

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.66
Historic Name:	Badger, William P. House
Common Name:	
Address:	377 Main St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-722
Year Constructed:	c 1844
Architect(s):	
Architectural Style(s):	Greek Revival; No style
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.DU: Main Street Historic District
Designation(s):	Local Historic District (03/12/1962)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

G9-722

CONCORD

DU

66

Town

CONCORD

SECT B

(neighborhood or village)

Concord Center

377 Main Street

Address

Historic Name

William P. Badger House

Present

dwelling

Original

dwelling

Date of Construction

ca. 1844-5

Style

Keyes/Tolman; Wheeler

Form

Greek Revival vernacular

Architect/Builder

unknown

Exterior Material:

dressed granite

Foundation

wood clapboard

Wall/Trim

asphalt shingle

Roof

Outbuildings/Secondary Structures

1-car garage; shed

Major Alterations (with dates)

rear

wing added after 1852; west bay late-
19th C.; modern open porch on e. side.
Some new windows; front section
raised mid-20th C.

Condition

fair

Moved

☒

no

☐

yes

Date N/A

Acreage

less than one acre

Setting

In residential district of
19th- and early-20th-century houses at
town center. Large stockade-fenced
side yard.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

research by Helen Roach

Recorded by for Concord Hist. CommissionOrganization June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Changes to this house over time are somewhat difficult to trace. Its footprint appears on the maps of 1852, 1875, and 1889, yet the configuration of each is radically different. It was evidently originally a 1 1/2-story house with paired rear chimneys, and acquired a long rear extension sometime between 1852 and 1875. The wing appears to have been widened by 1889, and the 1-story east side ell and west-side polygonal bay window had been constructed by that date, as well. The house also appears to have had some sort of facade projection, possibly an enclosed lobby entrance (now gone.) By 1927 the rear section had been raised to 2 1/2 stories. The rest of the house probably attained its present 2 1/2-story form around the middle of this century. At that time it would also have acquired the high, steeply-pitched roof and the three 8-over-12-sash second story facade windows.

The rooflines are unadorned by either cornice moldings or end overhangs. The rest of the house trim, consisting of corner boards and a sillboard, is also unadorned, and extremely wide in proportions. (Cont.)

HISTORICAL NARRATIVE ☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

When the Fitchburg Railroad was built through Concord in 1844, Sewell F. Belknap bought the old Jonas Heywood farm, which extended east from the Sudbury River to the Sudbury Road area. He laid out this new section of road, now part of Main Street, to replace a short length of the old Lancaster Road that had become part of the railroad right of way, and parceled out house lots that stretched from the new road back to the railroad.

Most of the lots were not sold right away, however. This property was among the first purchased--by William P. Badger. Badger was a blacksmith, and a "shop" shown directly across the street on the map of 1852 may have been his blacksmith shop. He also built a barn, which was later converted to the house two doors west at #393 Main Street. If William Badger built this house, that would place its date in the mid- to late-1840's. (According to at least one source, however, it may date back to as far as 1831; if that is the case, it was undoubtedly moved here from another location.)

William Badger rented out the house for some time to Tom Lord, who came to Concord from Somerville to run the Middlesex Hotel on Monument Square. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1852, 1856, ca. 1871, 1875, 1889, 1893, 1906. Sanborns from 1903. Keyes/Tolman.
Wheeler House File #M17.
Walcott, "Titles."
Letter from Ruth Wheeler, August 9, 1965.
Town directories.

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDWilliam Badger House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

66

ARCHITECTURAL SIGNIFICANCE, cont.

Much of the window sash, a varied mixture of 12-over-12-, 15-over-15-, and 8-over-12-sash, may be replacements, but the basic design of the simply-molded window surrounds appears to date to the nineteenth century. The surround of the main entry, (a 6-panel door with heavy applied moldings,) is similar to the treatment of the window frames.

HISTORICAL SIGNIFICANCE, cont.

Some time between 1856 and 1875 the property, along with the two lots to the west, was purchased by **Andrew J. Harlow** (see #12 Elm Street.) He apparently lived here for several years, then sold the house to **William Le Brun** (d. 1883), who is shown here by 1875. In about 1890 Mr. Le Brun's widow sold it to **Mrs. Caroline O. Richardson**, (see also #63 Monument Street,) who lived here with her son, **Henry P. Richardson**, and his wife, **Maria**. Mr. Richardson, who inherited the property, was the town "forester", in charge of Concord's trees.