

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.152
Historic Name:	Costello, William House
Common Name:	
Address:	275 Walden St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H10-247
Year Constructed:	c 1870
Architect(s):	
Architectural Style(s):	Italianate; No style
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Asphalt Shingle; Wood Foundation: Brick



DEMOLISHED

The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 30, 2020 at 1:50: PM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H10-247

CONCORD

152

Town CONCORD

SECT B

(neighborhood or village)

Concord Center

Address 275 Walden Street

Historic Name William Costello House

Present dwelling

Original dwelling

Date of Construction ca. early 1870's

Method of Assessment Keyes; maps; visual assessment

Style/Form Italianate vernacular

Architect/Builder unknown

Exterior Material:

Foundation brick

Wall/Trim asphalt shingle

Roof asphalt shingle

Outbuildings/Secondary Structures vertical board barn/garage; shed.

Major Alterations (with dates) late

20th C.: deck across front, plant

window SE rear; altered entry surround

Condition fair

Moved ☒ no ☐ yes Date N/A

Acres less than one acre

Setting Fields across and to rear;

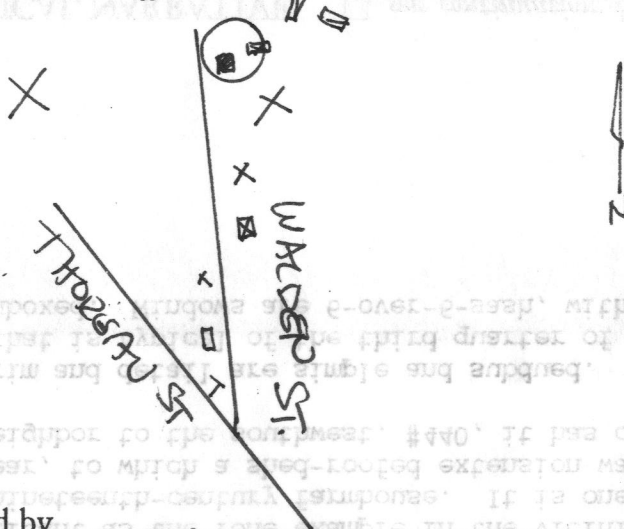
modern brick courthouse to south,

late-19th/early 20th- C. ice houses to

northeast.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes

Organization research by Hank Sikkema
for Concord Historical Commission

Date (month/day/year) June, 1991

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

In spite of its recent facade deck and twentieth-century asphalt siding, this house is significant as the lone example in the vicinity of a simple, three-bay 2 1/2-story late-nineteenth-century farmhouse. It is one room deep, with a 1 1/2-story ell across the rear, to which a shed-roofed extension was added some time in this century. Like its neighbor to the southwest, #440, it has one slightly off-center ridge chimney.

The trim and detail are simple and subdued. The entry has a two-light glass-and-panel door that is typical of the third quarter of the nineteenth century, and the roof eaves are unboxed. Windows are 6-over-6-sash, with molded surrounds.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Although this house is missing on the 1889 map, it is clearly shown in the 1875 atlas as the house belonging to William Costello, the man Keyes refers to as "a small Irishman." He was a farmer, and probably constructed the house in the early 1870's, using "one of the old schoolhouses" for a barn.

The 1906 atlas shows Mary Costello as the owner. By 1915 the house may have become the property of ice-dealer Theophilus Mason, who by then had bought the large horse barn put up in about 1900 by Edward Maker. (See #255 Walden Street?)

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps and atlases: 1875, 1906.
Town Directories.
Keyes/Tolman. II, 287.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*