

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.157
Historic Name:	
Common Name:	
Address:	396 Cambridge Tpk
City/Town:	Concord
Village/Neighborhood:	East Quarter
Local No:	I10-02660
Year Constructed:	r 1850
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Multiple Family Dwelling House; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut; Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

110-0260

CONCORD

157

Town CONCORD

Place (neighborhood or village) _____

old "East Quarter"

Address 396 Cambridge Turnpike

Historic Name _____

Uses: Present two-family dwelling

Original dwelling

Date of Construction ca. 1840's

Source Keyes, visual assessment

Style/Form Greek Revival

Architect/Builder unknown

Exterior Material: _____

Foundation dressed granite

Wall/Trim wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures _____

garage, shed

Major Alterations (with dates) shed-roofed dormer and new door on rear;

early-20th C. polygonal bay windows on

sides. Log terrace on front.

Condition good/fair

Moved ☒ no ☐ yes Date N/A

Acreage 1.88 acres

Setting Back from street on open hill-

side, in area of mixed 17th-20th-

century houses.

Recorded by A. Forbes
research by Tedd Osgood

Organization for Concord Hist. Commission

Date (month/day/year) June, 1991

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This house is the only example in the vicinity of a type found in large numbers elsewhere in Concord--the 2 1/2-story, three-bay, side-hall-entry "gable-end" house. Developed during the Greek Revival period, the type is seen here with many of its Greek Revival features intact, including a pedimented facade with 6-over-9-sash "long" windows at first story, and a wide, fully sidelighted entry with a surround of molded boards and cornerblocks. The door is four-panel, with applied moldings.

Other windows are 6-over-6-sash with flat surrounds; a door on the northwest side of the 1 1/2-story rear wing is a late-nineteenth-century glass-and-panel type. Stucco siding was applied to the house during the 1920's; its recent removal has necessitated the rebuilding of what were undoubtedly a boxed, molded cornice with frieze, and wide corner boards.

Two polygonal bay windows on rubble foundations, a two-story on the west and a one-story on the east, were added at the turn of the century. The rear wing may have been extended in length at about the same time.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Further research will be necessary to determine the exact origins of this house. It was built some time between 1832 and 1852, during the time that Augustus Tuttle owned the large farm across Cambridge Turnpike, (see #383 Cambridge Turnpike,) and may have been built to house workers on his farm. By 1856 it is shown under the name of Heath. In 1875 it was the property of O. Dickson, a deacon in the Congregational Church, who died in 1880. According to Keyes, (writing in 1885,) it was occupied by a Mr. Mills of Boston and Mr. Rattray, father of Mrs. George Wheeler. It was subsequently sold to Otis H. Penniman, proprietor of the Wright Tavern, who rented it out; one tenant in the 1890's was Charles E. Grant.

Early in this century the property changed hands several times. It was purchased by Marion Bell (wife of Dr. James D. Bell,) in 1902 from Samuel Waterman. The Bells lived here only a few years, however, and in 1906 George Wheeler obtained a mortgage on the property. In 1908 he appears to have sold it to dairy farmer Orlando E. Patch, then owner of #383 across the road. In about 1909 the house was purchased, probably from Patch's estate, by Dr. W. Herbert Way (b. 1852), who lived here with his family until his death in 1930. (His wife, Clara Alice Patch, was apparently not related to Orlando Patch, according to a family source.)

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps and atlases: 1852, 1856, ca. 1871, 1875, 1889, 1906.
Town Directories.
Interviews with neighbors, 3/91, 4/91.
Keyes/Tolman.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*