## Massachusetts Cultural Resource Information System

## **Scanned Record Cover Page**

Inventory No: CON.172

Historic Name: O'Connor, Michael House

**Common Name:** 

Address: 582 Lexington Rd

City/Town: Concord

Village/Neighborhood: Merriam's Corner

Local No: 19-4081 Year Constructed: 1874

Architect(s): O'Connor, Michael

Architectural Style(s): Italianate

**Use(s):** Multiple Family Dwelling House; Single Family Dwelling

House

Significance: Architecture

Area(s): CON.DS: American Mile Historic District

**Designation(s):** Local Historic District (03/06/1961)

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B -	BUIL	DING
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Assessor's number

USGS Quad

Arca(s)

Form Number

Massachusetts Historical Commission 80 Boylston Street

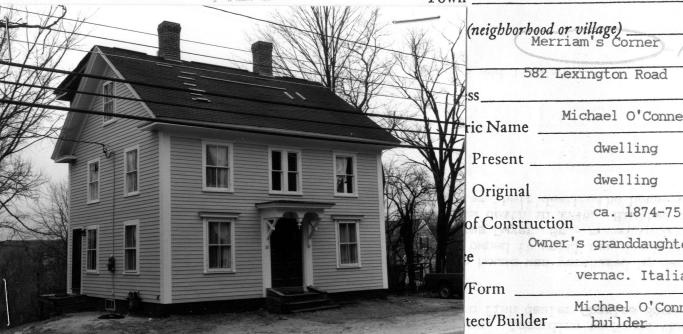
Boston, Massachusetts 02116

19-4081

CONCORD

CONCORD

Town



(neighborhood or village) Merriam's Corner 582 Lexington Road Michael O'Conner House ic Name Present \_\_\_\_ dwelling dwelling Original \_\_\_\_\_ of Construction \_\_\_\_\_ ca. 1874-75 Owner's granddaughter vernac. Italianate Michael O'Connor,

Sketch Map Tarmer and carpenter Michael O'Conno

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.

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Recorded by	A. Forbes research by Tedd Osgood
	for Concord Hist. Commission
Organization	June, 1992
Date (month/a	lay/year)

Exterior Material:

brick Foundation wood clapboard Wall/Trim\_\_\_\_\_ asphalt shingle Roof Outbuildings/Secondary Structures \_\_\_\_\_\_\_

Major Alterations (with dates)\_\_\_\_\_\_\_Shed dormer across rear--ca. 1991. Early 20th-C. glassed entry porch on west side.

Condition good Moved □ no □ yes Date N/A Acreage \_\_\_

Setting residential district of 18th- and 19th-century houses near town center, with modern houses interspersed. Close to road.

## BUILDING FORM

ARCHITECTURAL DESCRIPTION 

— see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

#582 is a 2 1/2-story, three-bay vernacular house typical of the late nineteenth century. Three by two bays, it has a pair of ridge chimneys, a brick foundation, and 2-over-2-sash windows. Most of the house trim is subdued, consisting of unadorned cornerboards and a molded, boxed cornice. Nearly all decorative emphasis is concentrated on the center of the facade, where a paired 1-over-1-sash window tops a double-leaf, glass-and-panel door with a deep, elaborate hood on chamfered braces, with a drop finial at the center. The heavy cornices over the first story facade windows are an unexpected decorative feature.

The house has a rear side entry on both east and west, indicating its use as a double house.

HISTORICAL NARRATIVE 

— see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

#582 is one of several houses at Merriam's Corner built by immigrants or children of immigrants in the late nineteenth- and early-twentieth-centuries. Its builder and first owner was farmer and carpenter Michael O'Connor, who came to Concord from Nova Scotia and married Hannah Dwyer of Sudbury. They had ten children, all of whom were born here.

The house was later converted to a two-family dwelling. According to Keyes the first owner of the other half of the house sold his part to fish dealer **Charles Snow** of Monument Street.

In about 1910 Michael O'Connor left Concord, and the house was purchased by Hannah's sister Elizabeth Dwyer. She was a dress maker, and owned it until her death in 1935 or 1936. Some time before she died her brother Thomas Dwyer, Sr., moved into one side with his family, and continued to live here until his death in 1946. His two daughters, Mary and Elizabeth, lived here into the 1980's. After their deaths the house was sold out of the family, (in about 1990).

## BIBLIOGRAPHY and/or REFERENCES see continuation sheet

Maps, atlases: 1889, 1906. Highway plan, 1878-Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's. Town Directories and tax lists. Interviews with builder's granddaughter, 1992.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.