

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.295
Historic Name:	Shaw, Thomas Mott Gardener and Chauffeur House
Common Name:	
Address:	279 Garfield Rd
City/Town:	Concord
Village/Neighborhood:	
Local No:	F14-3459
Year Constructed:	c 1906
Architect(s):	
Architectural Style(s):	Shingle Style
Use(s):	Other Residential; Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Shingle



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission

80 Boylston Street

Boston, Massachusetts 02116

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CONCORD

295

CONCORD

neighborhood or village)

279 Garfield Road

Name employees' residence,
Shaw estate
dwelling

Present double-house

Original ca. 1909

Construction Conantum Garden Club

Form late Shingle Style

Architect/Builder Thos. Mott. Shaw
(attributed)

Exterior Material:

Foundation (not visible)

Wall/Trim wood shingle

Roof asphalt shingle

Outbuildings/Secondary Structures
garage

Major Alterations (with dates)

no apparent alterations (some
changes in 1930's--see p. 2.)

Condition good

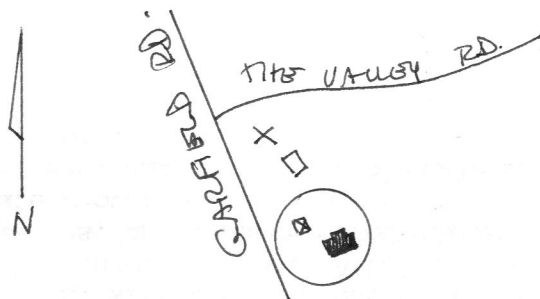
Moved ☒ no ☐ yes Date N/A

Acreage 2.89 acres

Setting On low area off east side of
road. Large open yard surrounded by
trees. Stone wall along roadside.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes
Organization for Concord Hist. Commission
Date (month/day/year) June, 1992

BUILDING FORM

CON-295

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This house is likely to prove highly significant as an example, along with #s 317 and 345 Garfield Road, of the early work of architect Thomas Mott Shaw. While the others are large stucco manor houses in the English Tudor and Craftsman styles, this one is more typical of the American Shingle Style. It is a large two-story building with a twin-gabled roof that sweeps low to the ground at the sides. The main facade faces south, with the main entry, a glass-and-panel door with multiple lights at the top, in the center portion. A tall, wide chimney rises from the center of the roof between the gables, and a shed-roofed dormer projects from the west roof slope. Most of the windows are 6-over-6-sash. A rectangular bay window projects from the west portion of the facade, and a porch or glassed-in sunroom is recessed under each of the outer facade corners.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Along with the Dumaine house to the north and the Shaw and Lowell houses to the south, #279 is one of several large residences built along Garfield Road in the first decade of this century. It was built as a double house for the gardener and chauffeur on the Shaw family estate centered at #317 Garfield Road, and was thus apparently designed by architect Thomas Mott Shaw in about 1909. (See inventory #s 296 and 297 [NR.])

In later years some of the Shaw family lived here, including Thomas Mott Shaw's brother George, an interior decorator. In the 1930's Thomas Mott Shaw renovated the house for his daughter, Sally.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Assessor's records.

"Conantum and Nine Acre Corner through the Changing Years." Conantum Garden Club, 1964.

Oral history from nearby residents, 1992.

- ☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*