door at #235, is one of Concord's few examples of a Greek Revival two-panel type; it is flanked by both full-length divided sidelights and recessed-paneled pilasters. The windows are 6-over-6-sash, with echinus-molded surrounds. The center second story window, very similar to the one at #207 Main Street, is tripartite, with sidelights in the outer sections. A small three-part window on the west end features a center panel. The house trim consists of typically wide elements in the cornerboards and frieze; it also features a molded, boxed cornice and a sill board.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Certain similarities between this house and #207 Main Street, such as the tripartite window over the main door, suggest that #245 may be the house that according to deeds had been started by Bradley Blanchard (partial builder of #207) in 1844 on one of two lots in this vicinity that Josiah Davis sold in 1833. If this is the case, then this is the property bought by Isaac Thayer in 1833, and bought by carpenter Bradley Blanchard after a mortgage foreclosure in 1843. Deeds say that Blanchard started a house on the lot, transferred the property to Joel Britton in 1844, who in turn immediately conveyed the property to Sewall Belknap of #207. Further deed research may determine whether this was the property in question.

In any case, according to Keyes and Tolman, the building was at least completed in 1844 for **Mrs. Sarah Richardson**, (Mrs Jackson), a widow, who was the daughter of Samuel and Sophia Dakin. She is shown as the owner on the map of 1852, and lived here until she died in 1896. Keyes says it was David Loring "the railroad director" who had it built for her and her daughter--is it possible that he could be referring to Gen. Belknap, the railroad contractoe, instead? After Mrs. Richardson's death, the property was sold to Dr. **Henry H. Brayley**, who lived here for many years.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1852, 1856, ca. 1871, 1875, 1889, 1893, 1906; Sanborns from 1909.
Keyes/Tolman.
Town directories and tax files.
See deed research in Wheeler House File #M9.

- ☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

CON, 51

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
245 Main Street

Area(s)	FormNo.
	51

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☐ Individually eligible ☐ Eligible only in a historic district
- ☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☐ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____
The criteria that are checked in the above sections must be justified here.

This house meets the criteria for both individual listing on the National Register as part of a district of large well-preserved buildings of the late eighteenth- to nineteenth-centuries at Concord center. As an excellent example of a twin-chimney, recessed-entry Greek Revival house, it meets Criterion C. It possesses integrity of design, setting, materials, ^{location} and workmanship, feeling and association.



CON. 51 no known history
Concord #127 000
Area B

et 71 Main
e H.D?
inal Use
sent Use
sent Owner Concord Area? private
mid 1800's Style Gk Rev.
ce of Date guess.
hitect

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered
IMPORTANCE of site to area: Great Little None SITE endangered by

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: cut stone

WALL COVER: Wood lap Brick Stone Other

STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 Center End ^{int} Cluster Elaborate Irregular

ATTACHMENTS: Wings Ell Shed Dependency near Simple/Complex

PORCHES: 1 2 3 4 Portico Balcony Recessed

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork

FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament

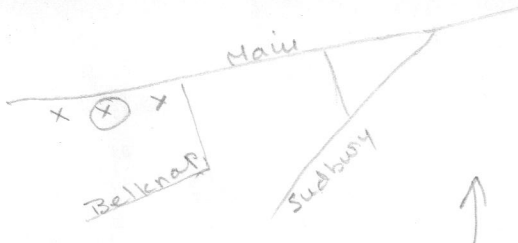
Entrance: Front/Side Centered Double Features: altered by addition of front porch

Windows: Spacing: Regular/Irregular Identical/Varied pseudo Palladian style above door

Corners: Plain Pilasters Quoins Obscured cornerboards

OUTBUILDINGS LANDSCAPING

5. Indicate location of structure on map below 6. Footage of structure from street 20'
Property has feet frontage on street



Recorder

For

Photo vll-13
68-569

E.09	065	11.000
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NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

REFERENCE (Where was this information obtained? What book, records, etc.)

BIBLIOGRAPHY

Original Owner: _____
Deed Information: Book Number _____ Page _____, Registry of Deeds