

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.214
<b>Historic Name:</b>	Monroe, J. - Ferguson, Darby House
<b>Common Name:</b>	
<b>Address:</b>	475 Monument St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	
<b>Local No:</b>	H7-1456
<b>Year Constructed:</b>	r 1820
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Federal; No style
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	CON.DV: North Bridge - Monument Square Historic District
<b>Designation(s):</b>	Local Historic District (03/05/1973)
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut; Stone, Uncut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

H7-1456

CONCORD

214

RECEIVED

Town CONCORD

sect C

NOV 17 1992

(neighborhood or village) \_\_\_\_\_

475 Monument Street

Historic Name J. Monroe House  
Darby Ferguson House  
dwelling

Present dwelling

Original early 19th century

Period of Construction Keyes; visual assess-  
ment  
Form Federal vernacular

Architect/Builder unknown

Exterior Material: dressed granite

Foundation and fieldstone  
wood clapboard

Wall/Trim asphalt shingle

Roof \_\_\_\_\_

Outbuildings/Secondary Structures one-car garage

Major Alterations (with dates) 1-story  
shed-roofed rear extension on rubble  
foundation (early 20th C.) Rear  
dormer.

Condition good

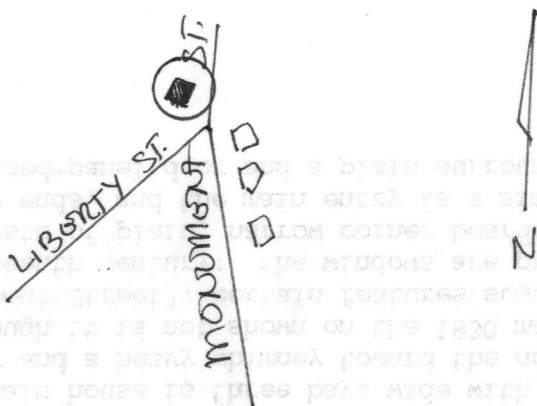
Moved  no  yes Date N/A

Acres 1 acre

Setting Down off the road, facing intersec-  
tion of Monument and Liberty Streets.  
shrubs and deciduous hedges along road-  
side.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes

Organization for Concord Hist. Commission

Date (month/day/year) June, 1992

BUILDING FORM

CON. 214

ARCHITECTURAL DESCRIPTION  see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This little house is highly significant as the only one of the town's few early-nineteenth-century 1 1/2-story "half-cottages" that has not been greatly enlarged over the years. A long 1-story southwest side ell is probably of early date; a 1-story shed-roofed rear addition dates to the early part of this century. The main house is three bays wide with a steeply pitched roof, with a corner facade entry and a heavy chimney toward the northeast end, in front of the roof ridge. Although it is not shown on the 1830 map (which has some errors for this section of Monument Street), certain features suggest a construction date near the turn of the nineteenth century: the windows are primarily 6-over-9-sash, the house trim consists of plain, narrow corner boards, sillboard, and no roof overhang at the gable ends, and the main entry is a simple Federal-period type, with a 6-part recessed-panel door and a plain surround.

HISTORICAL NARRATIVE  see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Some contradictions exist as to the origin of this house, which is first shown on the map of 1852. Keyes says that it was built by or for shoemaker "J. Monroe" at the time he sold the old Wright Farm to the north (see #635 Monument Street) to Minot Pratt in 1845. Architectural evidence suggests it is much earlier, however, possibly dating to the turn of the nineteenth century.

In any case, by 1852 maps show it as the home of "N. Monroe". Keyes says that George Flagg owned it next, and sold it to Darby Ferguson (d. 1919), who appears here by ca. 1871. He had come to Concord to work for Simon Brown of 41 Liberty Street, then married Julia McGah, a maid in the J.S. Keyes household, and lived with the Keyes family in the Elisha Jones House (NR) for two years. After a brief residence in the old house on the site of #214 Monument Street, he and his wife purchased this cottage and moved here in 1866. After the death of Julia Ferguson, Mr. Ferguson's daughters kept house for him, and according to Keyes, he made the house a haven for the Irish immigrants of Concord.

BIBLIOGRAPHY and/or REFERENCES  see continuation sheet

(possibly Jonas Monroe)

- Maps, atlases: 1852, 1856, ca. 1871, 1875, 1906.
- Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.
- Town Directories and tax lists.
- Cf. Wheeler House Files Mo 12 and 13.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.