Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.234

Historic Name: Clark, Benjamin House

Common Name:

Address: 299 Estabrook Rd

City/Town: Concord
Village/Neighborhood: North Quarter
Local No: G6-1469-1
Year Constructed: c 1724

Architect(s):

Architectural Style(s): Georgian

Use(s): Agricultural; Single Family Dwelling House

Significance: Agriculture; Architecture

Area(s):

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Stone, Uncut



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (http://mhc-macris.net/macrisdisclaimer.htm)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 23, 2020 at 12:24 PM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

80 Boylston Street

G6-1469-1 Massachusetts Historical Commission

Boston, Massachusetts 02116

CONCORD

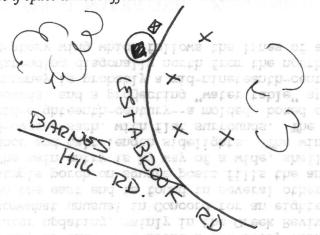
234

(neighborhood or village)



ears to have been built for farmer William

Sketch Map use only tive owners over Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

research by Corina Favorito Recorded by

for Concord Hist. Commission Organization _

Date (month/day/year) _____ June, 1991

	old "North Quarter"				
	299 Estabrook Road				
	Benjamin Clark House; pric Name				
	: Presentdwelling				
	Originaldwelling				
	of Construction <u>ca. 1724 and later</u>				
	ce 1867, unmarr Mpeeler was a				
	/FormGeorgian vernacular				
	itect/Builder <u>unknown</u>				
	rior Material: Bane ponse to government				

Foundation . wood clapboard Wall/Trim__ asphalt shingle Roof Outbuildings/Secondary Structures _____ large shingled gable-end barn

Major Alterations (with dates)_ wing with deck on W. side; some window and door replacement, W. side, large dormer at rear. New 6/6 windows.

Condition

le between the main house and Moved D no ves Date

seutmin ponse 25.26 acres Acreage

Stands side to street facing Setting _ south down long grassy hill. On

rural road of mixed 18th-C. and modern

houses.

ARCHITECTURAL DESCRIPTION see continuation sheet.

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

#299, perched side to the street on the long, stone-wall-lined slope of Estabrook Road, with its surrounding fields and woods and large shingled gable-end barn behind, is one of Concord's most picturesque farmhouses. Although parts may pre-date 1724, its aspect today is that of a solid 2 1/2-story vernacular Georgian "saltbox" house, with some later updating, mainly in the Greek Revival period. The three-bay facade arrangement is somewhat unusual in Concord for an eighteenth-century house; the 1-bay shed-roofed "jog" on the east end is found in several others, including e.g. #612 Barrett's Mill Road. A simple porch on square posts fills the angle between the main house and the extension. The main entry is by way of a wide, shallow central "porch," which today has a modern door and half-length sidelights. The windows, which replace 2-over-2-sash, are modern 6-over-6-sash, with flat surrounds. The architectural trim is typical of the mid-eighteenth-century-a molded, boxed cornice with simple molding below, plain corner boards. and a projecting "water table" atop the foundation. The off-center stove chimney is probably a mid-nineteenth-century replacement for a massive central chimney. Extending diagonally north from the northeast corner of the house is a recent long 2-story wing which follows the lines of an earlier one.

HISTORICAL NARRATIVE \(\) see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Thanks to what appears to be a tendency toward extraordinary longevity in the Clark family, who with their kin at one time owned a large section of the North Quarter, this property had only five owners over the course of 200 years. At least part of the house appears to have been built for farmer William Clark, who came to Concord to settle on Lexington Road. His second wife (born 1682) inherited the Thomas Dane house at #47 Lexington Road [NR]. Records show that William Clark sold the Dane house to Jonathan Ball in 1724, the most likely date for him to have moved to Estabrook Road.

The property passed to William's son, Benjamin Clark, who died in 1809 at the age of 93. He was a surveyor as well as a farmer, and made a plan of part of the north Quarter in 1754. The next owner was his son, also Benjamin Clark, who died in 1835 at the age of 85. It passed next to his son, Daniel, who died in 1867, unmarried. He was a Selectman in the 1830's (Cont.)

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Maps and atlases: 1830, 1852, 1856, ca. 1871; 1875, 1889, 1893, 1906.

Shattuck, Lemuel. History of the Town of Condord. 1835.

Town Directories.

Wheeler, Ruth. Concord: Climate for Freedom. 1967.

"House File."

Keyes/Tolman.

Interview with owner, 6/19/91.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

CON. 234

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Benjamin Clark House

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s) Form No.

234

HISTORICAL SIGNIFICANCE, cont.

The farm then became the property of a nephew, Cyrus Clark, who died at 96 in 1923. Until his very last days he still drove a horse frequently to Brighton to trade in cattle.

Estabrook Road is one of the few early roads in Concord that today is much shorter than it was in the mid-eighteenth century. At that time it was the Carlisle Road, running two miles north from its origin through the farmland of the North Quarter to the border of the newly-formed town of Carlisle. Stone walls along its entire length still mark its route, but today it has returned to meadow and woodland north of #393, where the publicly-owned Estabrook Woods begins.



Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

CONCORD

Property Address 299 Estabrook Road

Area(s)	FormNo.
	234

National Register of Historic Places Criteria Statement Form

do

		Recom	mended	l: -	
	☐ District ☐ Contributing to a Potential Historic District				
		Cri	teria:		
	Α	В	С	D	
	3		本		
tatement of Signif <i>The criteri</i>	cance by			_	must be justified here.

Like its neighbor at #81 Estabrook Road, #299 is one of the most well-preserved of Concord's hybrid eighteenth- to mid-nineteenth-century outlying farmhouses, blending both the vernacular Georgian and Greek Revival styles, and thus qualifies under Criterion C of the National Register. It also qualifies under Criterion A for its association with several generations of the Clark family, who were responsible for much of the rural development of the Lowell/Estabrook Road section of Concord's north quarter over the course of 200 years.

3. CONDITION: Excellent Good Fair Deteriorated Moved (Altered New Olders) IMPORTANCE of site to area: Great Little None SITE endangered by 4. DESCRIPTION FOUNDATION/BASEMENT: High Regular Low Material: WALL COVER: Wood Cappool Brick Stone Other STORIES: 1 2/3 4 CHIMNEYS: 1/2 3/4 Center End Cluster Elaborate Irregular ATTACHMENTS: Wings Ell Shed Dependency Recessed ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Property Assert Corners: Plain Pilasters Quoins Obscured Corners Recorder Recorder Recorder For 63-529 Photo VI 5 Recorder should obtain written permission from Commission or sponsoring organi-		- CON.234 92
me		
sent Use sent Use sent Use sent Use sent Owner sent Owner and Style ree of Date chitect 3. CONDITION: Excellent Good Fair Deteriorated Moved Altered IMPORTANCE of site to area: Great Altered IMPORTANCE of site to area: Great Altered 4. DESCRIPTION FOUNDATION/BASEMENT: High Regular Low Wall COVER: Wood Brick Stone Other STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 Center End Cluster Elaborate Irregular ATTACHMENTS: Wings Ell Shed Dependency PORCHES: 1 2 3 4 Portico Balcony PORCHES: 1 2 3 4 Portico Balcony Recessed ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pack Complex Ornament Windows: Spacing: Regular/Irregular Identical/Varied Corners: Plain Pilasters Quoins Obscured OUTBUILDINGS 5. Indicate location of structure on map below 6. Footage of structure from street Property has feet frontage on street Recorder		eet Estabrook Rd
sent Use sent Owner e c.1743 Style ree of Date hitteet importance of site to area: Great into None Stee endangered by 4. DESCRIPTION FOUNDATION/BASEMENT: High Regular Low Material: WALL COVER: Wood Brick Stone Other STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 Center End Cluster Elaborate Irregular ATTACHMENTS: Wings Ell Shed Dependency PORCHES: 1 2 3 4 Portice Balcony PORCHES: 1 2 3 4 Portice Balcony Recessed ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Post Complex		me Clark House Tong
sent Use sent Owner Sent Owner		ginal Use
sent Owner Condition Style Condition Style Condition Style		19010
a. CONDITION: Excellent Good Fair Deteriorated Moved Altered Chitect of all documental successions of the chitect of all documental successions are considered by A. DESCRIPTION FOUNDATION/BASEMENT: High Regular Tow Material: WALL COVER: Wood Brick Stone Other STORIES: 1 2/3 4 CHIMNEYS: 1/2 3/4 Center End Cluster Elaborate Irregular ATTACHMENTS: Wings Ell Shed Dependency Recessed ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Fro		
3. CONDITION: Excellent Good Fair Deteriorated Moved Altered Terms of the Moved Importance of site to area: Great Little None SITE endangered by 4. DESCRIPTION FOUNDATION/BASEMENT: High Regular Tow Material: WALL COVER: Wood Approach Brick Stone Other STORIES: 1 2/3 4 CHIMNEYS: 1 2 3 4 Center End Cluster Elaborate Irregular ATTACHMENTS: Wings Ell Shed Dependency Recessed ROF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Property Side Centered Double Features: Property Name of Structure from street OUTBUILDINGS 5. Indicate location of structure on map below 6. Footage of structure from street Recorder For Canada Structure from street Recorder Recorder For Canada Structure from street Recorder Recorder For Canada Structure from street Recorder Recorder Should obtain written permission from Commission or sponsoring organi-		
3. CONDITION: Excellent Good Fair Deteriorated Moved Altered Terror altred Terror altr		(1) 大阪電影 (**) 株式 (**) 株式 (**) 株式 (**) 株式 (**) 株式 (**) ままい (**) はない (**) 株式 (**) はない (**) はな
3. CONDITION: Excellent Good Fair Deteriorated Moved Altered Nove Office of Structure on map below 3. CONDITION: Excellent Good Fair Deteriorated Moved Altered Nove Office of Structure from street Office of Structure on street Recorder NOTE: Recorder should obtain written permission from Commission or sponsoring organi-		at all documented secone
IMPORTANCE of site to area: Great Little None SITE endangered by 4. DESCRIPTION FOUNDATION/BASEMENT: High Regular Low Material: WALL COVER: Wood Brick Stone Other STORIES: 1 2/3 4 CHIMNEYS: 1/2/3 4 Center End Cluster Elaborate Irregular ATTACHMENTS: Wings Ell Shed Dependency Recessed ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Plain Pilasters Quoins Obscured Corners: Plain Pilasters Quoins Obscured OUTBUILDINGS LANDSCAPING 5. Indicate location of structure on map below Recorder For Property has feet frontage on street Recorder For Property has feet frontage on street Recorder FOR Photo VI-8 A8-530 NOTE: Recorder should obtain written permission from Commission or sponsoring organi-	3. CONDITION: Excellent Good Fair Deteri	
FOUNDATION/BASEMENT: High Regular Low Material: WALL COVER: Wood Brick Stone Other STORIES: 1 2/3 4 CHIMNEYS: 1/2 3/4 Center End Cluster Elaborate Irregular ATTACHMENTS: Wings Ell Shed Dependency Recessed ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Plain Pilasters Quoins Obscured Corners: Property has feet frontage on street Property has feet frontag		
WALL COVER: Wood	4. DESC	RIPTION
STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 Center End Cluster Elaborate Irregular ATTACHMENTS: Wings Ell Shed Dependency PORCHES: 1 2 3 4 Portico Balcony Recessed ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Front/Si	FOUNDATION/BASEMENT: High Regular L	ow Material:
ATTACHMENTS: Wings Ell Shed Dependency PORCHES: 1 2 3 4 Portico Balcony Recessed ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Poor Important Simple/Complex Ornament Windows: Spacing: Regular/Irregular Identical/Varied 19 10 10 10 10 10 10 10 10 10 10 10 10 10	WALL COVER: Wood clapboard	Brick Stone Other
PORCHES: 1 2 3 4 Portico Balcony Recessed ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Pool Special Symmetrical Symmetric	STORIES: $1 \ 2/3 \ 4$ CHIMNEYS: $1 \ 2/3 \ 3$	4 Center End Cluster Elaborate Irregular
ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: Property Asserved Windows: Spacing: Regular/Irregular Identical/Varied 19th Complex Ornament Corners: Plain Pilasters Quoins Obscured OUTBUILDINGS LANDSCAPING 5. Indicate location of structure on map below Recorder For For For For For Asserved Recorder NOTE: Recorder should obtain written permission from Commission or sponsoring organi-	ATTACHMENTS: Wings Ell Shed Dependence	by set to near 1/2 2 slay wrug E Simple/Complex
Tower Cupola Dormer windows Balustrade Grillwork FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Simple Complex Ornament Entrance: Front/Side Centered Double Features: / Forth Special Symmetrical Symme	PORCHES: 1 2 3 4 Portico Balcony E	Recessed
FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament Entrance: Front/Side Centered Double Features: / Property has		REFERENCE (Where was this information obtained
Entrance: Front/Side Centered Double Features: For Spacing: Regular/Irregular Identical/Varied 19th C 2/2 10th Operate windows Corners: Plain Pilasters Quoins Obscured Corners LANDSCAPING 5. Indicate location of structure on map below 6. Footage of structure from street 10 Property has feet frontage on street 10 Recorder For 68-529 Photo VI-15 E.01.06.1.0 972 NOTE: Recorder should obtain written permission from Commission or sponsoring organi-	Tower Cupola Dormer windows Ba	alustrade Grillwork
Windows: Spacing: Regular/Irregular Identical/Varied 19th Color of the	A .	
Corners: Plain Pilasters Quoins Obscured OUTBUILDINGS LANDSCAPING 5. Indicate location of structure on map below Recorder For 68-529 Photo VI 88-630 NOTE: Recorder should obtain written permission from Commission or sponsoring organi-	Entrance: Front/Side Centered Double Fe	atures: /poch hipped roof
OUTBUILDINGS LANDSCAPING 5. Indicate location of structure on map below Recorder For Photo VI-15 Photo VI-15 A8-536 NOTE: Recorder should obtain written permission from Commission or sponsoring organi-	Windows: Spacing: Regular/Irregular Identi	cal/Varied 19th C 2/2 lintel over all windows
5. Indicate location of structure on map below 6. Footage of structure from street Property has Recorder For Photo VI-15 E.O. O. F.O. P.O. NOTE: Recorder should obtain written permission from Commission or sponsoring organi-	Corners: Plain Pilasters Quoins Obscured	cornerboards
5. Indicate location of structure on map below 6. Footage of structure from street Property has Recorder For Photo VI-15 E.O. O. F.O. P.O. NOTE: Recorder should obtain written permission from Commission or sponsoring organi-	OUTBUILDINGS +/	LANDSCAPING
Recorder For Photo VI-15 E.O. O.65.1.0 92 NOTE: Recorder should obtain written permission from Commission or sponsoring organi-	/	6. Footage of structure from street 10'
For 1		
Photo VI-15 Photo VI-15 E.09.065.1.0 92 NOTE: Recorder should obtain written permission from Commission or sponsoring organi-		Recorder
Photo VI-15 E.09.065.1.0 ¶2 NOTE: Recorder should obtain written permission from Commission or sponsoring organi-	X X	68-529
NOTE: Recorder should obtain written permission from Commission or sponsoring organi-	25	Photo VI-15
	slab	Original Owner:
zation before using this form.	NOTE: Recorder should obtain written permis zation before using this form.	ssion from Commission or sponsoring organi– (See Reverse Side)

(See Reverse Side)

3-4

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate

on theme circled on front of form)

On 1754 map as the Benjamin Clark House. (BC born 1693).
Son Benjamin bon 1717 married Rebelah Ilagg in 1743
Perhaps house was built at the time of this manriage suice the tather of the 1st Benjamin lived on toxinglon Rd

REFERENCE (Where was this information obtained? What book, records, etc.)

BIBLIOGRAPHY



Original Owner:

Deed Information: Book Number

Page

Registry of Deeds