

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.68
<b>Historic Name:</b>	Badger, William P. Barn - Todd, Thomas House
<b>Common Name:</b>	
<b>Address:</b>	393 Main St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	G9-720
<b>Year Constructed:</b>	r 1850
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival; No style
<b>Use(s):</b>	Agricultural; Out Building; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	CON.DU: Main Street Historic District
<b>Designation(s):</b>	Local Historic District (03/12/1962)
<b>Building Materials(s):</b>	Roof: Slate Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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## FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

G9-720

CONCORD

DU

68

Town

CONCORD

SET B

(neighborhood or village)

Concord Center

393 Main Street

SS

ic Name

Thomas Todd House

Present

dwelling

Original

barn

of Construction

mid-19th century

Keyes/Tolman; Wheeler

Form

Greek Revival vernacular

ect/Builder

unknown

Exterior Material:

Foundation

dressed granite

Wall/Trim

wood clapboard

Roof

slate

Outbuildings/Secondary Structures

2-car garage

Major Alterations (with dates)

1-story

extension on west; exterior chimney on facade; porch on east.

(See p. 2.)

Condition

good/fair

Moved

☒

no

☐

yes

Date N/A

Acreage

less than one acre

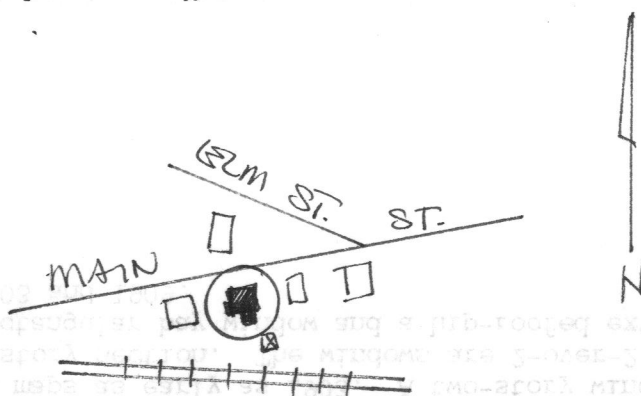
Setting

In residential district of

19th- and early-20th-century houses at town center. Large stockade-fenced yard, west side.

## Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes  
research by Gertrude Newton

Recorded by

for Concord Hist. Commission

Organization

June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The unusual arrangement of this house, which today has its side to the street, can be explained by the fact that it was converted from a barn, probably shortly before the Civil War. It is a 2 1/2-story structure, its three-bay gable-end facade facing east, with the main entry in a 1-story projection along the east wall. The entry itself is a four-panel door with full-length divided sidelights; the porch in front of it is shown on maps as early as 1903. A two-story wing extending to the rear ends in a lower, 1-story section. The windows are 2-over-2-sash, with molded surrounds. A 1-story rectangular bay window and a hip-roofed extension on the west end were added between 1903 and 1909.

HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

When the Fitchburg Railroad was built through Concord in 1844, Sewell F. Belknap bought the old Jonas Heywood farm, and laid out this new section of road, now part of Main Street, to replace part of the old Lancaster Road that had been taken for the railroad right of way. He parceled out house lots on the new road, but apparently did not sell many of them right away. This house stands on a lot that was among the first sold--to **William P. Badger**. He was a blacksmith, and a "shop" shown across the street in 1852 may have been his blacksmith shop. He apparently built the house two doors east at #377 Main Street, and, according to Ruth Wheeler, #393 was originally his barn. It was later converted to a house, probably by **Andrew J. Harlow**, who is shown as owner in 1875. (Keyes, however, says it was Harlow who about 1865 actually built the building--as a stable for #377--and moved it about 1880, converting it to a "comfortable residence for him and [Julius] Smith" after he sold #377 to William LeBrun.)

By 1885 Andrew Harlow had built a new residence at #12 Elm Street, and had sold #393 to **Thomas Todd**. For 60 years Thomas Todd was a successful printer and publisher on Somerset and Beacon Streets in Boston, and lived here until his death in 1924. A 1909 advertisement for Thomas Todd Co. read "established 45 years ago and still wide awake." The house of his son, Thomas Todd Jr., was built next door at #385 in about 1911.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1875, 1889, 1893, 1906. Sanborns from 1903.  
Keyes/Tolman.  
Town directories and tax files.  
Wheeler House File #M17.  
Letter by Ruth Wheeler to Mrs. Richard Dabrowski, 1969.  
Interview with owner, 1992.

- ☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.