

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

|                                |   |
|--------------------------------|---|
| <b>Inventory No:</b>           | CON.67  |
| <b>Historic Name:</b>          | Todd, Thomas Jr. House  |
| <b>Common Name:</b>            |   |
| <b>Address:</b>                | 385 Main St   |
| <b>City/Town:</b>              | Concord   |
| <b>Village/Neighborhood:</b>   | Concord Center  |
| <b>Local No:</b>               | G9-721  |
| <b>Year Constructed:</b>       | c 1911  |
| <b>Architect(s):</b>           |   |
| <b>Architectural Style(s):</b> | Colonial Revival; Four-square                                 |
| <b>Use(s):</b>                 | Single Family Dwelling House                                  |
| <b>Significance:</b>           | Architecture  |
| <b>Area(s):</b>                | CON.DU: Main Street Historic District                         |
| <b>Designation(s):</b>         | Local Historic District (03/12/1962)                          |
| <b>Building Materials(s):</b>  | Roof: Slate<br>Wall: Stucco; Wood<br>Foundation: Stone, Uncut |



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site ([www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)) under the subject heading "MHC Forms."

Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Friday, October 30, 2020 at 11:25 AM

## FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

G9-721

CONCORD

DU

67

Town

CONCORD

SECT B

(neighborhood or village)

Concord Center

385 Main Street

SS

Thomas Todd, Jr. House

Historic Name

dwelling

Present

dwelling

Original

ca. 1911

Date of Construction

Keyes/Tolman

Style

Colonial Revival

Form

unknown

Architect/Builder

Exterior Material:

fieldstone

Foundation

stucco

Wall/Trim

slate

Roof

Outbuildings/Secondary Structures

none

Major Alterations (with dates)

none

Condition

excellent

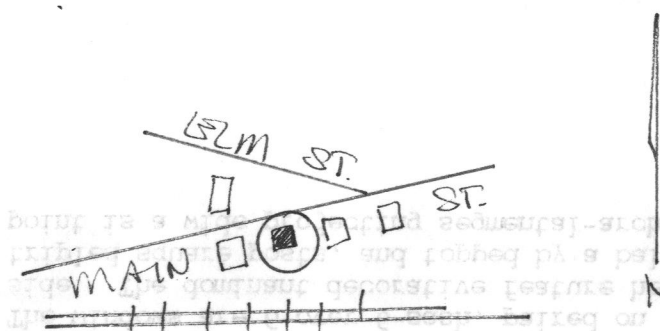
Moved ☒ no ☐ yes Date N/A

Acreage less than one acre

Setting In residential district of  
19th- and early-20th-century houses at  
town center. Stockade-fenced rear  
yard.

## Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes  
research by Gertrude Newton  
for Concord Hist. Commission

Organization June, 1992

Date (month/day/year)

BUILDING FORM

CON. 67

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

#385 Main Street is probably Concord's best example of one type of modest Colonial Revival house. A hip-roofed, two-story Four-Square, it has a hint of Spanish flavor in its stuccoed surface and graceful, open facade veranda. The overhanging dormered roof is adorned with the decorative exposed rafter ends typical of the time. The facade is emphatically asymmetrical, with an integral 2-story bay window built into its northwest corner, and a 9-light, glass-and-panel entry door at its east end. The windows are 6-over-6-sash, paired on the first-story facade and on the east side. The dominant decorative feature here is the veranda, which is supported on tripled square posts, and topped by a balcony at second-story level. Its focal point is a wide projecting segmental-arched pediment.

HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

Along with the Vialle house across the street at #414, #385 Main Street is the most recent house in the vicinity. It illustrates the continuity of ownership in families on this part of Main Street, where in the early part of this century there was still room for a younger generation to build houses on small parcels subdivided from the house-lots of their parents. This house was built ca. 1911, apparently for Thomas Todd, Jr., son of the owner of the next house west at #393.

Thomas Todd, Jr., took over Thomas Todd Co., printers and publishers, from his father. A venerable and well-respected company, his advertisement in 1909 read "established 45 years ago and still wide awake."

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: Sanborns from 1918  
Keyes/Tolman.  
Letter by Ruth Wheeler to Mrs. Richard Dabrowski, 1969.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*