

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.406
Historic Name:	Hubbard, Charles House
Common Name:	
Address:	352 Sudbury Rd
City/Town:	Concord
Village/Neighborhood:	Hubbardville
Local No:	G10-472
Year Constructed:	c 1840
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Agricultural; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	CON.AL: Hubbardville CON.DZ: Hubbardville Historic District
Designation(s):	Local Historic District (04/27/1998)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 30, 2020 at 1:27: PM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

G10-472

CONCORD

AL

406

Town

CONCORD

SECT B

(neighborhood or village)

Hubbardville

352 Sudbury Road

Historic Name

Chas. Hubbard House

Present

dwelling

Original

dwelling

Date of Construction

ca. 1840-45

Style

Wheeler

Form

Greek Revival

Architect/Builder

unknown

Exterior Material:

dressed granite

Foundation

wood clapboard

Wall/Trim

asphalt shingle

Roof

Outbuildings/Secondary Structures

none

Major Alterations (with dates)

none

Condition

excellent

Moved

☒

no

☐

yes

Date

N/A

Acreage

1.8 acres

Setting

In residential area, at

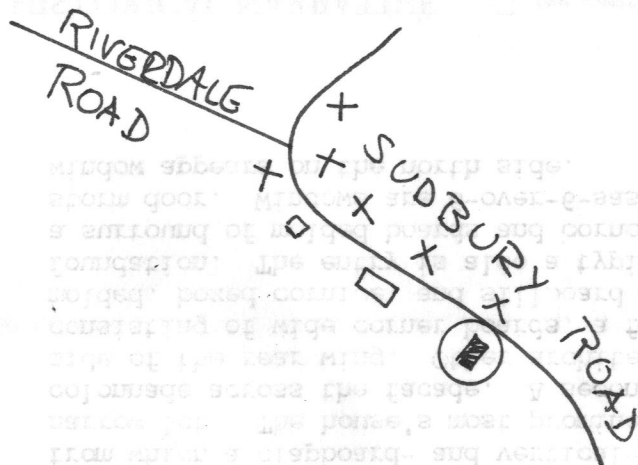
curve of Sudbury Rd. Flanked by 18th-

and 19th-century houses; modern houses

opposite. Fenced yard.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by

A. Forbes

Organization

research by Cathie Sur
for Concord Hist. Comm.

Date (month/day/year)

May, 1991

BUILDING FORM

CON. 406

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

#352 Sudbury Road is one of Concord's best examples of a pedimented, colonnaded Greek Revival house. A typical house-type of its period, it is a three-bay side-hall entry, 2 1/2-story house facing gable-end to the street. It has a long two-story rear wing from which a clapboard- and vertical-sided barn/garage extends deep into the long, narrow lot. The house's most prominent architectural feature is the tetrastyle Doric colonnade across the facade. A second veranda, on square posts, extends along the south side of the rear wing. Other architectural trim is typical of the Greek Revival, consisting of wide corner boards, a full wide entablature of frieze, architrave, and molded, boxed cornice, and sillboard or "water table" at the dressed-granite foundation. The entry is also a typical Greek Revival variant, with full sidelights and a surround of molded boards and corner blocks. The door is covered by a vertical-board storm door. Windows are 6-over-6-sash with molded surrounds. One rectangular bay window appears on the north side.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

One of the several Hubbard houses that gave "Hubbardville" its name in the nineteenth century, #352 Sudbury Road illustrates the extent to which family relationships shaped some Concord neighborhoods. It was built ca. 1845 for Charles A. Hubbard by his father, Cyrus, (see #368-74 Sudbury Rd.,) who by that time was living next door at #342, having left Charles's uncle Darius and his family in possession of #368-74. Charles married Nancy Wheeler (daughter of Elisha Wheeler and great-granddaughter of Francis Wheeler of Nine Acre Corner) in 1845, and this was thus one of Concord's many "marriage houses". Charles Hubbard lived here for over forty-four years, becoming well known for his extensive fields of asparagus which, according to Keyes in 1885 "exceeded the judge's" [cf. #342 Sudbury Road]. He held many town offices, including Selectman.

#352 was built on the site of the home of Charles's great-grandfather Captain Thomas Hubbard (1730-1810). It is said that at the time of #352's construction, the Capt. Thomas Hubbard house was moved just south to become part of #368-74 Sudbury Road.

By 1893 the property had been acquired by A.G. Neal (Neil), who owned it through the early twentieth century. In the 1930's the property was purchased by Benjamin Lincoln Smith, son of William Lincoln Smith [see #38 Academy Lane.]

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Keyes III.

Maps, plans and atlases: 1852, 1856, 1875, 1889, 1893, 1906.

Wheeler House File.

Fenn.

Newspaper article, Dec. 10, 1953.

★ (which may also have been the home of his father, Capt. Joseph Hubbard)

☒ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
352 Sudbury Road

Area(s)	Form No.
AL	406

National Register of Historic Places Criteria Statement Form



Recommended:

☒ Individually ☐ District ☒ Contributing to a Potential Historic District

Criteria:

A	B	C	D
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Anne McCarthy Forbes

Statement of Significance by _____

The criteria that are checked in the above sections must be justified here.

As the only example in Concord of a pedimented Greek Revival house with facade colonnade, #352 Sudbury Road meets Criterion C for listing on the National Register. It possesses integrity of location, design, setting, materials, and workmanship, feeling and association.

INVENTORY FORM CONTINUATION SHEET

Community

Property

Massachusetts Historical Commission
Massachusetts Archives Building
220 Morrissey Boulevard
Boston, Massachusetts 02125

Concord

352 Sudbury Rd.
Charles A. Hubbard Hse.

Area(s)
AL

Form No.
406

Additional material by Anne McCarthy Forbes, March, 1997:

ARCHITECTURAL DESCRIPTION, cont.

In 1996, the vertical-board barn (of the English type, probably dating to the eighteenth century) that formerly abutted the rear of the west wing of the house, was moved ca. 250 feet west on the property to be converted to a house. (MHC #).

The inner section of the rear wing of the house shows evidence of eighteenth century construction, as well. Although there is more than one account of removing an old Hubbard family house from the site of the front ca. 1845 section, this rear wing may have been another of the five Hubbard houses that once stood on the Hubbard farm at the center of Hubbardville in the eighteenth and nineteenth centuries.

ADDITIONAL BIBLIOGRAPHY

Hubbard, S. "Memoir of Cyrus Hubbard." 1891.

Interview with property owners, 11/96.

RECEIVED

MAR 7 1997

MASS. HIST. COM.



352

350
SUDBURY RD

FORM B - STRUCTURE SURVEY
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

1. Is this structure historically significant to:
Town _____ Commonwealth _____ Nation _____

Structure has historical connection with the following themes: (See also reverse side)

Agriculture	Commerce/Industry
Architecture	Science/Invention
Art/Sculpture	Travel/Communication
Education	Military Affairs
Government	Religion/Philosophy
Literature	Indians
Music	Development of Town/City

2. Town Concord
Street 352 Sudbury Rd.
Name _____
Original Use _____
Present Use Farm
Present Owner _____
Date C. 1840 Style Greek Rev
Source of Date _____
Architect _____

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered _____

IMPORTANCE of site to area: Great Little None SITE endangered by _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: cut stone

WALL COVER: Wood clapboard Brick Stone Other _____

STORIES: 1 2/3 4 CHIMNEYS: 1 2 3 4 Center End Cluster Elaborate Irregular

ATTACHMENTS: Wings Ell Shed Dependency _____ Simple/Complex

PORCHES: 1 2 3 4 Portico Balcony doic slay simple across front Recessed _____

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork _____

FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament

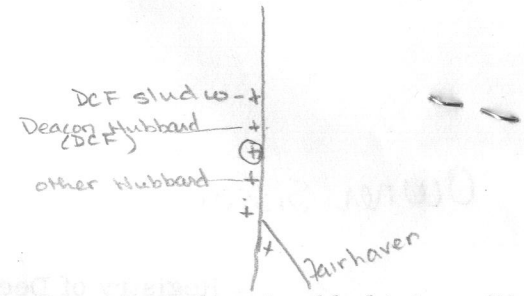
Entrance: Front/Side Centered Double Features: side front

Windows: Spacing: Regular/Irregular Identical/Varied _____

Corners: Plain Pilasters Quoins Obscured _____

OUTBUILDINGS barns LANDSCAPING _____

5. Indicate location of structure on map below 6. Footage of structure from street 15'
Property has _____ feet frontage on street



Recorder _____
For _____
Photo III-CA 68-622 209.065.1.010

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

H-6
A-4/3
3 only due to importance in selling to 2 Hubbard House

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

REFERENCE (Where was this information obtained? What book, records, etc.)

BIBLIOGRAPHY



Owner Sisson

Original Owner: _____

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds