

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.184
<b>Historic Name:</b>	Garfield, Enoch House
<b>Common Name:</b>	Asparagus Farm
<b>Address:</b>	381-391 Bedford St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	I8-1209
<b>Year Constructed:</b>	c 1854
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival
<b>Use(s):</b>	Agricultural; Multiple Family Dwelling House; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Synthetic Other; Wood; Wood Shake



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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FORM B - BUILDING

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Assessor's number	USGS Quad	Area(s)	Form Number
18-1209	CONCORD		184

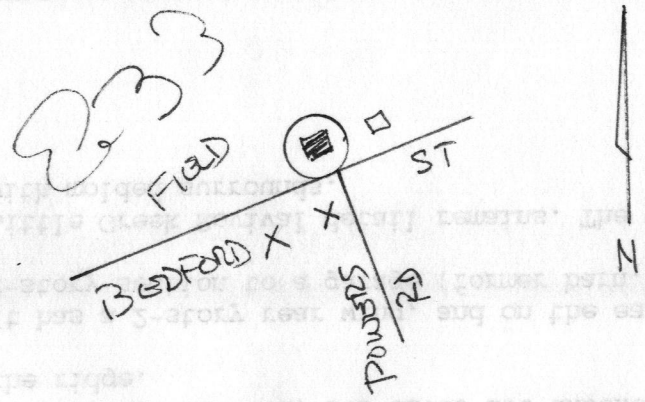
Town CONCORD *Sent B*

Place (neighborhood or village) 11-CONCORD



Bedford Street  
381-391 Bedford Street  
Name Enoch Garfield House  
"Asparagus Farm"  
Present 3-family dwelling  
Original dwelling  
Construction ca. 1854-6  
Maps, Keyes.  
Greek Revival vernacular  
unknown  
Material: (not visible)

Sketch Map  
Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Foundation wood shakes and synthetic siding  
Wall/Trim asphalt shingle  
Roof none  
Outbuildings/Secondary Structures 20th C.:

Major Alterations (with dates) garage door inserted, large entry porch on ell, new chimney at rear of ell, modern shutters. Early-20th C. sunporch and enclosed entry.

Condition fair  
Moved ☒ no ☐ yes Date N/A  
Acreage less than one acre

Recorded by A. Forbes  
research by Bunny Black  
Organization for Concord Hist. Commission  
Date (month/day/year) June, 1991

Setting In rural setting with field to W. Opposite modern houses at intersection of Bedford St. and Powers Rd. Hedge across front.



ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

One of the few "extended farmhouses" on Bedford Street, this building retains its general mid- and late-nineteenth-century form. It is altered, however, by the addition of an early-twentieth-century sunporch and Colonial Revival entry and vestibule, and by its later conversion to three dwelling units. It is a 2-story, five-bay house, one-room deep, that is typical of one type of farmhouse built in the 1850's. Like many in Concord of that era, its eaves are unboxed, and one chimney pierces the main roof behind the ridge.

It has a 2-story rear wing, and on the east end, a 1-story ell that connects via a 2-story section to a garage (former barn.)

Little Greek Revival detail remains. The windows, however, are typical 6-over-6-sash, with molded surrounds.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

Bedford Street, also called at first the "New" Bedford Road, was extended east of Sleepy Hollow to the Bedford line in 1854-6. This building, according to Keyes, was the first house built after the road was opened. It was built by farmer Enoch Garfield on land bought from his former employer, Capt. John Moore. Garfield had been Moore's foreman on the model farm he ran on Lexington Road, and, having instituted many progressive farming practices there, built up his own acreage here into one of the most prosperous farms in the east part of Concord. He had extensive fields of asparagus, in particular. (Early in this century Concord raised more asparagus than any town in the region.)

Over the years Garfield relations built houses on part of the farm and worked some of the land themselves, including his son-in-law William Foss to the east.

Although Enoch Garfield lived here until his death, ca. 1911, the map of 1906 shows the owner of this house and the two just to the east as C.W. Prescott. Deed research will be required to establish just when Charles Prescott acquired the farm, but he also became well-known for the asparagus he grew here through much of the first half of this century. At one time the government even set up an experimental station here at his farm to determine the cause and treatment of asparagus rust.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps and atlases: 1856, ca. 1871; 1875, 1889, 1893, 1906.

Town Directories.

Richardson. Concord Chronicle.

Keyes/Tolman. "Houses in Concord". 1885.

Garrelick and Bailey. Strawberries and Streetcars.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*