Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.74

Historic Name: Tower, Fred House

Common Name:

Address: 427 Main St

City/Town: Concord

Village/Neighborhood: Concord Center

Local No: G9-716 Year Constructed: c 1904

Architect(s):

Architectural Style(s): Colonial Revival

Use(s): Single Family Dwelling House

Significance: Architecture

Area(s): CON.DU: Main Street Historic District

Designation(s): Local Historic District (03/12/1962)

Roof: Slate

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Arca(s)

Form Number

LHD- 3/12/62 CON.74

Massachusetts Historical Commission 80 Boylston Street

G9-716

CONCORD

Boston, Massachusetts 02 116

CONCORD Town _

(neighborhood or village) _



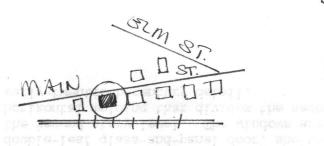
Concord Center 427 Main Street Tower rental house ric Name _ dwelling Present ____ dwelling Original ____ ca. 1904 of Construction _ maps; style

Colonial Revival vernacular Form _ unknown

tect/Builder _

ior Material:

Sketch Map 11 poods geeds in the possession	
Draw a map of the area indicating properties within	
it. Number each property for which individual	
inventory forms have been completed. Label streets	
including route numbers, if any. Attach a separate	
cheet if space is not sufficient here Indicate North.	



The lag a de	Anne Forbes; research by Gertrude Newton			
Recorded by .				
Organization .	for Concord Hist. Commission			
J - B	June 1992			

Date (month/day/year)

tcy Wab lithough deeds in the possession of built in 1898, the house shown on this site	Foundation	rubble	
w a map of the area indicating properties within	Wall/Trim	wood clapboard	
Number each property for which individual entory forms have been completed. Label streets	Roof	slate	
uding route numbers, if any. Attach a separate t if space is not sufficient here. Indicate North.	Outbuildings/Secondary Structures		
STM 87	Major Alterations (with dates) h along rear east side	
MAIN TITLE	Condition	good	
the distriction of the second	Moved № no □	yes Date N/A	
pedimented dormars over the tadade. It has shallow bay with a one-story polygonal bay	Acreage <u>less</u>	than one acre	
corded by research by Gertrude Newton		idential district of Oth-century houses at	

town center. Small, fenced yard.

BUILDING FORM

ARCHITECTURAL DESCRIPTION \square see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

One of the latest houses on the east side of Main Street between Elm and River Streets, #427 is a modest Colonial Revival type that is relatively unusual for Concord center. It is a gable-roofed 2 1/2-story, two-bay house with one ridge chimney and a pair of pedimented dormers over the facade. It has a shallow 2-story rear extension, and a shallow bay with a one-story polygonal bay window on the east side. The entry has a double-leaf glass-and-panel door, sheltered by a Colonial Revival porch with balcony at the second story level. The windows are 2-over-1-sash, with unadorned surrounds. A horizontal molding that divides the second story from the first is a typical early-twentieth-century detail.

HISTORICAL NARRATIVE see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Although this house is evidently shown on maps by 1906 as one of four in a row belonging to Fred Tower, it does not appear to be any of those mentioned by Adams Tolman in 1915. Although deeds in the possession of the current owner suggest it may have been built in 1898, the house shown on this site as late as 1903 is a smaller, 1 1/2-story building of a different footprint, and may actually be today's #433, which appears to have been moved a short distance west to make room for the building of #427. If this is the case, it illustrates one way in which spaces between houses at Concord Center were gradually filled with buildings in the early part of this century.

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Maps, atlases: 1906 Atlas; Sanborns from 1909.

Keyes/Tolman.

Interview with owner, 3/29/92.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.