## Massachusetts Cultural Resource Information System

## **Scanned Record Cover Page**

Inventory No: CON.158

Historic Name: Fletcher, Hezekiah - Cuming, Robert House

**Common Name:** 

Address: 383 Cambridge Tpk

City/Town: Concord

Village/Neighborhood: East Quarter

Local No: I10-4104-2

Year Constructed: c 1691

Architect(s): Fletcher

Architectural Style(s): First Period; Georgian; Greek Revival

Use(s): Agricultural; Boarding House; Dairy; Hospital; Private

School; Single Family Dwelling House

Significance: Agriculture; Architecture; Education; Exploration

Settlement; Health Medicine

Area(s):

Designation(s):

Roof: Asphalt Shingle; Wood Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Concrete Unspecified; Granite



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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## FORM B - BUILDING

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

Assessor's number

USGS Quad

Area(s)

Form Number

I10-4101-2

CONCORD

158

NOV 1 7 1992

Town CONCORD SPUT C

(neighborhood or village) old "East Quarter"

383 Cambridge Turnpike

ric Name Fletcher/Cuming House

Present \_\_\_\_ dwelling

Original \_\_\_\_\_dwelling, school

of Construction \_\_\_\_pre-1700, mid-18th-century

Wheeler; visual assessment

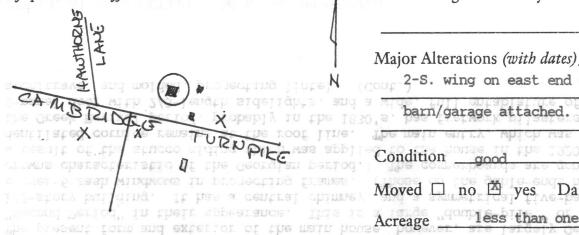
Form First Period frame, Georgian/Grk. Rev. exterior First Period frame,

tect/Builder unknown (Francis or John Mere Joseph Fletcher, builder)

Exterior Material: The 18 90168 OF 481

Sketch Wabge Turnpike.) as "turning to the south

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by research by Tedd Osgood Organization for Concord Hist, Commission Date (month/day/year) June, 1991

Undoubtedly that building was considerably smaller than the house Foundation \_\_ Lier parged granite?

Wall/Trim\_\_\_wood clapboard

Roof \_\_\_\_ asphalt shingle

Outbuildings/Secondary Structures \_\_\_\_two sheds

1989-90: Major Alterations (with dates)\_\_\_

2-S. wing on east end extended,

Condition good the 1920's but a

Moved □ no 🖾 yes Date 1986

Acreage less than one acre

Setting Back from street on large

open lot in area of 19th-20th-cen-

tury houses. Brook to rear.

dwelling, school

Fletcher/Cuming House

dwelling

ARCHITECTURAL DESCRIPTION ⋈ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Portions of this building may be among the oldest structures in Concord, as a house is known to have existed on the site as early as 1691. Some of it was definitely standing by 1724, and thus would undoubtedly have the heavy framing of the late First Period. The present form and exterior of the main house, however, are largely Georgian or "Second Period" in their appearance. This is a large "double-pile," or two-room-deep 2 1/2-story building. It has a central chimney, and a symmetrical five-bay facade with 6-over-6-sash windwows in projecting frames. (Those on the gable-ends have tapered crowns characteristic of the Georgian period.) The cornerboards are gone, (probably as a result of the stucco siding which was applied to the house in the 1920's,) but a dentilated cornice remains at the roof line. The main entry, which was updated during the Greek Revival period, probably in the 1830's, has fretwork pilasters flanking a 6-panel door with 2/3-length sidelights, and a wide, full entablature of frieze, architrave, and molded, projecting lintel. (Cont.) \_2 Mrud on east end extended

HISTORICAL NARRATIVE 🛛 see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community. asphait shingle

According to Ruth Wheeler, a house stood here in 1691, as the Town Report of that year describes the "way to Mr. Flint's farm" (now Hawthorne Lane and the eastern end of Cambridge Turnpike,) as "turning to the south side of John Fletcher's house." Undoubtedly that building was considerably smaller than the house that stands here today, but it may be incorporated as part of the larger structure. 18 acres of 437 belonging to John's father Francis Fletcher in 1666 were located here. It is not known if Francis Fletcher had actually built the house mentioned in the 1691 report, but the likelihood that he did is indicated by the fact that his brother-in-law, Eliphalet Fox, owned a farm just to the south. [See #455 Cambridge Turnpike.] (Francis' wife Mary [Wheeler] was the sister of Eliphalet's wife, Elizabeth.) In any case, it it is likely that John acquired some of his father's farm, as well as the house, after he came of age. (Cont.) has ufficience tion pre-1700, mid-

BIBLIOGRAPHY and/or REFERENCES 

see continuation sheet

Interview with owner, 4/7/91.

Maps and atlases: 1830, 1852, 1856, ca. 1871, 1875, 1889, 1906.

Town Directories.

Wheeler. Concord, Climate for Freedom.

Keyes/Tolman.

Wheeler House File.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

CON. 158

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Fletcher/Cuming House

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s) Form No.

ARCHITECTURAL SIGNIFICANCE, cont.

Today the house is dominated by a large two-story wing extending south from the rear corner, joined by means of a second-story passage to a large gable-end barn/garage. Pre-1980 photos show both a wing in this position and a late-Victorian veranda wrapping from the east end of the main house to the wing facade. A sizeable barn east of the house was demolished in 1986, the same year that the house was moved back from the road and rotated 15 degrees.

## HISTORICAL SIGNIFICANCE, cont.

The property was apparently inherited by Hezekiah Fletcher, who sold it in 1724 to farmer Robert Cuming. He was a distinguished Scotchman who had come to this country in about 1715, settling in Concord about 1722. (See also the home of his son, Dr. John Cuming [NR], who was born here in this house in 1728.) It was probably under Robert Cuming's ownership that the house became the large double-pile Georgian building seen today.

The next known owner of the house was **Thaddeus Hunt** (1752-1822,) son of Dea. Simon Hunt of Lowell Road. He was probably still the owner when house was used for smallpox hospital during the outbreak of 1792. (See also the Ephraim Potter House, [the "Pest House," #154 Fairhaven Road--NR] which was used for a similar purpose.) Among those who stayed here were the children of Jonathan Fay.

After Thaddeus'Hunt's death the property was sold to Augustus Tuttle, who ran the farm here for much of the nineteenth century. After his death the farm passed to his son Charles D. Tuttle, (shown as owner by 1871,) who lived here with his mother.

Documents conflict as to the succession of owners from ca. 1890 through the turn of this century. (See Wheeler and Keyes.) Apparently, however, Orlando E. Patch was here by 1892. He ran a dairy business, delivering milk throughout the town for many years.

After he died his widow sold the farm to **Wilmot R. Jones** in about 1911-12. Mr. Jones established the Mill Brook School for boys on the premises. Judge Prescott Keyes was also a founder. The Jones family together with some of the school staff and a few boarding students lived in the house. Classes were held in a building around the corner on Hawthorne Lane. The school closed in 1917.

C.M. Doherty may have owned the property for a time, and from 1936-1956, it was owned by farmer **Thomas Butler**. It continued in his family until 1971.

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Government Religion/Philosophy Literature Indians	2. Town Concord  Street Pamb. Turnpike (F side of Hause)  Name 1 letcher - Commande  Original Use  Present Use  Present Owner 2 Style  Source of Date 200
Music Development of Town/City	Architect
3. CONDITION: Excellent Good Fair Deterior	
IMPORTANCE of site to area. Great Little	None SITE endangered by
4. DESCRI	
FOUNDATION/BASEMENT: High Regular Low	
WALL COVER: Wood shuge ( siding	Brick Stone Other
STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4	Center End Cluster Elaborate Irregular
ATTACHMENTS: Wings Ell Shed Dependency	To East 2st, ridge Simple/Complex
PORCHES: 1 2 3 4 Portico Balcony	e unug also a PRecessed
ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balu	strade Grillwork
FACADE: Gable End: Front/Side Symmetric	cal/Asymmetrical Simple/Complex Ornament
Entrance: Front/Side Centered Double Featu	> side lights?
Windows: Spacing: Regular/Irregular Identica	NVaried 6/6
Corners: Plain Pilasters Quoins Obscured	copered perhaps by siding
OUTBUILDINGS	LANDSCAPING
5. Indicate location of structure on map below	6. Footage of structure from street 5' Property has feet frontage on street  Recorder
	For
Camb. Tunpike	Photo W-15 E. 09.065.1.0 18

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

3-4

FOR USE WITH IMPORTANT STRUCT	URES (Indicate any inte	rior features of note)
Fireplace		
Stairway		
Other		
Sall #de		
		)
GIVE A BRIEF DESCRIPTION OF HIS on theme circled on front of form)		
Sold to Robert Coming	1 in 1724 by t	tezeteral fletcher
who had bonght it in	1915 mort 8P011	azer Ball - There was
a house here w 1691		
	206 G 200 S	
REFERENCE (Where was this informa	tion obtained? What bo	ok, records, etc.)
Mrs Wheeler CAS		
netrical Simple/Complex Ornamen		
BIBLIOGRAPHY		
age of structure from street 5.1		
Original Owner:  Deed Information: Book Number	Page ,	Registry of Deeds