

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

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| <b>Inventory No:</b>           | CON.287  |
| <b>Historic Name:</b>          |  |
| <b>Common Name:</b>            |  |
| <b>Address:</b>                | 535 Sudbury Rd   |
| <b>City/Town:</b>              | Concord  |
| <b>Village/Neighborhood:</b>   | Hubbardville   |
| <b>Local No:</b>               | G11-3994   |
| <b>Year Constructed:</b>       | r 1820   |
| <b>Architect(s):</b>           |  |
| <b>Architectural Style(s):</b> | Federal  |
| <b>Use(s):</b>                 | Agricultural; Dairy; Multiple Family Dwelling House; Single Family Dwelling House; Workers Housing |
| <b>Significance:</b>           | Agriculture; Architecture; Industry  |
| <b>Area(s):</b>                |  |
| <b>Designation(s):</b>         |  |
| <b>Building Materials(s):</b>  | Roof: Asphalt Shingle<br>Wall: Wood; Wood Clapboard<br>Foundation: Granite; Stone, Uncut           |



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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## FORM B - BUILDING

CON-287

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

G11-3994

CONCORD

287



CONCORD

Sheet 3

neighborhood or village)

Hubbardville

535 Sudbury Road

Name

present dwelling

Original dwelling

Construction early 19th C.

maps; visual assessment

Form Federal vernacular

Builder unknown

Exterior Material:

Foundation granite and fieldstone

Wall/Trim wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures late-19th-century barn

Major Alterations (with dates) 2-story extension at southeast rear. Rear

kitchen ell added. 20th-C. door

Condition good

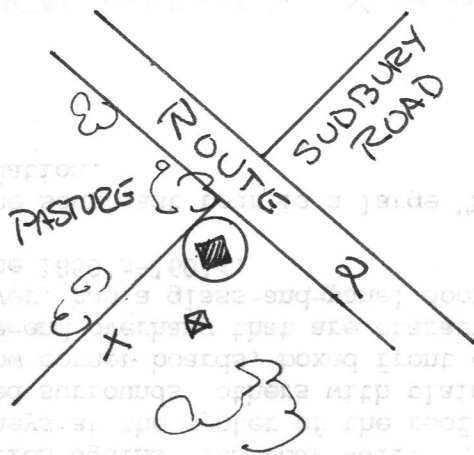
Moved ☐ no ☒ yes Date 1871-75

Acreage 8 acres

Setting At intersection of Sudbury Road and Route 2. Woods and fields to rear, open pasture across Sudbury to west. Large rubble gate post at drive.

## Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes  
research by Cathy Parnellee  
Organization for Concord Hist. Commission  
Date (month/day/year) June, 1991

## BUILDING FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

#535 Sudbury Road, which appears to date to the first third of the nineteenth century, is a remarkably well-preserved building, considering the changes it has seen through being moved, converted to a two-family house, and having had a kitchen ell moved into position against its rear wall. It is a 2 1/2-story three-bay house with a pair of chimneys at the center of the roof ridge. The windows are 6-over-6-sash, some with molded surrounds, others with plain surrounds. The architectural trim includes the narrow corner boards, boxed front cornice with prominent molding below, and lack of a gable-end overhang that are characteristic of the pre-Greek Revival era. The entry, however, has a glass-and-panel door with a pair of round-headed lights, that is typical of the 1850's-'60's.

To the southeast rear is a large "New England" type gable-end barn on a brick foundation.

HISTORICAL NARRATIVE ☒ *see continuation sheet*

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

This house is apparently the "old building" moved to this location and "fitted up as a double tenement" that is mentioned by Keyes in 1885. (One source says that it was moved from the site of the Congregational Church. Since that first church building dated to the late 1820's and no building shows here on maps before 1875, that information must be erroneous.)

It was apparently George F. Wheeler, (see #25/27 Fairhaven Road), who owned several houses for workers on his large farm, who had it moved, as he is shown as the owner in 1875. By the turn of the century it belonged to electrician John W. Hagerty, one of many Hagertys who lived and farmed in the Hubbardville area since Patrick and Maria Hagerty (on the farm just to the south) first came to Concord in the early 1840's. Directories list him at this location by 1886, implying that he may have bought the farm and surrounding land from George Wheeler after occupying it for several years as a tenant. Like most of the Hubbardville farms at the turn of the century, he operated it as an asparagus farm. Later it appears also to have been a dairy farm, as a log of calves born in the barn from 1922 is carved in the wood. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Interview with owner and neighbors, 3/91.

Maps and atlases: 1875, 1889, 1906.

Town Directories.

Keyes/Tolman. (Cont.)

Garrelick and Bailey, Concord in the Days of Strawberries and Streetcars.

- ☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

## INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD535 Sudbury Road

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Area(s) Form No.

287

## HISTORICAL SIGNIFICANCE, cont.

The professions of the many Hagerty family members who lived in the house reflect the paths that were available to much of Concord's Irish-American population in the late nineteenth and early twentieth centuries. The occupations of the women, especially, are typical. John J. and George P. Hagerty are listed in directories as house painters, James was a farmer, John W. a laborer, Frances E. was a dressmaker, and Margaret L. a teacher.

John J. Hagerty, apparently a cousin of John W., appears to have been the next owner. He worked at the Concord Reformatory, and his aunts lived in the house.