

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.247
<b>Historic Name:</b>	Melvin, Joseph A. House
<b>Common Name:</b>	
<b>Address:</b>	699 Lowell Rd
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Hildreth's Corner
<b>Local No:</b>	F6-1643
<b>Year Constructed:</b>	r 1820
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Victorian Eclectic
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture; Industry
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Asphalt Shingle; Wood



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

F6-1643

CONCORD

247



CONCORD

SELT A

Neighborhood or village)

Hildreth's Corner

699 Lowell Road

Name Joseph A. Melvin House

Present dwelling

Original dwelling

Construction early 19th C.;  
additions ca. 1875  
Keyes; visual assessment

Mansard Cottage

m unknown

Architect/Builder

Exterior Material:

Foundation (not visible)

Wall/Trim asphalt or vinyl shakes

Roof asphalt shingle

Outbuildings/Secondary Structures none

Major Alterations (with dates) late 20th-  
century; rear section altered to 2-  
story wing, with mansard-roofed west  
section added.

Condition fair

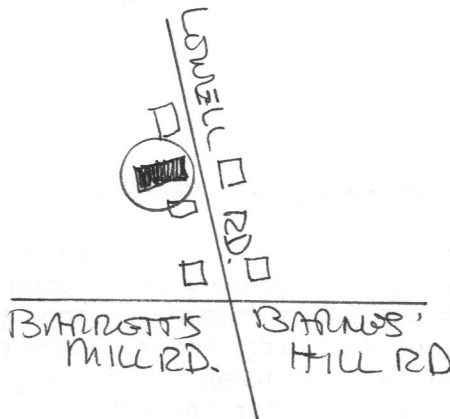
Moved ☒ no ☐ yes Date N/A

Acreage less than one acre

Setting On long, deep, landscaped lot.  
Close to road; brick terrace on south  
side. In area of 18th- to early 20th-  
century houses, with modern houses  
interspersed.

Sketch Map

Draw a map of the area indicating properties within  
it. Number each property for which individual  
inventory forms have been completed. Label streets  
including route numbers, if any. Attach a separate  
sheet if space is not sufficient here. Indicate North.



Recorded by Anne Forbes;  
research by J. Poppel; A. Hoyt  
Organization for Concord Hist. Commission

Date (month/day/year) June, 1992

BUILDING FORM

CON. 247

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

In spite of its change in siding and its modern rear additions, and the fact that Keyes implies that part of it pre-dates ca. 1830, this house contributes an aspect of late-nineteenth-century character to the Hildreth Corner area. It is the only house of its type, the little square "mansard cottage," in the vicinity. A 1 1/2-story building, its roof is exceptionally high, giving it a more hipped than mansard profile. Nevertheless, it is typical of the mansard cottage type in its square proportions, three-bay facade with two-light, glass-and-panel door, and paired roof dormers on front and sides, (here built with flat roofs.) The windows are modern 6-over-6-sash in with molded surrounds, which replace the former 2-over-2-sash.

According to Keyes, the house was altered and enlarged in the 1870's.

HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

This house has a connection with several of the families in the Hildreth Corner area. Its exact construction date is not known, but part of it was standing at least by the middle of the nineteenth century, and belonged to Joseph A. "little Joe" Melvin. He was a shoemaker, and carried on his trade here on the property and next door at #685. In 1875 he sold this house to Charles D. Angier, brother of the Daniel Angier, owner of the old Barrett's mill, who enlarged the building using lumber from the old Samuel Barrett house. Charles Angier worked at a variety of jobs, including that of veterinarian, or "cow doctor."

After Mr. Angier's death in the late 1880's, his daughter Lydia A. Angier inherited the house, and in 1890 she sold it to Cora Whitney. She was apparently the wife or mother of farmer Martin H. Whitney. The next known transaction was the 1902 purchase of the property by Florence McLellan, (later Florence Naugler). She was the daughter of Ronald J. McLellan, (d. 1902) who may have at least partly owned it before her. He was a Scottish blacksmith and wheelwright who carried on his trade in a large blacksmith shop attached to the west end of the house. In 1911 she sold the property to Theophilus Mason (see #625 Lowell Road). (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1875, 1889, 1906.

Keyes/Tolman.

Wheeler House File #Lo8 for #685 Lowell Road.

Town directories and tax files.

Richardson, Concord Chronicle.

Interview with owners; owners' records and deed research. 1992

- ☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

## INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDJoseph A. Melvin House

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Area(s) Form No.

247

## HISTORICAL SIGNIFICANCE, cont.

Theophilus Mason owned the house for many years, evidently renting it out to tenants. He died in 1933, and in 1940 his widow Eula sold the house to **Frederick and Leonie Dexter**. It was sold by Mrs. Dexter (later remarried) in 1960.