Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.165

Historic Name: Gray, George House

Common Name: Hawthorn Inn

Address: 462 Lexington Rd

City/Town: Concord

Village/Neighborhood: Merriam's Corner

Local No: 19-4088
Year Constructed: c 1870
Architect(s): Gray, George
Architectural Style(s): Italianate

Use(s): Agricultural; Hotel or Inn; Single Family Dwelling House

Significance: Agriculture; Architecture

Area(s): CON.DS: American Mile Historic District

Designation(s): Local Historic District (03/06/1961)

Roof: Asphalt Shingle

Building Materials(s): Wall: Stucco; Wood

Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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CON. 165

FORM B - BUILDING

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

Assessor's	num	ber

USGS Quad

Area(s)

Form Number

19-4088

CONCORD

165

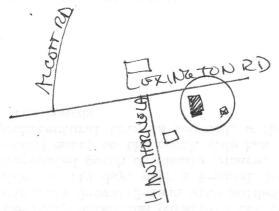
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	VALUE

CONCORD

ior Material:

(neighborhood or village) _____ Merriam's Corner area 462 Lexington Road George Gray House ric Name Freeman/Judd/Carruth House Present _____dwelling; guest house Original _____dwelling of Construction ___early_1870's_____ Form _____Italianate vernacular____ tect/Builder unknown

Sketch Map Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by _

Organization _____

Date (month/day/year)

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oncord Hist.	Commissio	n
June, 1992		_

Foundation	
Wall/Trim	ASD (PONSE TO STATE OF STREET
Roof	asphalt shingle
Outbuildings/Second	lary Structures
3	garage
Major Alterations (w	ith dates)
1 1/2-story re	ear section20th centur
	ear section20th centur

Setting of Hawthorne Lane. Large lot

with tall, mature trees. Opposite "the Wayside;" modern houses to east.

On south side of Lexington Rd.,

ARCHITECTURAL DESCRIPTION

— see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

#462 is significant as one of Lexington Road's few examples of Italianate vernacular architecture. The only stucco house on the road east of Cambridge Turnpike, it is a 2 1/2-story, three- by one-bay building with a large two-stage 2 1/2-story rear wing. A 2-story bracketed polygonal bay window adorns each end wall of the main house, and a one-story extension parallels the rear west side of the building. The windows are primarily 2-over-2-sash with molded surrounds and louvered blinds. The main entry is wide for its day, with a 6-panel door and full-length sidelights. It is sheltered by a hip-roofed porch on double square, chamfered posts, with a pierced-work balustrade. A second entry on the north side has a diminutive pedimented entry canopy. The architectural trim is subdued, with a molded, unboxed cornice, a sill board, and no cornerboards.

This house, built by carpenter George Gray, may have been standing as early as 1871, as the map fragment of that year has his name at this location even though no house is shown on the south side of the road. Little is known about Mr. Gray, who, according to Keyes, came to Concord from Waltham. His son, G. Arthur Gray, who was a house painter and genealogist, also lived here for a time, but in 1886 is listed on Bow Street. George Gray was also gone by 1896, and it was probably during the 1890's that the house was acquired by B.G. Freeman. After the deaths of him and his wife, the property was apparently bought about 1906 by Frederick F. Judd, who had a cold storage business in Boston. He was not here long, however, and the house was bought by Charles Carruth, who had a poultry business on the property and by 1919 a boarding kennel for dogs.

Later in this century the house became a guest house, or "bed and breakfast"; since the 1970's it has been known as the Hawthorne Inn.

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Maps, atlases: ca. 1871, 1875, 1889, 1906. Keyes/Tolman "Houses in Concord." 1885; rev. 1915 and 1920's. Town Directories and tax lists.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.