Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.66

Historic Name: Badger, William P. House

Common Name:

Address: 377 Main St

City/Town: Concord

Village/Neighborhood: Concord Center

Local No: G9-722 Year Constructed: c 1844

Architect(s):

Architectural Style(s): Greek Revival; No style

Use(s): Single Family Dwelling House

Significance: Architecture

Area(s): CON.DU: Main Street Historic District

Designation(s): Local Historic District (03/12/1962)

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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CON.66 LHD - 31,2/62

FORM B - BUILDING

Assessor's number

G9-722

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission 80 Boylston Street

Boston, Massachusetts 02116

CONCORD

Town	CONCORD	SECT
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(neighborhood or village) _ Concord Center 377 Main Street William P. Badger House ic Name 🔃 dwelling

Present dwelling Original _

ca. 1844-5 of Construction _

Keyes/Tolman; Wheeler

Greek Revival vernacular Form _

unknown ect/Builder

Exterior Material: road right of way, and parceled out

dressed granite Foundation ____ wood clapboard

Wall/Trim_ asphalt shingle Koot The Lone, Sewell

Outbuildings/Secondary Structures _____

Major Alterations (with dates)___ wing added after 1852; west bay late-19th C.: modern open porch on e. side. Some new windows; front section raised mid-20th C.

Condition fair

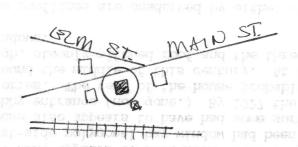
Moved In no ves Date N/A icted by that date, as well. The

Acreage less than one acre

Setting In residential district of 19th- and early-20th-century houses at town center. Large stockade-fenced side yard.

Sketch Map of a sport report of the

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



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Organization June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION See continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Changes to this house over time are somewhat difficult to trace. Its footprint appears on the maps of 1852, 1875, and 1889, yet the configuration of each is radically different. It was evidently originally a 1 1/2-story house with paired rear chimneys, and acquired a long rear extension sometime between 1852 and 1875. The wing appears to have been widened by 1889, and the 1-story east side ell and west-side polygonal bay window had been constructed by that date, as well. The house also appears to have had some sort of facade projection, possibly an enclosed lobby entrance (now gone.) By 1927 the rear section had been raised to 2 1/2 stories. The rest of the house probably attained its present 2 1/2-story form around the middle of this century. At that time it would also have acquired the high, steeply-pitched roof and the three 8-over-12-sash second story facade windows.

The rooflines are unadorned by either cornice moldings or end overhangs. The rest of the house trim, consisting of corner boards and a sillboard, is also unadorned, and extremely wide in proportions. (Cont.)

HISTORICAL NARRATIVE See continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building,

and the role(s) the owners/occupants played within the community.

When the Fitchburg Railroad was built through Concord in 1844, Sewell F. Belknap bought the old Jonas Heywood farm, which extended east from the Sudbury River to the Sudbury Road area. He laid out this new section of road, now part of Main Street, to replace a short length of the old Lancaster Road that had become part of the railroad right of way, and parceled out house lots that stretched from the new road back to the railroad.

Most of the lots were not sold right away, however. This property was among the first purchased--by William P. Badger. Badger was a blacksmith, and a "shop" shown directly across the street on the map of 1852 may have been his blacksmith shop. He also built a barn, which was later converted to the house two doors west at #393 Main Street. If William Badger built this house, that would place its date in the mid- to late-1840's. (According to at least one source, however, it may date back to as far as 1831; if that is the case, it was undoubtedly moved here from another location.)

William Badger rented out the house for some time to Tom Lord, who came to Concord from Somerville to run the Middlesex Hotel on Monument Square. (Cont.)

BIBLIOGRAPHY and/or REFERENCES see continuation sheet

Maps, atlases: 1852, 1856, ca. 1871, 1875, 1889, 1893, 1906. Sanborns from 1903. Keyes/Tolman.

Wheeler House File #M17.

Walcott, "Titles."

Letter from Ruth Wheeler, August 9, 1965.

Town directories.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

William Badger House

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s)

Form No.

ARCHITECTURAL SIGNIFICANCE, cont.

Much of the window sash, a varied mixture of 12-over-12-, 15-over-15-, and 8-over-12-sash, may be replacements, but the basic design of the simply-molded window surrounds appears to date to the nineteenth century. The surround of the main entry, (a 6-panel door with heavy applied moldings,) is similar to the treatment of the window frames.

HISTORICAL SIGNIFICANCE, cont.

Some time between 1856 and 1875 the property, along with the two lots to the west, was purchased by Andrew J. Harlow (see #12 Elm Street.) He apparently lived here for several years, then sold the house to William Le Brun (d. 1883), who is shown here by 1875. In about 1890 Mr. Le Brun's widow sold it to Mrs. Caroline O. Richardson, (see also #63 Monument Street,) who lived here with her son, Henry P. Richardson, and his wife, Maria. Mr. Richardson, who inherited the property, was the town "forester", in charge of Concord's trees.