

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.55
<b>Historic Name:</b>	Richardson, Horatio S. House
<b>Common Name:</b>	
<b>Address:</b>	277 Main St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	G9-784
<b>Year Constructed:</b>	c 1890
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Colonial Revival
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	CON.DU: Main Street Historic District
<b>Designation(s):</b>	Local Historic District (03/12/1962)
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Wood Shingle Foundation: Stone, Uncut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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## FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

G9-784

CONCORD

DU

55

Town CONCORDPlace (neighborhood or village) SECT BConcord Center

277 Main Street

SS

Horatio S. Richardson House

Historic Name

dwelling

Present

dwelling

Original

ca. 1890

Type of Construction

maps; visual assessment

Style

"free-classic" Queen

Form

Anne

unknown

Architect/Builder

Foundation Material:

fieldstone

Foundation

wood clapboard and shingle

Wall/Trim

asphalt shingle

Roof

Outbuildings/Secondary Structures

~~no significant alterations~~

NONE

Major Alterations (with dates)

20th century: clapboard-balustraded

terrace at facade.

Condition

excellent

Moved ☒

no

yes

Date N/A

Acreage

less than one acre

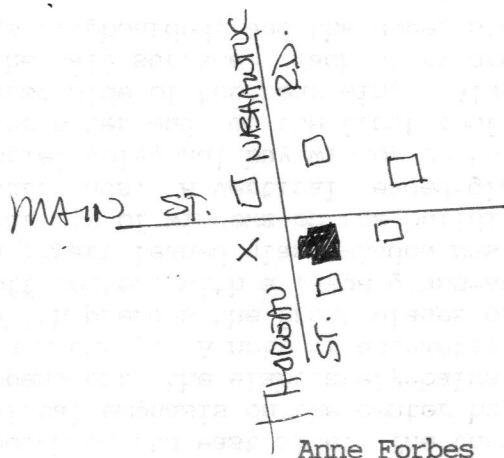
Setting

At corner of Thoreau St.,

on small lot. At edge of business district in area of large mid- to late-19th century houses.

## Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Anne Forbes

Recorded by for Concord Hist. CommissionOrganization June, 1992

Date (month/day/year) \_\_\_\_\_

## BUILDING FORM

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

This house is significant as one of few examples on lower Main Street of the "free classic" variant of the Queen Anne. It is a tall gambrel-roofed 2 1/2-story building; to the rear is a two-story wing with a projecting, second-story sleeping porch on its east side. The three-bay facade is largely symmetrical, with the visual emphasis on the center bay, where a polygonal bay window on the second floor opens onto the elaborately-balustraded balcony of the Tuscan-columned porch at the main entry. A note of asymmetry is added by a massive off-center chimney, however, which pierces the front planes of the main roof. The main entry is also somewhat off-center, with a large glass-and-panel, sidelighted door with molded surround, and a 3-part leaded glass window beside it. Typical of the Queen Anne, there is a variety of windows on the building. Most are 6- or 8-over-1-sash, with molded surrounds. A vertical leaded-glass oval window appears on the east end, and an oriel polygonal bay window on the west. Paired hip-roofed dormers are situated near the outer ends of the front roof plane; and a shed-roofed dormer appears over the west side of the rear wing. Also typical of the Queen Anne is the articulation of the wall surface. Each story projects slightly over that below it; the first story is clapboarded, and the upper stories are shingled.

HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

This house was built by apothecary Horatio S. Richardson, who had come to Concord after twenty years of experience in Cambridge to buy the former Charles Davis store in 1883. He carried on his business on the southeast corner of Main and Walden Streets until at least 1916. Both the business and the store building were acquired by his former clerk, John Watson, who continued it under the name Richardson's Pharmacy through the middle of this century.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1893, 1906; Sanborns from 1909.  
Keyes/Tolman.  
Town directories and tax files.  
Richardson, Concord Chronicle.

- ☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

CON-55

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Community                      Property Address  
CONCORD                      277 Main Street

Area(s)	FormNo.
	55

### National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible    ☐ Eligible only in a historic district  
☒ Contributing to a potential historic district    ☐ Potential historic district

Criteria:    ☒ A    ☐ B    ☒ C    ☐ D

Criteria Considerations:    ☐ A    ☐ B    ☐ C    ☐ D    ☐ E    ☐ F    ☐ G

Statement of Significance by Anne McCarthy Forbes  
*The criteria that are checked in the above sections must be justified here.*

This house meets the criteria for both individual listing on the National Register as part of a district of large well-preserved buildings of the late eighteenth- to nineteenth-centuries at Concord center. For its association with one of Concord's most prominent long-term merchants, apothecary Horatio Richardson, it meets Criterion A. As a well-preserved example of a "free-classic" Queen Anne house at Concord center, it, meets Criterion C. It possesses integrity of design, setting, materials, ~~and~~ location, workmanship, feeling and association.