

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.65
Historic Name:	Hosmer, Henry J. House
Common Name:	
Address:	363 Main St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-723
Year Constructed:	1875
Architect(s):	
Architectural Style(s):	Victorian Eclectic
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.DU: Main Street Historic District
Designation(s):	Local Historic District (03/12/1962)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

G9-723

CONCORD

DU

65

Town

CONCORD

SEAB

(neighborhood or village)

Concord center

363 Main Street

SS

Historic Name

Henry J. Hosmer House

Present

dwelling

Original

dwelling

Date of Construction

Ca. 1869-1875

Style

Soc. Circle Memoirs

Form

eclectic/Italianate

Architect/Builder

unknown

Exterior Material:

Foundation

dressed granite

Wall/Trim

wood clapboard

Roof

asphalt shingle

Outbuildings/Secondary Structures

19th-century carriage house

Major Alterations (with dates)

none

(Some trim details removed - 20th C.)

Condition

excellent

Moved

☒

no

☐

yes

Date

N/A

Acreage

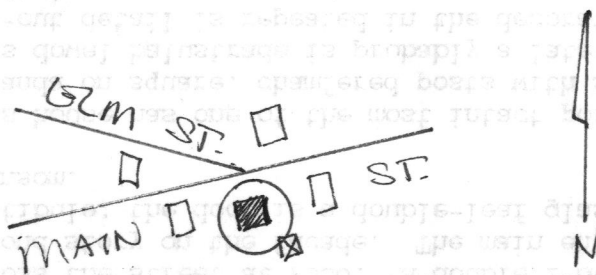
less than one acre

Setting

In residential district of 18th-
to 19th-century houses, opposite foot
of Elm Street. Open lot with wide side
yard; stockade fence on rear and
west.

Sketch Map

Draw a map of the area indicating properties within
it. Number each property for which individual
inventory forms have been completed. Label streets
including route numbers, if any. Attach a separate
sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by

research by Carla Garbarino
for Concord Hist. Commission

Organization

June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

In spite of some later nineteenth-century updating, this beautifully preserved house, complete with its carriage house, is the epitome of one type of stylish residence built at the town center in the years following the Civil War. It is a boxy two-story hip-roofed structure, three by two bays, with a one-story rear wing. Projecting from the west end are a one-story polygonal bay window and a large oriel bay at the second story; the latter would probably have been added during the 1890's. On the east is a pair of two-story polygonal bay windows with a side entry between them. The windows, large 2-over-2-sash, have the same type of one-inch molding board on the casings as seen across the street at #350. A double 2-over-2-sash window appears at the center of the second story on the facade. The main entry is located in a slightly projecting center vestibule; the door is a double-leaf glass-and-panel type with a high, single-light transom.

This house has one of the most intact porch combinations of any in the vicinity. A veranda on square, chamfered posts with saw-cut braces stretches across the facade. (Its dowel balustrade is probably a later replacement or addition.) The chamfer and saw-cut detail is repeated in the decoration of a pediment over the center steps.

(Cont.)

HISTORICAL NARRATIVE ☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house was built in ^{ca.}1875 by Henry J. Hosmer (1832-1902), who also owned a large lot just to the east, on which he had #'s 339 and 349 Main Street constructed in the early 1880's. The buildings in the vicinity provide an excellent illustration of how adjacent houses were often linked by the relationships of their owners. Mr. Hosmer was the brother of Martha Harlow of #12 Elm Street, and Mrs. Hosmer's daughter, Florence Whiting, lived with her husband, Charles Brown, in #349.

Henry J. Hosmer was one of the most prominent businessmen in Concord in the last quarter of the nineteenth century. In the dry goods business until 1863, he later became treasurer and general manager of the American Powder Mills in West Concord, and treasurer of the Middlesex Institution of Savings, where he was succeeded by his son-in-law, Charles Brown. He also served his town as a selectman, trustee of Town Donations, and a Water and Sewer Commissioner. He was a state representative in 1886 and 1887, and state senator from 1889 to 1890. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1875, 1889, 1893, 1906. Sanborns from 1903.

Keyes/Tolman "Houses in Concord." 1885; rev. 1915 and 1920's.

Town Directories and tax lists.

Social Circle Memoirs.

☒ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDHenry J. Hosmer House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

65

ARCHITECTURAL SIGNIFICANCE, cont.

A second porch at the east side entry has the same posts and braces. The door there is a narrow two-light glass-and-panel type. Chamfers appear again, along with pierced work, in the very Eastlavian panels under the bay windows on the west side. Other architectural detail consists of a molded, boxed cornice, sill board, and unadorned cornerboards.

On this property is the largest, and one of the most well-preserved, of the remaining carriage houses on this section of Main Street. It is a gable-roofed building with an elaborate through-cornice facade gable, where an unusual double round-topped hay door appears. Its original doors have been replaced, but all other detail remains, including paired windows with shed-roofed hoods, and stick-work trim.

HISTORICAL SIGNIFICANCE, cont.

The Hosmers had one son, **Henry Hosmer, Jr.**, who inherited the house upon his father's death. The house was apparently inherited in turn by his widow, **Edna Hudson Hosmer**, who later married Irving B. Howe of Monument Street. No Hosmers are listed at this address after 1905, and Mrs. Howe apparently rented out the house. In 1915 its tenant was Dr. Frank J. Barker.



CON-65

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
363 Main Street

Area(s)	FormNo.
	65

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible ☐ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____

The criteria that are checked in the above sections must be justified here.

This house meets the criteria for individual listing on the National Register and as part of a district of well-preserved buildings of the late eighteenth- to nineteenth-centuries at Concord center. As the home of prominent businessman and manufacturer Henry J. Hosmer, it qualifies under Criterion A. As a unique example in Concord of this type of Italianate house, it also meets Criterion C. It possesses integrity of design, location, setting, materials, and workmanship, feeling and association.