## Massachusetts Cultural Resource Information System

## **Scanned Record Cover Page**

Inventory No: CON.266

Historic Name: Wheeler, Edwin House

**Common Name:** 

Address: 252 Elm St

City/Town: Concord

Village/Neighborhood: Concord Center

Local No: F9-1773 Year Constructed: c 1885

Architect(s):

Architectural Style(s): Colonial Revival; Shingle Style
Use(s): Single Family Dwelling House

Significance: Architecture

Area(s):

Designation(s):

Roof: Asphalt Shingle

**Building Materials(s):** Wall: Wood; Wood Clapboard

Foundation: Granite; Stone, Cut



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (http://mhc-macris.net/macrisdisclaimer.htm)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Thursday, October 22, 2020 at 3:16: PM

Assessor's number

USGS Quad

Arca(s)

Form Number

Massachusetts Historical Commission 80 Boylston Street F9-1773

CONCORD

266



ighborhood or village)

Concord center

252 Elm Street

Name Edwin Wheeler House
esent dwelling
riginal dwelling

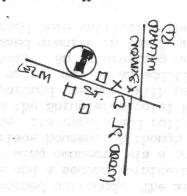
Construction ca. 1885

Social Circle Memoirs

Colonial Revival/
Shingle Style
unknown

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by

for Concord Hist. Commission

June, 1992

Date (month/day/year) \_

-		30	. 1	
<b>Lxt</b>	erior	Ma	terial:	

Wall/Trimwood_clapboa  Roofasphalt_shin  Outbuildings/Secondary Structuresnone  Major Alterations (with dates)screened porch at northwest, rea ,  Conditionexcellent  Moved* □ no □ yes Date N/A  Acreageless_than one acre		derivations the street fro
Outbuildings/Secondary Structures	Wall/Trim	Museum wood clapboard
Major Alterations (with dates)  screened porch at northwest, rea  Condition  excellent  Moved*  no  yes  Date  N/A  Acreage  less than one acre	Roof	asphalt shingle
Major Alterations (with dates)  screened porch at northwest, rea  Condition excellent  Moved □ no □ yes Date N/A  Acreage less than one acre	Outbuildings/S	Secondary Structures
	n n	one
	Major Alteration	one (quith dates)
Conditionexcellent  Moved* \( \sigma \) no \( \sigma \) yes \( \sigma \) ate \( \sigma \)/A  Acreageless than one acre	ritajor raterati	0113 (1111) (11111)
Condition <u>excellent</u> Moved* no ves Date N/A  Acreage less than one acre		
Condition <u>excellent</u> Moved* no ves Date N/A  Acreage less than one acre	screened	porch at northwest, rear
Moved □ no □ yes Date N/A  Acreageless than one acre		
Acreage less than one acre	nigh pyranid gante and in	e. Shane of this outche me Trans rove realth someon He building A mapricated
Acreage less than one acre	nigh pyranid gante and in	e. Shane of this outche me Trans rove realth someon He building A mapricated
Pagada pak mangon on the weeter	Condition	excellent
Cauling On residential main street	Condition Moved* \( \sigma\) no	excellent  yes Date N/A
Settline our restriction matri screer,	Condition Moved* \( \sigma\) no	excellent  yes Date N/A
Setting On residential main street, in area of mixed modern and large latest la	Condition Moved □ no Acreage	excellent  yes Date N/A  less than one acre

Like #253 across the street, this is one of Elm Street's hybrid houses. In this case it combines the steep, overhanging pyramidal roof, continuous wall surface, bow dormer window, and massive chimneys of the Shingle Style with elements of the Colonial Revival. The facade is three bays wide, with a polygonal bay window on the western end, and paired 4-over-2-sash. (See the Anderson/Wheeler Homestead on Fitchburg Turnpike for another example of this unusual sash combination.) The entry is a seven-panel door with unadorned surround. The architectural trim includes a molded, boxed cornice at the roof line and a second cornice/band course between the first and second stories. A two-story rear wing connects via a one-story ell to one of Concord center's most well-preserved carriage houses. Although its roof echoes the high pyramidal shape of that on the main house, its cupola and rolling door with facade gable and hay door above depart somewhat from the Shingle/Colonial Revival feeling of the rest of the building. A hip-roofed wraparound veranda, with paired and tripled Tuscan columns and second-story balcony over the entry, may be an addition or replacement of the early years of the twentieth century. An interesting note here, as in #253 across the street, is the continuance of dressed granite in the foundation, constructed at a time when nearly all houses in Concord were untilizing the less expensive brick.

HISTORICAL NARRATIVE 

— see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house was built as the retirement home of Edwin and Mary Wheeler. Like many farmers of their era who had lived in the outlying agricultural districts for most of their lives, the Wheelers left their Nine Acre Corner farm to spend their later years here near the town center. They had this house built directly across the street from the recently-built home of their son, Harvey (see #253 Elm Street). Another son, William, was currently building his own house nearby on Nashawtuc Hill, and later bought the huge farm which stretched between this section of Elm Street and the Assabet River.

Edwin Wheeler died in 1898, and his widow, Mary, lived on in the house until her death in 1909.

## BIBLIOGRAPHY and/or REFERENCES see continuation sheet

Maps, atlases, and plans: 1889, 1893, 1906.

Macdonald, Loren, in <u>Memoirs of Members of the Social Circle</u>, VI, 126-137. 1918.

Keyes/Tolman.

Town directories.

Obituary File.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.