## Massachusetts Cultural Resource Information System

## **Scanned Record Cover Page**

Inventory No: CON.173

Historic Name: Brown, Benjamin W. - Maker, Lewis House

**Common Name:** 

Address: 585 Lexington Rd

City/Town: Concord

Village/Neighborhood: Merriam's Corner

Local No: 19-4180 Year Constructed: c 1900

Architect(s):

Architectural Style(s): Victorian Eclectic

Use(s): Single Family Dwelling House

Significance: Architecture

Area(s): CON.DS: American Mile Historic District

**Designation(s):** Local Historic District (03/06/1961)

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Stone, Uncut



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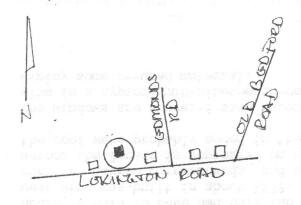
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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by _	A. Forbes		
	research by Tedd Osgood		
Organization _	for Concord Hist. Commission		

Date (month/day/year) 6/92; rev. 3/93

above road; stone foundation to rear

ARCHITECTURAL DESCRIPTION 

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This little house stands on the property where at least one other house was located, and it is possible that it includes parts, at least, of an earlier structure. It is T-shaped in plan, consisting of a 1 1/2-story, three-bay "gable-end" cottage projecting forward from two 1 1/2-story side wings of later vintage than the house. The original house is said to have had only two rooms until 1915, when the east wing was added. The west wing was built in about 1938. The front, gable-ended section has a simple, unboxed cornice, narrow cornerboards, and a single-light glass-and-panel door. The veranda across the facade is supported on square posts. The shed dormers on either side of the roof were probably added in the first part of this century.

The windows are 6-over-6-sash throughout. A two-light glass-and-panel door on the east wing is a typical mid-nineteenth-century type, indicating that part of the wing may employ some re-used material.

HISTORICAL NARRATIVE see continuation sheet
Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Some confusion exists as to the origin of this little house. It was probably built some time in the last quarter of the nineteenth century. It may be the house that Keyes, writing in 1885, attributes to "an Irishman named Grimes," or, if older than it looks, could possibly be the "old house with a basement story once owned ... by a widow Cunningham." The fact that one house in about this location was demolished after 1898 adds to the confusion. In any case, the original part of the house is clearly shown on the highway map of 1898, when it belonged to carpenter Lewis Maker, who lived here for many years before building #555 Lexington Road in about 1902. He apparently sold the property to Benjamin W. Brown, who owned it as a rental house. (Cf. # 248 Elm Street.)

In 1915 Benjamin Brown's widow, L. Cora Brown, sold the house to Maria Flannery, wife of contractor John Flannery. Maria died in 1919 and John in 1923, and in 1930 their son, Steven Flannery, a mason, took title to the house. Steven Flannery lived here for many years, and added the west wing in 1938-40.

BIBLIOGRAPHY and/or REFERENCES	□ see	continuation shee
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Maps, atlases: 1889 (?), 1898 highway plan (courtesy of MMNHP,) 1906 atlas. Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's. Town Directories and tax lists.

Interviews with neighbors and family members, February and March, 1992.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.