Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.428

Historic Name: Lee, Woodis - Lee, Isaac House

Common Name:

Address: 509 Garfield Rd

City/Town: Concord

Village/Neighborhood: Nine Acre Corner

Local No: G15-3449-5

Year Constructed: 1764

Architect(s):

Architectural Style(s): Federal

Use(s): Agricultural; Single Family Dwelling House; Workers

Housing

Significance: Agriculture; Architecture; Industry

Area(s): CON.AU: Woodis - Isaac Lee - Wright Farm

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Granite; Stone, Cut; Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 23, 2020 at 12:54 PM

CON. 428

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

G15-3449-5

CONCORD

428

after it was built in 1764. The ownership of

fell to Woodis' son Isaac Lee, who, according

CONCORD reighborhood or village) Nine Acre Corner 509 Garfield Road Name Woodis/Isaac Lee Farmhouse dwelling resent ____ Driginal ____ dwelling

Wheeler

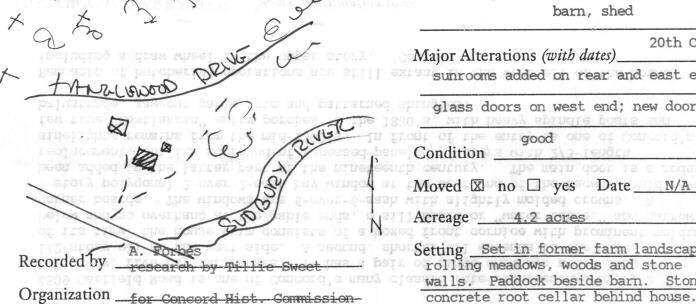
Federal

Construction

unknown ct/Builder

gparently built by Menry Woodhouse's Sketch Map rivers" (including also Nashautuc

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Exterior Material:

Moodis Lee, laranite and Foundation ____ fieldstone Wall/Trim_____wood clapboard asphalt shingle Roof Outbuildings/Secondary Structures barn, shed

Major Alterations (with dates)_ R SAS RATIO SKIPU sunrooms added on rear and east end,

20th C.:

battakuag apruglass doors on west end; new door.

pane Coudition a with 2/3-length The main door is a roder

Moved ☑ no ☐ yes Date N/A ash with slightly molded crowns.

Note age 4.2 acres

Setting Set in former farm landscape of rolling meadows, woods and stone corg a walls. Paddock beside barn. Stone and concrete root cellar behind house. Steps lead south toward Fitchburg Tpke.

Date (month/day/year) June 1991

D CON.428

ARCHITECTURAL DESCRIPTION see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

#509 Garfield Road is one of Concord's many classic late-eighteenth-century 2 1/2-story, five-bay farmhouses. It has a pair of ridge chimneys and a long 1 1/2-story ell on the west side. A second, shorter ell extends to the east. Typical of its time, the house trim consists of a boxed front cornice with prominent molding below and no overhang at the gable ends, a sill board or "water table," and narrow corner boards. The windows are 6-over-6-sash with slightly molded crowns. A 1-story polygonal 2-over-2-sash bay window at the west end of the facade would have been added in the latter part of the nineteenth century. The main door is a modern replacement, but its surround of recessed-paneled plasters with 2/3-length sidelights remains from the mid-1800's. In front of the entry is one of Concord's few true "Eastlakian" entry porches of the 1880's. with heavy spindle posts and balustrade, saw-cut gable trim and patterned shingles.

Remnants of butchering operations are still extant in the west ell of the house, including a draw wheel in the upper story. (Cont.)

HISTORICAL NARRATIVE See continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The history of the main ownership of this property goes back to ca. 1660-61, when Henry Woodhouse (Woodis,) purchased Simon Willard's former 350-acre farm "between the two rivers" (including also Nashawtuc Hill.) The house standing today, however, was apparently built by Henry Woodhouse's descendant Woodis Lee, Jr. The house fell to Woodis' son Isaac Lee, who, according to Wheeler, was born here shortly after it was built in 1764. The ownership of the house and surrounding farm passed through several generations of the family. Isaac and Lucy Lee's son Isaac Stearns Lee, (b. 1801) who married Sarah Clark of Boston in 1848, became owner of the farm after his father's death in 1835. Their daughter married her father's apprentice, George H. Wright, who owned it until the end of the century.

The farm was one of Henry Thoreau's favorite spots, who came in all seasons to view the landscape from Conantum and Fairhaven Hill, and to walk "Lee's Cliff", where he had gone as a boy for picnics with his family. (Cont.)

BIBLIOGRAPHY and/or REFERENCES see continuation sheet

Maps and atlases: 1830, 1852, 1856, 1875, 1889.

Wheeler House File.

Wheeler.

Fenn.

Shattuck.

Walcott, Concord in the Colonial Period.

Hudson, Alfred. History of Middlesex County.

Brooks, Paul. The People of Concord.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

CON. 428

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

(____

Lee Farmhouse

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s) Form No.

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428

ARCHITECTURAL SIGNIFICANCE, cont.

The house is complemented by a clapboard shed with rolling door to the rear, and to the west, a magnificent example of a long gable-end barn with clerestory monitor roof. (Form # .) Its facade has an off-center diagonal-board door with transom and bracketed hood. The windows are 6-over-6-sash, the foundation is brick.

HISTORICAL SIGNIFICANCE, cont.

In 1899 the farm was acquired by the Misses Elizabeth and Emma Williams, who built the large white house on the bluff at Conantum overlooking Fairhaven Bay. (See #900 Tanglewood Drive.) By 1925 the entire property had been purchased by Richard Fessenden, who, probably following the practice of the Misses Williams, lived in the 1899 house and rented this one to a foreman and farm workers. The Fessenden family owned the property through the middle of this century.

MHC INVENTORY FORM CONTINUATION SHEET MHC Inventory scanning project, 2008-2012





CON. 428

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

RECEIVED

JUL 1 5 1993

Community CONCORD

Property Address
509 Garfield Road

MASS. HIST. COMM.

Area(s)	FormNo.		
AU	428		

National Register of Historic Places Criteria Statement Form

do

Check all that apply:
 ✓ Individually eligible ☐ Eligible only in a historic district ☐ Contributing to a potential historic district ☐ Potential historic district
Criteria: ⊠ A □ B ⋈ C □ D
Criteria Considerations: \Box A \Box B \Box C \Box D \Box E \Box F \Box G
Anne McCarthy Forbes
Statement of Significance by

As one of the most well-preserved farmsteads, as well as one of the most significant farms over the course of 250 years in the southern section of Concord, 509 Garfield Road is eligible for the National Register under Criteria A and C. It possesses integrity of location, design, setting, materials, and workmanship, feeling and association.



A A MARKET MARKAT MARKET MARKET MARKET MARKET MARKET MARKET MARKET MARKET MARKE	2. Town Concord
	Street Pt 117 almost Lee's Bridge
	Name Lee House 1-11ld.
	Name Los House Joy Gatellid. Original Use 509 Gatellid.
	Present Use
	Present Owner powale
	Date early phil Style
	Source of Date aw
Development of 1981	Architect
3. CONDITION: Excellent Good Fair Deterior	ated Moved Altered
IMPORTANCE of site to area: Great Little	None SITE endangered by
4. DESCRI	
FOUNDATION/BASEMENT: High Regular Low	Material:
WALL COVER: Wood Quality	Brick Stone Other
STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4	Center End Cluster Elaborate Irregular
ATTACHMENTS: Wings Ell Shed Dependency	Simple/Complex
PORCHES: 1 2 3 4 Portico Balcony	Recessed
ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balu	strade Grillwork
FACADE: Gable End: Front/Side Symmetric	al/Asymmetrical Simple/Complex Ornament
Entrance: Front/Side Centered Double Featu	res:
Windows: Spacing: Regular/Irregular Identica	l/Varied
Corners: Plain Pilasters Quoins Obscured	
OUTBUILDINGS	LANDSCAPING
5. Indicate location of structure on map below	6. Footage of structure from street over 100 Property has feet frontage on street
) (5	Recorder
	For
Rt III	Photopolaroul 2.09.065 1.116
/)	Original Owner:

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

BIBLIOGRAPHY			
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