

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.183
Historic Name:	McGrath, Patrick House
Common Name:	
Address:	587 Bedford St
City/Town:	Concord
Village/Neighborhood:	East Quarter
Local No:	I7-1180
Year Constructed:	r 1875
Architect(s):	
Architectural Style(s):	Victorian Eclectic
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

17-1180

CONCORD

183

RECEIVED

CONCORD

Town

Place (neighborhood or village)

East Quarter

587 Bedford Street

SS

Patrick McGrath House

ic Name

dwelling

Present

dwelling

Original

ca. 1870's

of Construction

visual assessment;

Keyes

e

late Victorian vernac.

Form

unknown

tect/Builder

ior Material:

brick

Foundation

wood clapboard

Wall/Trim

asphalt shingle

Roof

Outbuildings/Secondary Structures

Deteriorated barn to rear.

Major Alterations (with dates)

Facade porch enclosed--early 20th C.

sun porch on north. Main entry replaced.

Condition

fair

Moved

☒

no

☐

yes

Date N/A

Acreage

one acre

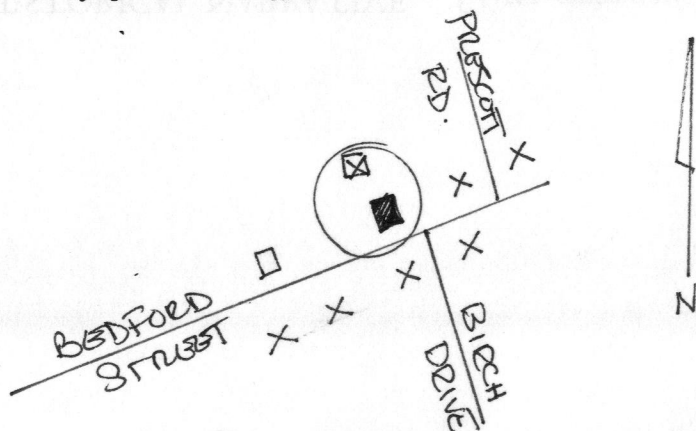
Setting

On large overgrown lot

opposite Birch Drive, surrounded by
modern houses. Barn foundation to
west.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Anne Forbes

Recorded by

for Concord Hist. Commission

Organization

June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

One of the larger houses in the area, this vernacular building, although somewhat deteriorated, retains most of its original features. It is a simple, two-story, three-bay house with a rear wing, a facade-width porch on square posts (enclosed in this century,) and 2-over-2-sash windows. The cornice is boxed and molded.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Although this house does not appear on the 1975 or 1889 atlas maps, it was probably built in the 1870's. The 1906 atlas shows it as part of a farmstead comprised of at least four buildings. Although only one deteriorated barn remains, the property is significant as one of the more intact of the few remaining farmsteads along the northwest side of Bedford Street, where several farms were established in the second half of the nineteenth century. According to Keyes, it was built by **James Hayes**, brother of John Hayes of #643 Bedford Street. By about 1880 it had been acquired by farmer **Patrick McGrath**, an Irish immigrant who had worked for William Hunt before purchasing his own farm.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1906.
Keyes/Tolman.
Town directories and tax files.

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.