

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

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| Inventory No: | CON.185 |
| Historic Name: | Dee, Joseph House |
| Common Name: | |
| Address: | 350 Bedford St |
| City/Town: | Concord |
| Village/Neighborhood: | East Quarter |
| Local No: | I8-901 |
| Year Constructed: | c 1868 |
| Architect(s): | |
| Architectural Style(s): | Greek Revival |
| Use(s): | Agricultural; Single Family Dwelling House |
| Significance: | Agriculture; Architecture |
| Area(s): | |
| Designation(s): | |
| Building Materials(s): | Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut |



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

18-901

CONCORD

185

NOV 17 1992

CONCORD

Town SECT BPlace (neighborhood or village) East Quarter

350 Bedford Street

Address Joseph Dee HouseHistoric Name dwellingPresent dwellingOriginal ca. 1868Type of Construction visual assessment;Style Strawberries & Streetcarsvernac. Greek RevivalForm unknownArchitect/Builder Exterior Material: dressed graniteFoundation wood clapboardWall/Trim asphalt shingleRoof Outbuildings/Secondary Structures Barn/carriage house to rearMajor Alterations (with dates) glassed-in porch in front of ellCondition goodMoved ☒ no ☐ yes Date N/AAcreage 2.5 acresSetting Opposite open field; pairof ca. 1890 double-houses to west.Back from road on open yard.

Sketch Map

March 1991
Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.

Recorded by Anne ForbesOrganization for Concord Hist. CommissionDate (month/day/year) June, 1992

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

A classic "upright-and-wing" farmhouse of the 1860's, the Dee family homestead is a tall 2 1/2-story, three-bay gable-end building perched back from Bedford Street on a slight rise. The windows are 6-over-6-sash; the main entry has a later-nineteenth-century glass-and-panel door. The eaves are unboxed; the cornerboards are narrow. A later hip-roofed glassed-in entry porch fills the angle between the main house and east side wing.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This farmhouse is significant as the home of one of Concord's earlier Irish immigrants, who in the late 1860's was one of the first to establish a farm on the newer eastern section of Bedford Street. Joseph Dee (1839-1922) came to America from County Waterford, Ireland in 1860. He worked for a time in Lincoln, and in 1868 he purchased the former Fay farm and moved to Concord with his family. In addition to farming, Joseph Dee dug graves at Sleepy Hollow Cemetery across the street, and later became its Superintendent. In all, he was caretaker there for 27 years. His son, Joseph Dee, Jr. (1868-1946) also began as a gravedigger, working for undertaker Willard T. Farrar, the town's first burial agent. He later joined Farrar in the funeral business, and is listed in directories as an undertaker by 1896. After Farrar's death in 1910, Joseph Dee, Jr. continued the funeral business at 27 Bedford Street, which has been carried on by successive generations of Dees until the present day.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: ca. 1871, 1875, 1889, 1906.

Keyes/Tolman.

Town directories and tax files.

Garrelick and Bailey. Concord in the Days of Strawberries and Streetcars.

Obituary file.

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☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*