

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.170
<b>Historic Name:</b>	Orchard House
<b>Common Name:</b>	Alcott, Louisa May House
<b>Address:</b>	399 Lexington Rd
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Merriam's Corner
<b>Local No:</b>	
<b>Year Constructed:</b>	r 1750
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Colonial; Greek Revival
<b>Use(s):</b>	Museum; Single Family Dwelling House
<b>Significance:</b>	Architecture; Literature; Music
<b>Area(s):</b>	CON.DS: American Mile Historic District
<b>Designation(s):</b>	Local Historic District (03/06/1961); Nat'l Historic Landmark (12/29/1962); Nat'l Register Individual Property (10/15/1966); Preservation Restriction (02/05/1988)
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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AREA Concord N14L CON. 170 170  
 Street Lexington Rd. AREA  
 Name "Cochard House" DS  
 Original Use PL-MERIAM USGS-CONCORD SET-B  
 Present Use Museum  
 Present Owner Louisa May Abbott Memorial ASS'n.  
 Date 174/1800's Style add/alter.  
 Source of Date Top.C., HABS MA-552  
 Architect N.H. (N.H. 15-101516)

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered LHD - 3/6/61

IMPORTANCE of site to area: Great Little None SITE endangered by PR-2/5/88

#### 4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: \_\_\_\_\_

WALL COVER: Wood frame w/ clapboarding Brick Stone Other \_\_\_\_\_

STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 Center End Cluster Elaborate Irregular

ATTACHMENTS: Wings Ell Shed Dependency \_\_\_\_\_ Simple/Complex

PORCHES: 1 2 3 4 Portico Balcony entrance porch Recessed \_\_\_\_\_

ROOF: Ridge Gambrel Flat Hip Mansard  
 Tower Cupola Dormer windows Balustrade Grillwork center front

FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament

Entrance: Front/Side Centered Double Features: \_\_\_\_\_

Windows: Spacing: Regular/Irregular Identical/Varied small-paned 9/4

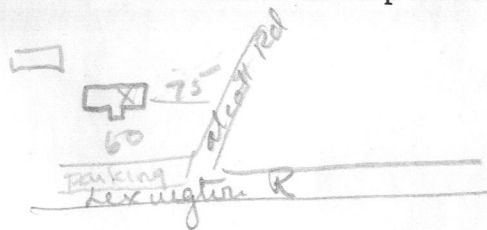
Corners: Plain Pilasters Quoins Obscured \_\_\_\_\_

#### OUTBUILDINGS

#### LANDSCAPING

5. Indicate location of structure on map below

6. Footage of structure from street 60 - Lexington  
 Property has \_\_\_\_\_ feet frontage on street



Recorder \_\_\_\_\_

For \_\_\_\_\_

Photo VII-25  
68-576

68-576 68-576 68-576

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)



FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

*Contains furniture + mementos of Louisa May + Bronson Alcott.*

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

*Bldg. where summer school of philosophy met c. 1879.  
Home of Louisa May Alcott -  
there were additions + alterations in the 19<sup>th</sup> century.*

REFERENCE (Where was this information obtained? What book, records, etc.)

*American Mile p. 9*

BIBLIOGRAPHY

Original Owner: \_\_\_\_\_

Deed Information: Book Number \_\_\_\_\_ Page \_\_\_\_\_, \_\_\_\_\_ Registry of Deeds