

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.347
Historic Name:	Old Manse
Common Name:	
Address:	269 Monument St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	83
Year Constructed:	1769
Architect(s):	
Architectural Style(s):	Georgian
Use(s):	Museum; Single Family Dwelling House
Significance:	Architecture; Literature
Area(s):	CON.B: Minute Man National Historical Park CON.DV: North Bridge - Monument Square Historic District CON.EC: Minute Man National Historical Park CON.EE: Old Manse
Designation(s):	MA Archaeo/Historic Landmark (04/01/1966); Nat'l Historic Landmark (10/15/1966); Nat'l Register District (10/15/1966); Nat'l Register Individual Property (10/15/1966); Local Historic District (03/05/1973); Preservation Restriction (11/05/1996); Nat'l Register District (11/29/2002)
Building Materials(s):	Roof: Wood Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut

Digital Photo
Not Yet
Available

The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

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This file was accessed on: Friday, October 30, 2020 at 12:36 PM

(Attach photo here)

FORM B - BUILDING SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

1. Is this building historically significant to:
Town _____ Commonwealth _____ Nation

Building has historical connection with the following themes: (see also reverse side)

Scholar	Commerce/industry
Agriculture	Science/invention
Art/Sculpture	Travel/communication
Education	<u>Military Affairs</u>
Government	Religion/ <u>philosophy</u>
<u>Literature</u>	Indians
Music	Other _____

Development of town/city

Architectural reason for inventorying:

Survey Considerations: B-1; 13, 14, 15

OR part of Area # A-9

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added ells, dormer, bay window

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low _____ Material cut granite block

WALL COVER: Wood clapboarding _____ Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard _____
Tower Cupola Dormer windows Balustrade Grillwork center

CHIMNEYS: 1 2 3 4 _____ Center End Interior Irregular _____ Cluster Elaborate _____

STORIES: 1 2/3 4 _____ ATTACHMENTS: Wings Ell Shed 2 story

PORCHES: 1 2 3 4 _____ PORTICO _____ Balcony _____

FACADE: Gable end: Front/Side Ornament _____ (5 bay v 3 bay)

Entrance: Side Front: Center Side Details: pediment over doors

Windows: Spacing: Regular Irregular Identical Varied _____

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

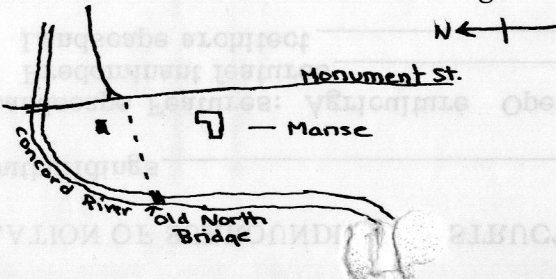
6. Footage of structure from street over 50'
Property has over 50 feet frontage on street

Recorder aw

For Mass. Historical Commission

Photo # I-34; II-5 Date 9/67

SEE REVERSE SIDE



RELATION OF SURROUNDING STRUCTURE

1. Outbuildings _____
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
 Predominant features _____
 Landscape architect _____
3. Neighboring Structures
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Contains furniture + mementos of Rev. Wm. Emerson, Rev. Ezra Ripley, R.W. Emerson + Nath'l Hawthorne, named "Old Manse" by Nath'l Hawthorne who lived here 1842-48

BIBLIOGRAPHY AND/OR REFERENCE

RESTRICTIONS

Original Owner: _____
 Deed Information: Book Number _____ Page _____, _____ Registry of Deeds